JUNE 1995

guitar™

HISTORY OF THE BLUES

From the Bayou to Britain

HOW TO PLAY SLIDE GUITAR

CHARLIE SEXTON

JEFF HEALEY

SONNY LANDRETH

JOHNNY WINTER

transcriptions (including bass lines):

THE WHO Summertime Blues
JOHNNY WINTER Still Alive And Well
OASIS Live Forever
JEFF HEALEY My Little Girl
CORROSION OF CONFORMITY Clean My Wounds

$3.95 USA
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0 74851 08366 6

CLEAN MY WOUNDS

As Recorded by Corrosion Of Conformity

(From the album DELIVERANCE/Columbia Records)

Transcribed by Steve Gorenberg

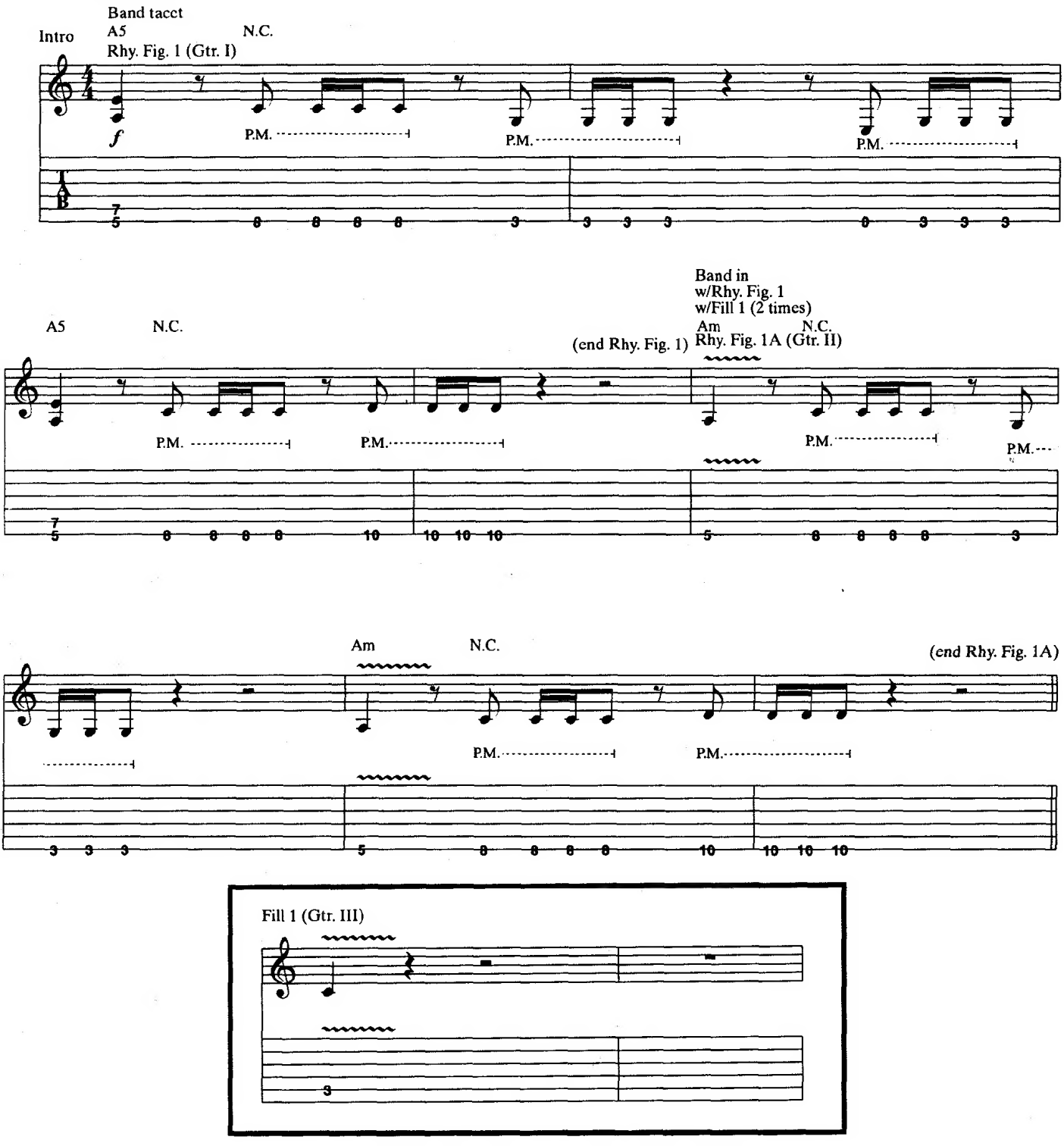
Tablature Explanation page 90

Tune down one whole step:

⑥=D ③=F
⑤=G ②=A
④=C ①=D

Words and Music by Pepper Keenan

Moderately fast Rock ♩ = 144



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Clean My Wounds

1st, 2nd, 3rd Verses
w/Rhy. Figs. 1 & 1A (both 4 times)
w/Fill 1 (8 times)

𝄋 Am N.C. Am N.C.

1. I see the world through blood - shot eyes, streets filled with blood from dis -
2.3. *See additional lyrics*

*Vocal is doubled one octave lower (throughout Verse)

tant lies. Dogs of war nev - er com - pro - mise,

Am N.C. Am N.C.

1st time Gtr. III substitute Fill 2

there ain't no time for re - ar - rang - ing. Help me Je - sus, help me clean

Am N.C.

2nd & 3rd times Gtr. III substitute Fill 2

my wounds. He said he can - not heal that kind.

Am N.C.

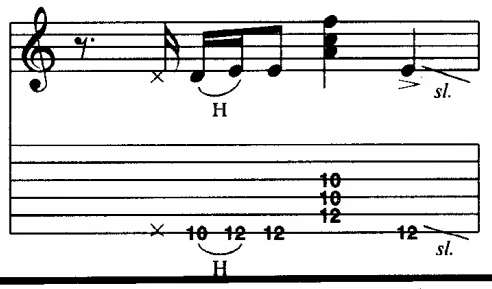
Bleed - ing soul be - comes a bit - ter mind.

1st time Gtr. I substitute Rhy. Fill 1
2nd time Gtr. II substitute Rhy. Fill 3
3rd time Gtrs. I & II substitute Rhy. Fill 3
3rd time w/Fill 3

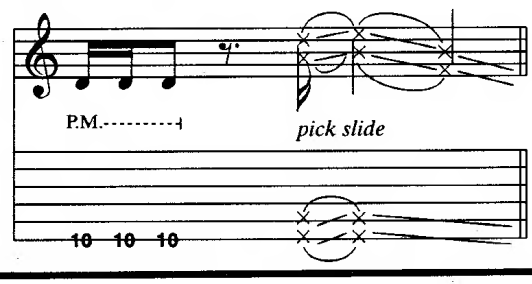
Am N.C.

He said it hap - pens ev - 'ry time.

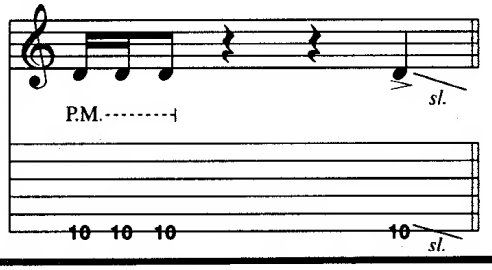
Fill 2 (Gtr. III)



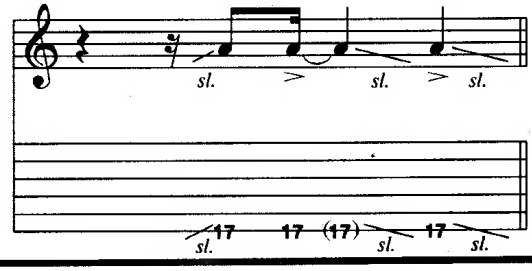
Rhy. Fill 1 (Gtr. I)

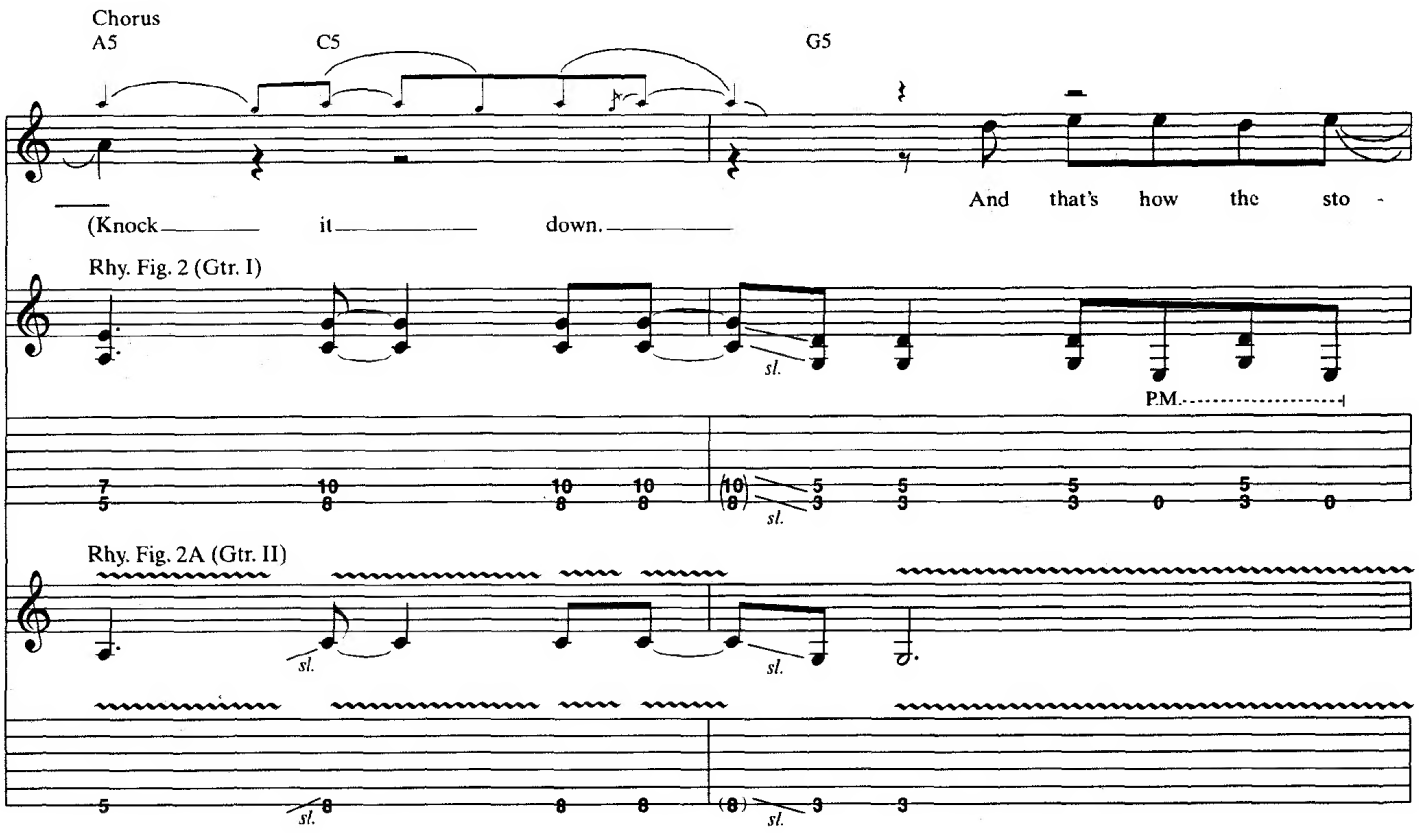


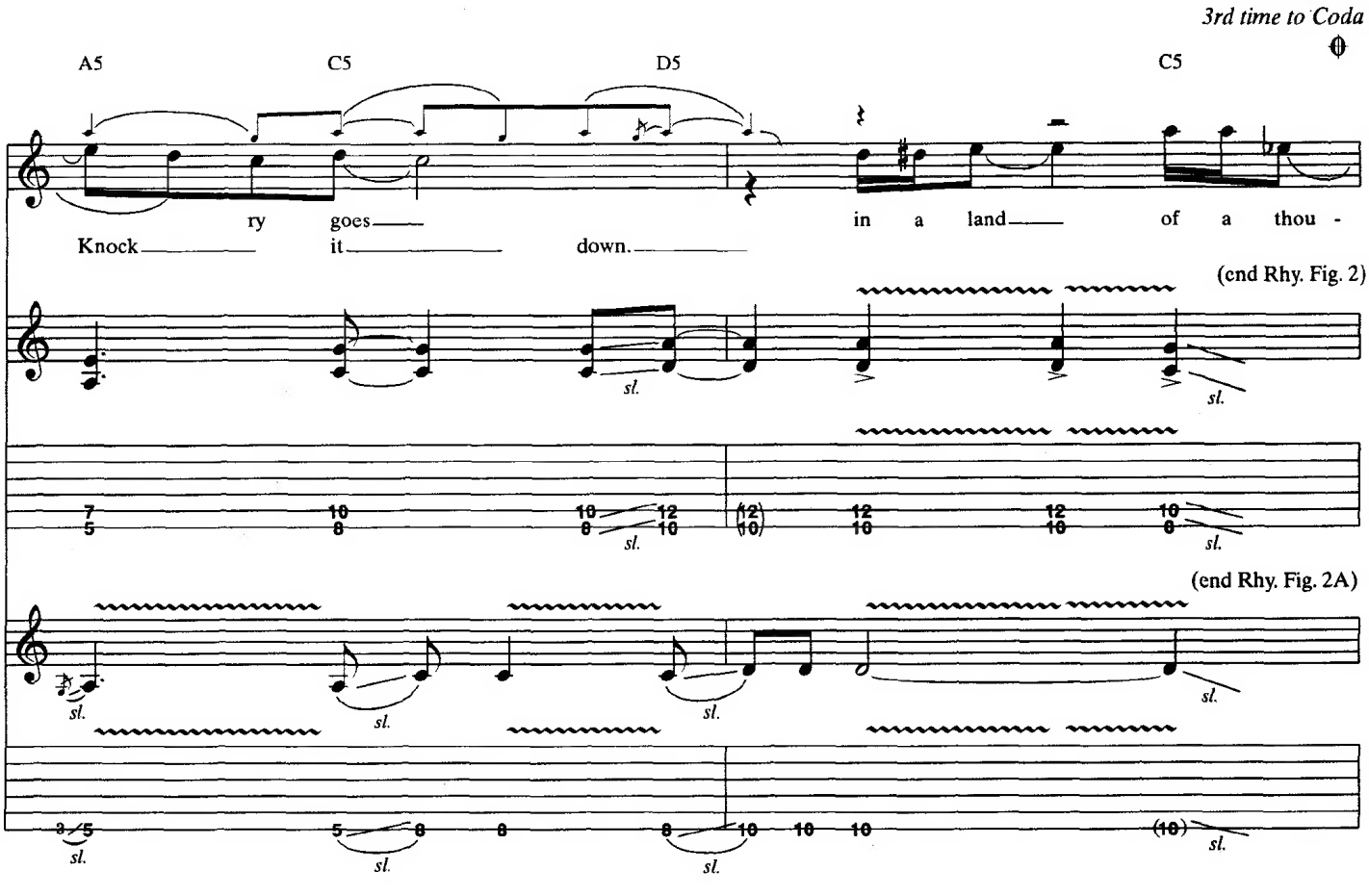
Rhy. Fill 3 (Gtr. II)



Fill 3 (Gtr. VI)




Chorus
A5
C5
G5
(Knock
it
down.
And that's how the sto -
Rhy. Fig. 2 (Gtr. I)
sl.
P.M.
Rhy. Fig. 2A (Gtr. II)
sl.


3rd time to Coda
A5
C5
D5
C5
ry
goes
in a land
of a thou -
Knock
it
down.
(end Rhy. Fig. 2)
sl.
(end Rhy. Fig. 2A)

Clean My Wounds

w/Rhy. Figs. 2 & 2A

A5 C5 G5 A5 C5 D5

sand no's. I'm all o - ver you, in time

Knock it down.)

1. w/Rhy. Fig. 1 & Rhy. Fill 2
w/Fill 1 (2 times)

C5 Am N.C. w/last 3 bars of Rhy. Fig. 1A

my mind is chang - ing. Oh, knock

Am N.C. Gtr. III substitute Fill 2 2. C5

it down. my mind is chang -

Guitar solo
w/Rhy. Figs. 1 & 1A (both 5 times)
w/Fill 1 (10 times)

Am N.C. Am N.C.

ing.

Gtr. V *Riff A

Gtr. IV

Full

*Refers to both gtrs.

(end Riff A)

Am Full N.C. Full

semi-harm.

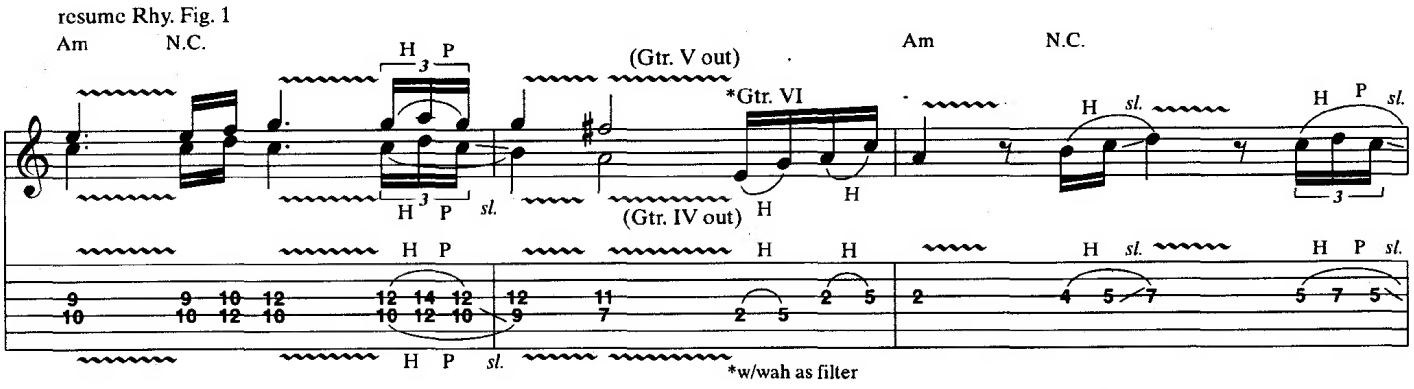
Gtr. I substitute Rhy. Fill 4

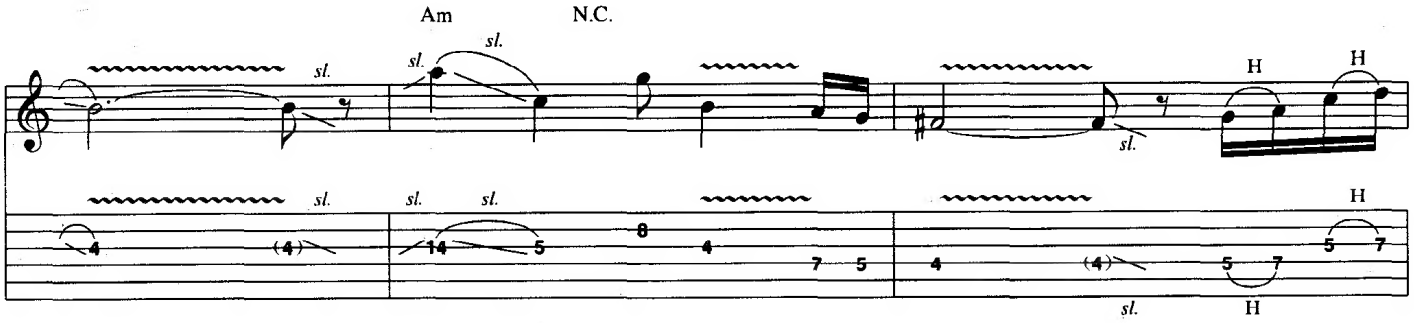
Rhy. Fill 2 (Gtr. II)

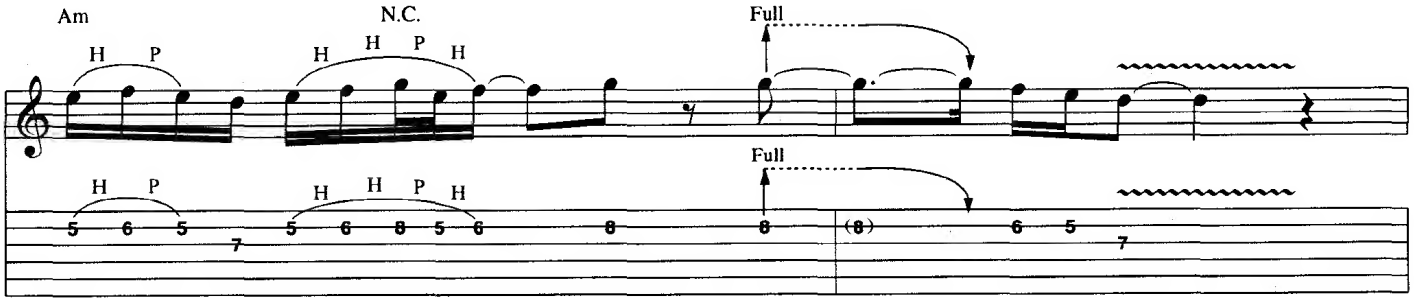
P.M. P.M.

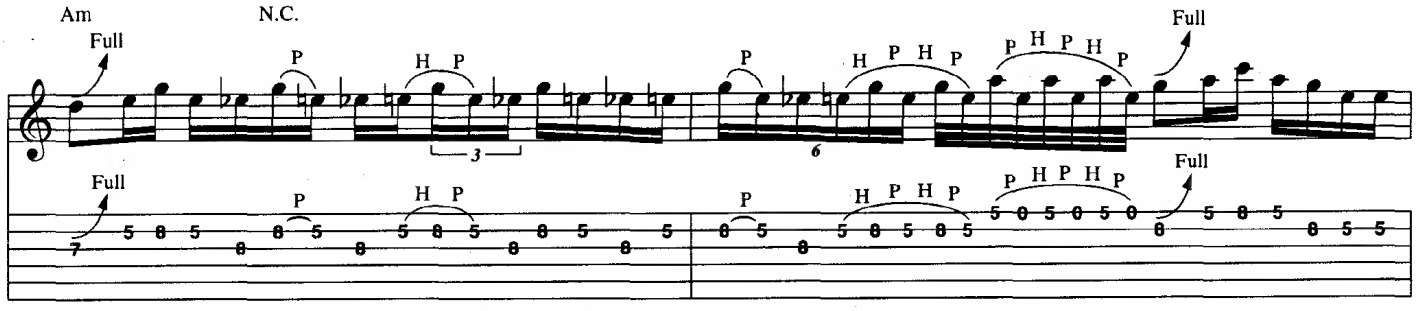
Rhy. Fill 4 (Gtr. I)

P.M.



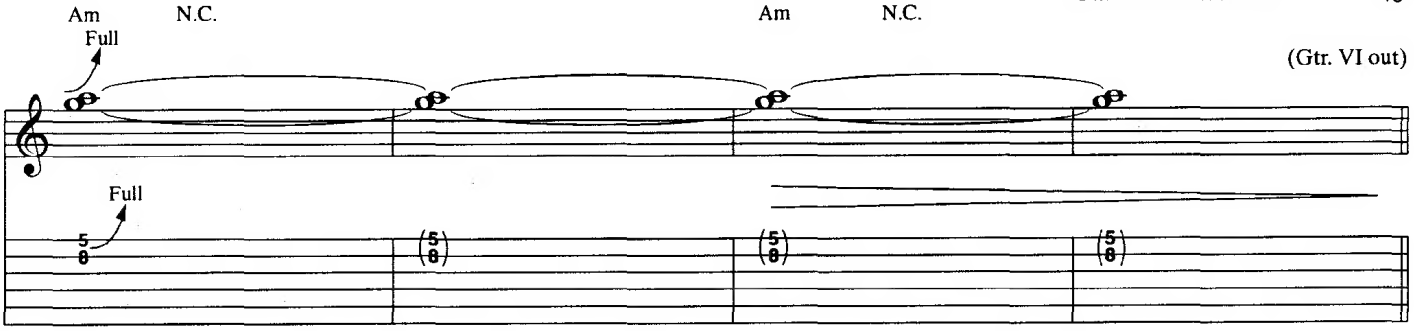




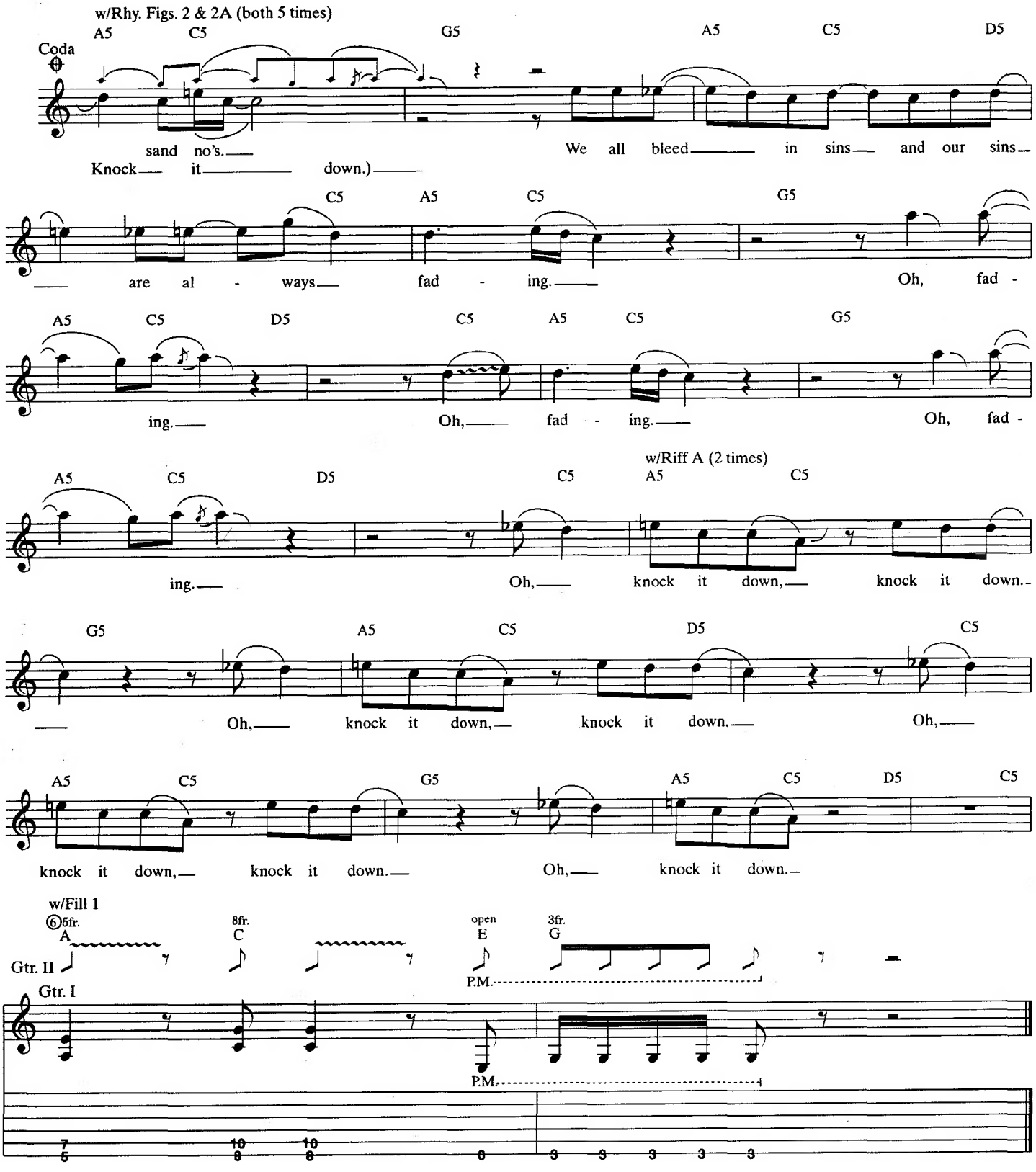


D.S. al Coda

Gtr. III substitute Fill 2



Clean My Wounds



Additional Lyrics

2. Black on black gives me a heart attack,
And the silence makes it deadly.
Some choose to kill with simple will,
I've seen them fall fast and steady.
Help me Jesus, help me clean my wounds.
He said he cannot heal that kind.
Bleeding soul becomes a bitter mind.
He said it happens every time. *(To Chorus)*

3. Twist of fate won't give me a break,
And myself, I'm slow and tired.
I've got to rise with these bloodshot eyes,
But I keep falling when I'm higher.
Help me Jesus, help me clean my wounds.
He said he cannot heal that kind.
Bleeding soul becomes a bitter mind.
He said it happens every time. *(To Chorus)*

BASS LINE FOR

CLEAN MY WOUNDS

As Recorded by Corrosion Of Conformity

(From the album DELIVERANCE/Columbia Records)

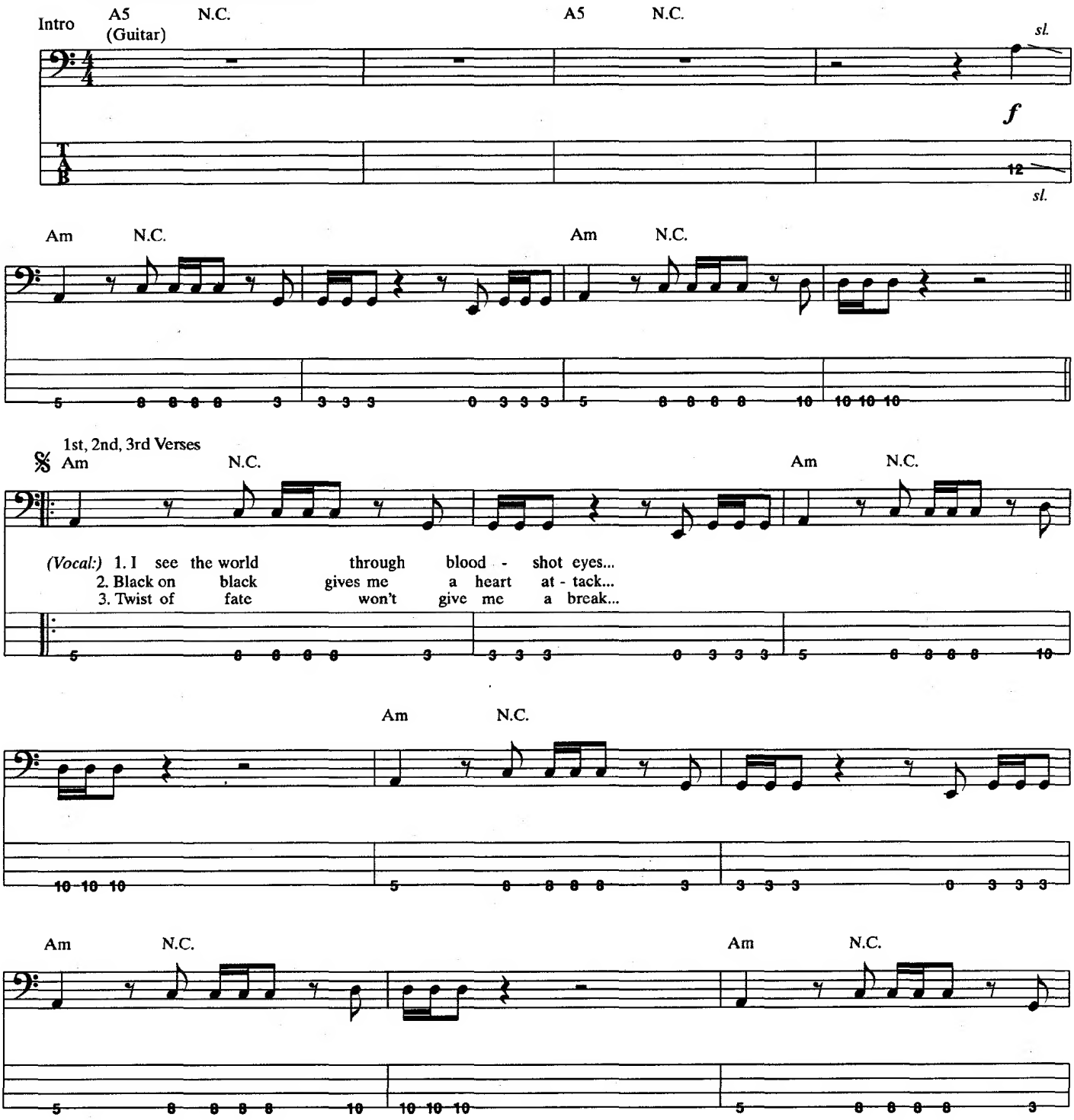
Transcribed by Steve Gorenberg

Words and Music by Pepper Keenan

Tune down one whole step:

④=D ②=C
③=G ①=F

Moderately fast Rock ♩ = 144



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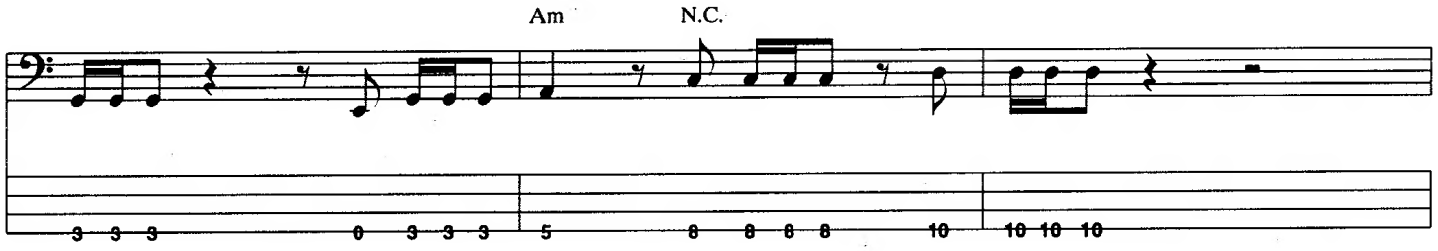
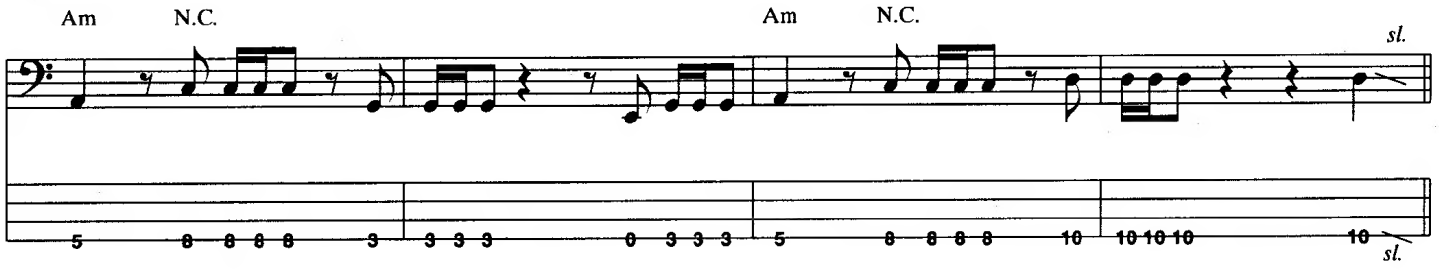
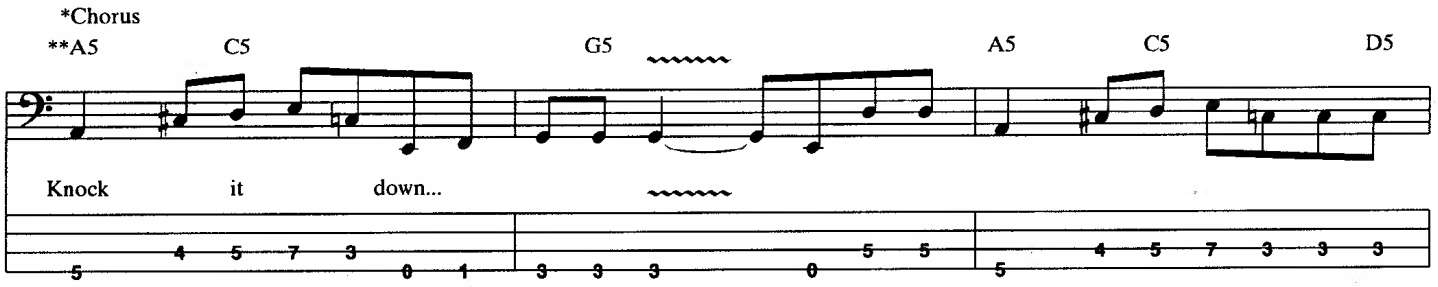
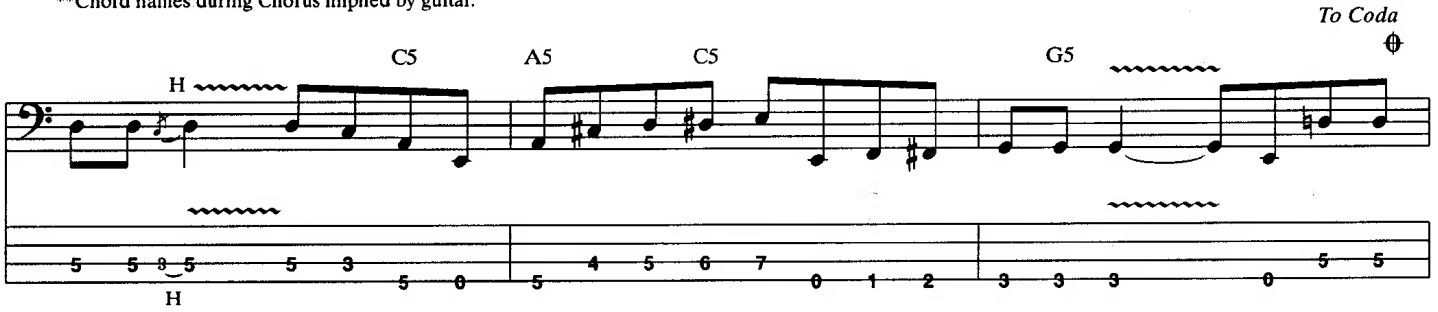
Clean My Wounds

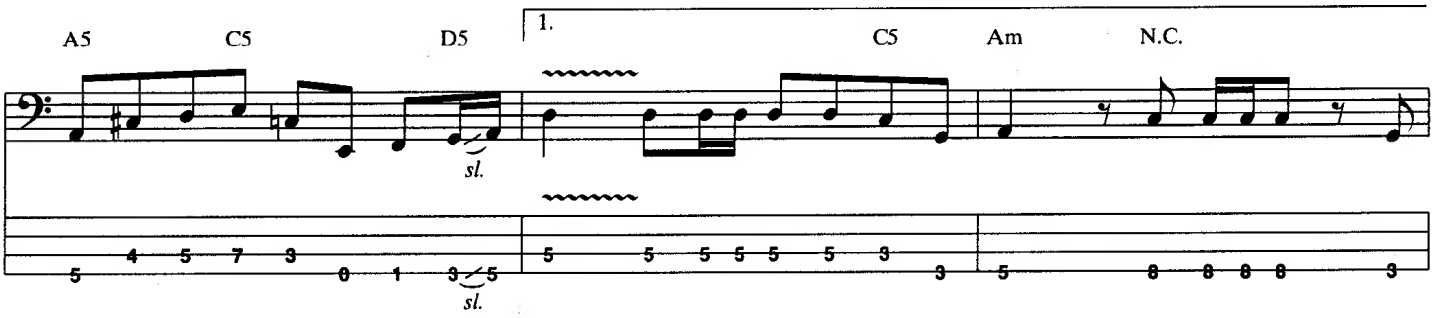


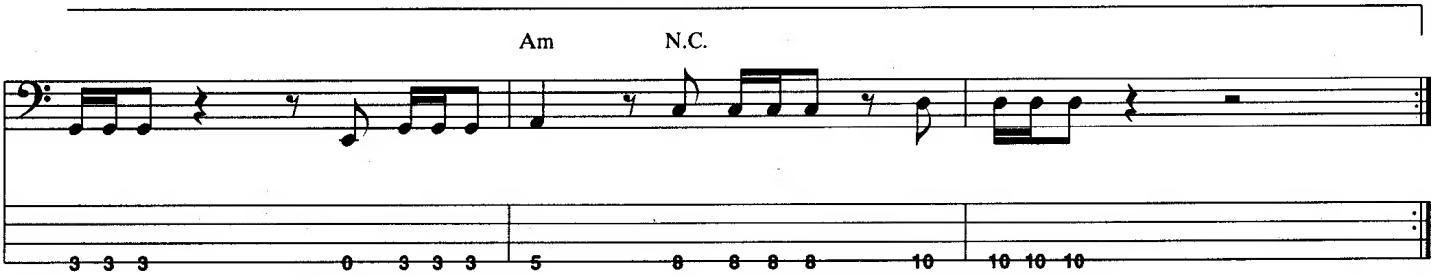


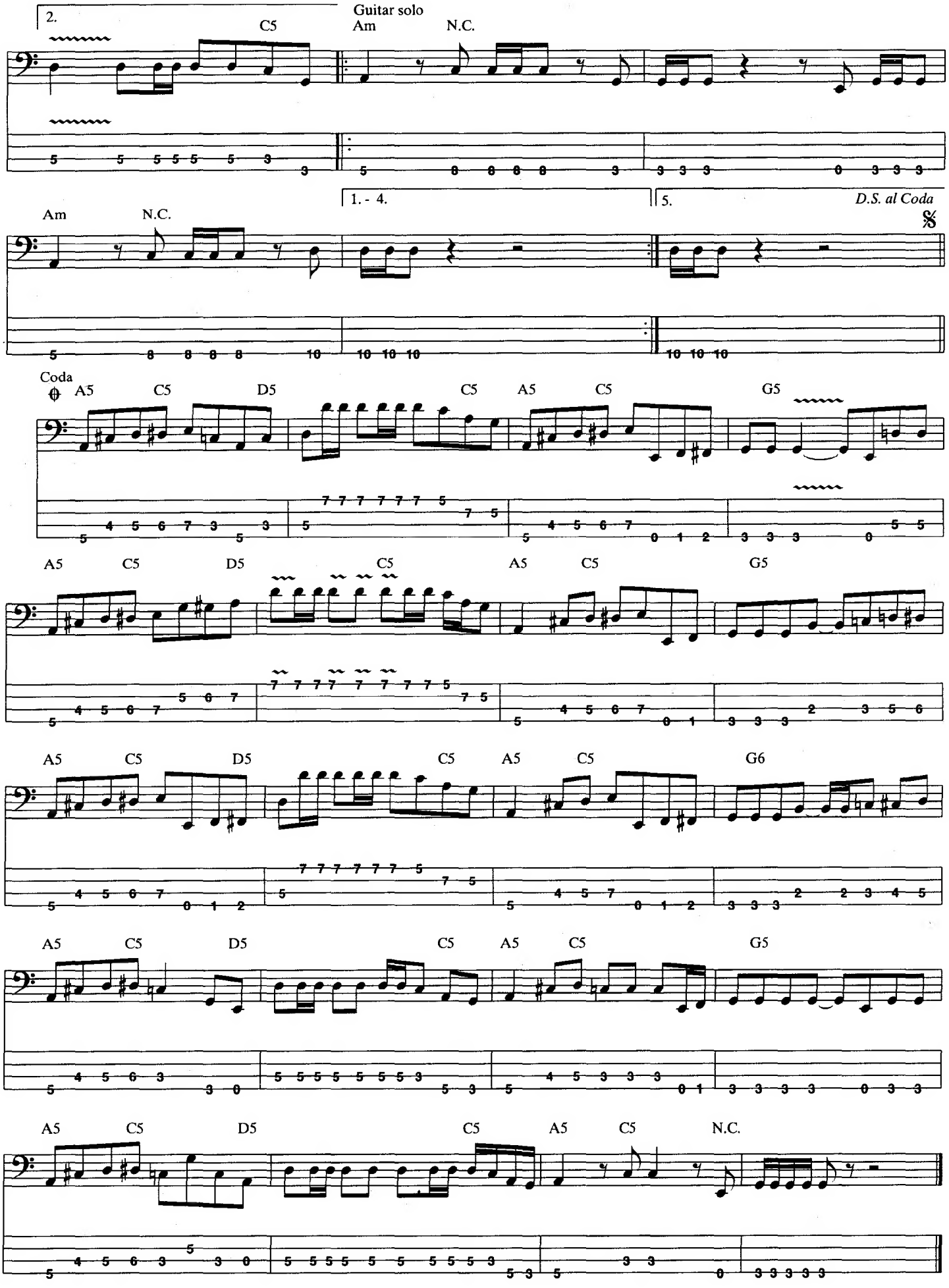


*Play w/slight variations ad lib. 2nd & 3rd times.
**Chord names during Chorus implied by guitar.








2.
C5
Guitar solo
Am
N.C.
1. - 4.
5.
D.S. al Coda
Am
N.C.
Coda
A5
C5
D5
C5
A5
C5
G5
A5
C5
D5
C5
A5
C5
G5
A5
C5
D5
C5
A5
C5
G6
A5
C5
D5
C5
A5
C5
G5
A5
C5
D5
C5
A5
C5
N.C.

SUMMERTIME BLUES

As Recorded by The Who

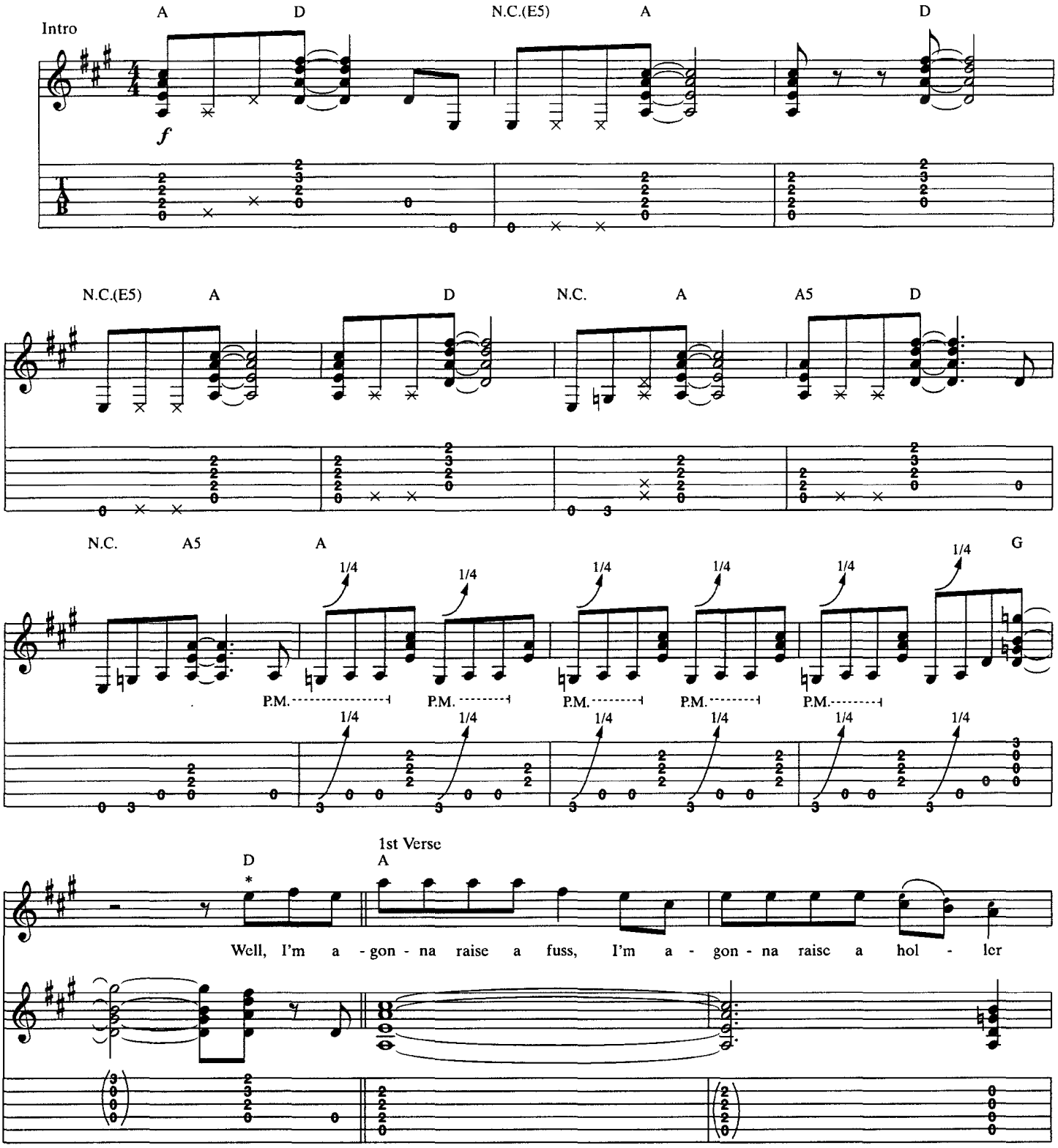
(From the album LIVE AT LEEDS/ MCA Records)

Transcribed by Kerry O'Brien

Tablature Explanation page 90

Words and Music by
Eddie Cochran and Jerry Capehart

Moderate Rock ♩ = 132



*Harmony vocal doubles lead vocal, except where harmony notes are shown (next 7 bars).

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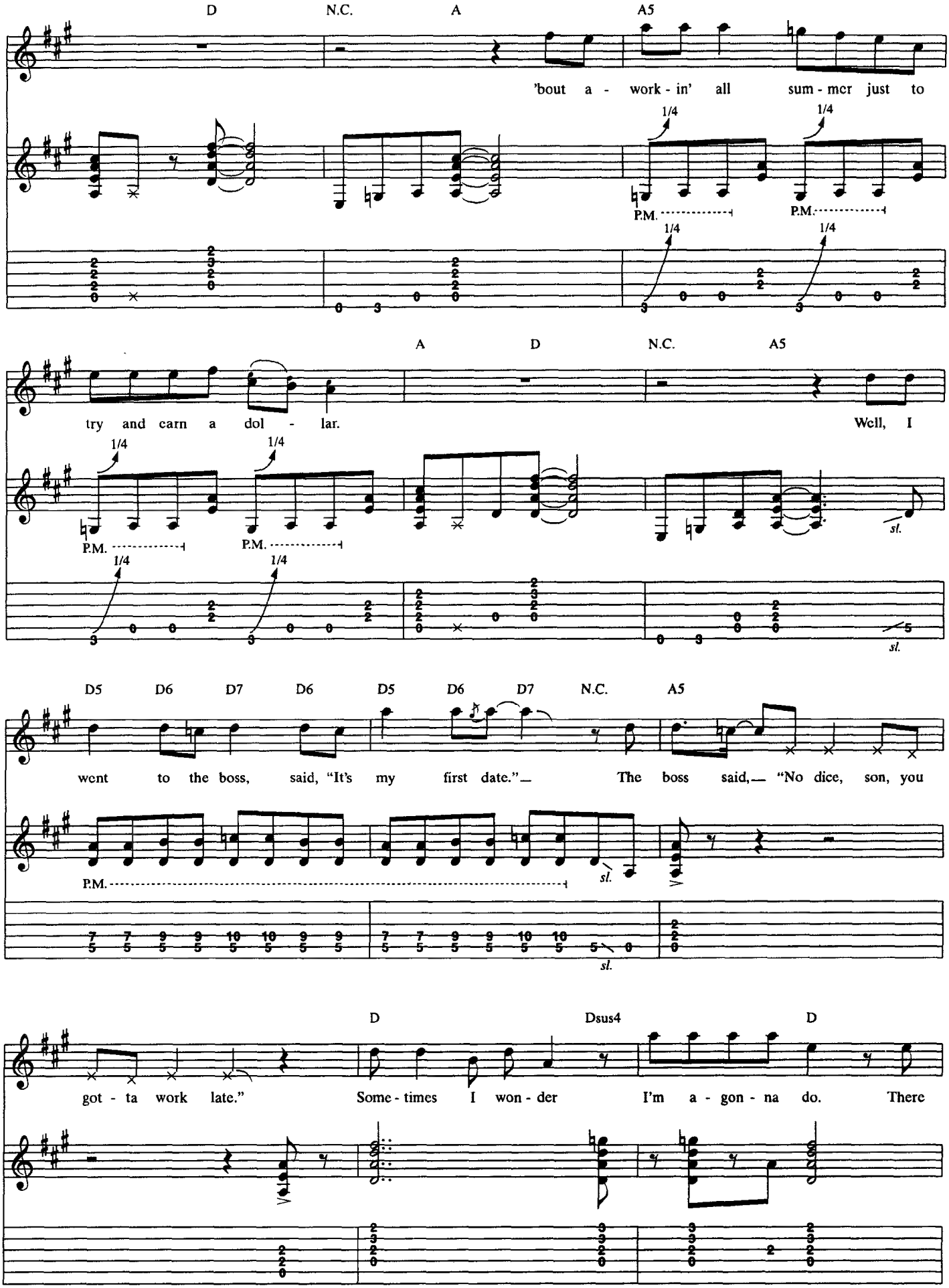
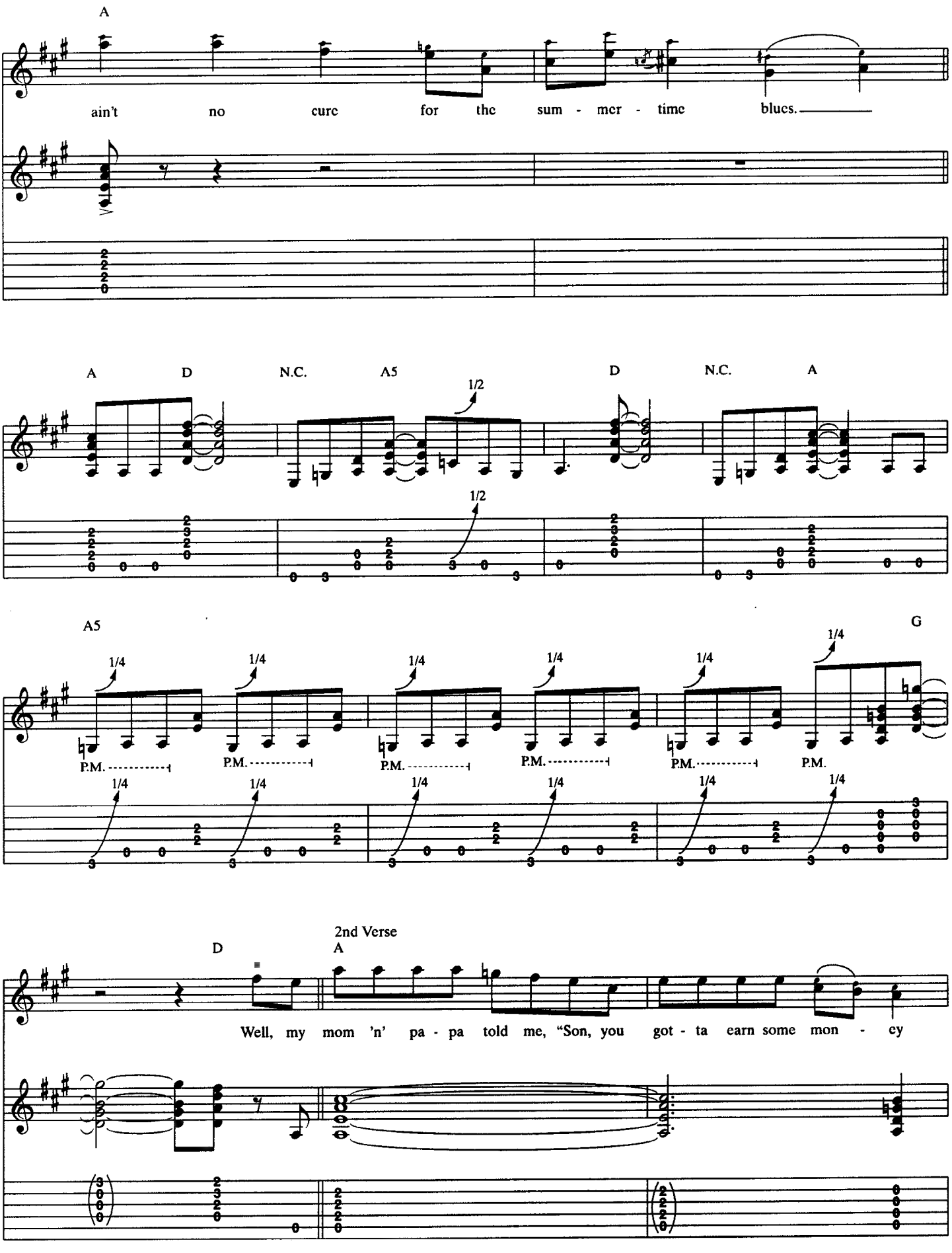
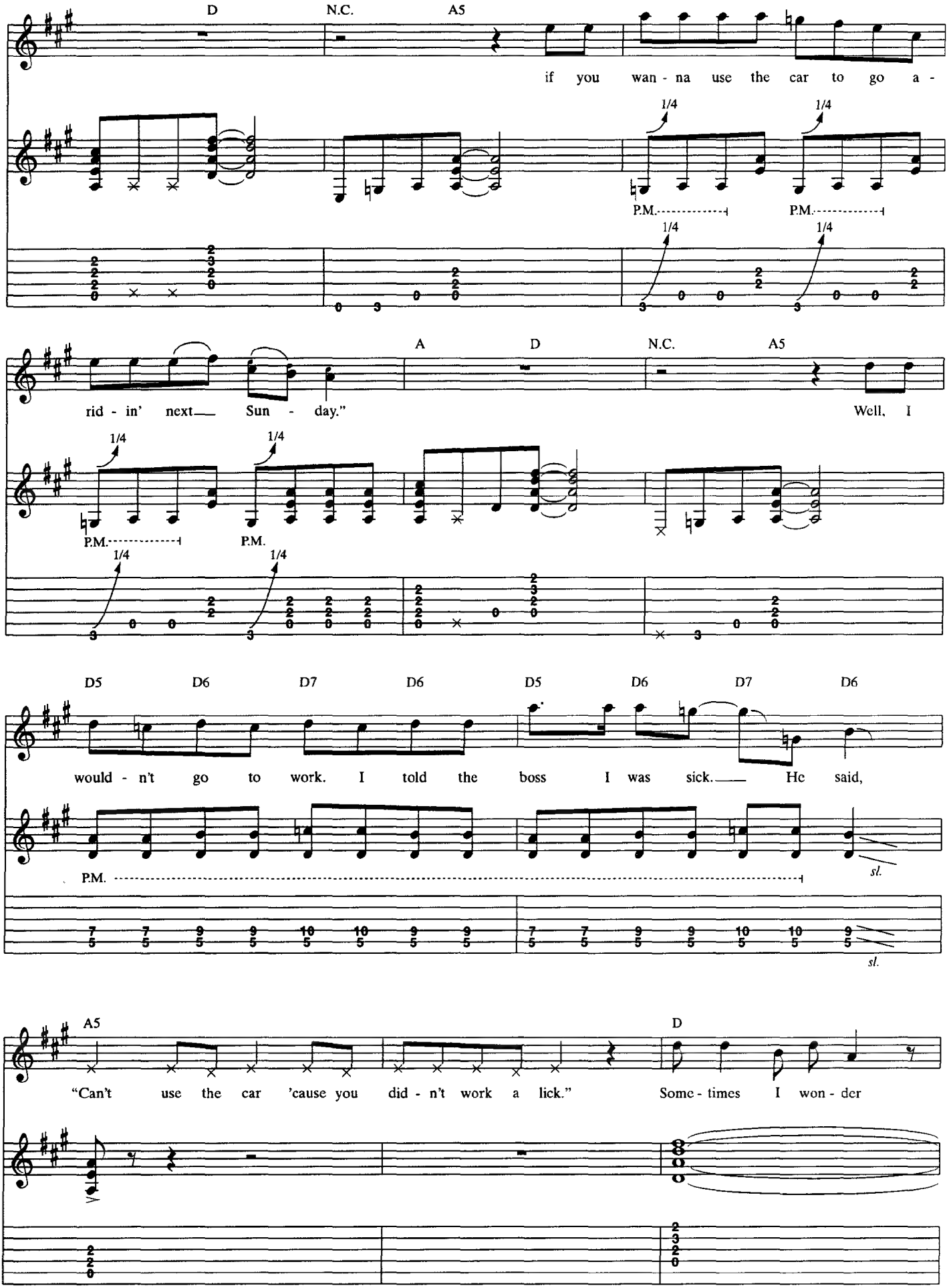

D N.C. A A5
'bout a - work - in' all sum - mer just to
1/4 1/4
P.M. P.M.
A D N.C. A5
try and earn a dol - lar. Well, I
sl.
D5 D6 D7 D6 D5 D6 D7 N.C. A5
went to the boss, said, "It's my first date."— The boss said,— "No dice, son, you
P.M.
sl.
D Dsus4 D
got - ta work late." Some - times I won - der I'm a - gon - na do. There

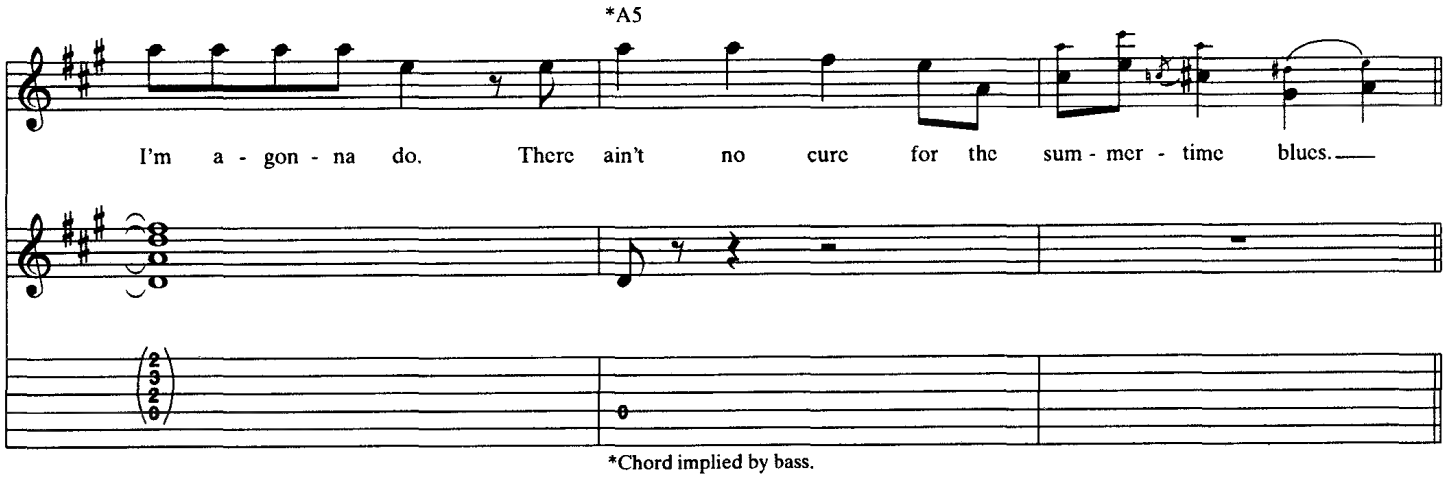
Summertime Blues



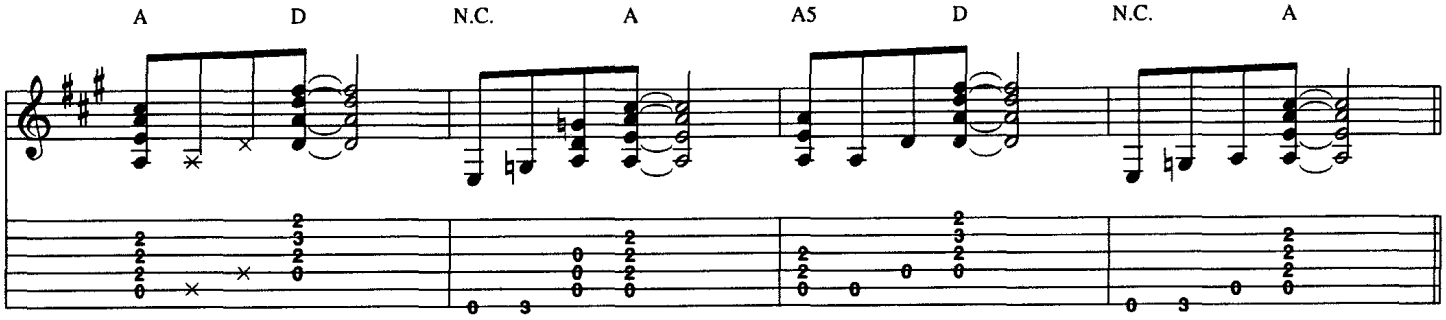
*Harmony vocal doubles lead vocal, except where harmony notes are shown (next 7 bars).

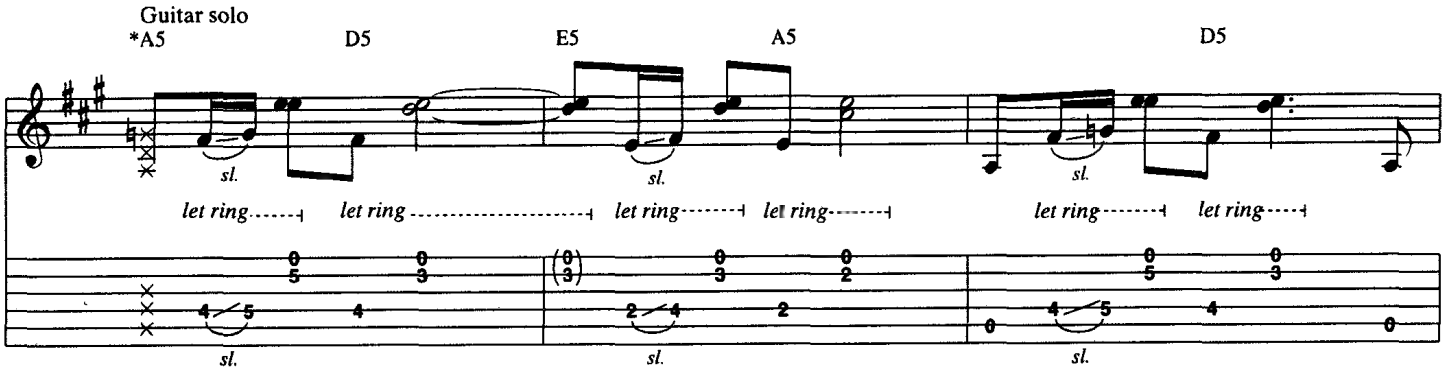

D
N.C.
A5
if you wan - na use the car to go a -
1/4
1/4
P.M.
P.M.
A
D
N.C.
A5
rid - in' next Sun - day."
Well, I
D5
D6
D7
D6
D5
D6
D7
D6
would - n't go to work. I told the boss I was sick. He said,
P.M.
sl.
A5
D
"Can't use the car 'cause you did - n't work a lick."
Some - times I won - der

Summertime Blues

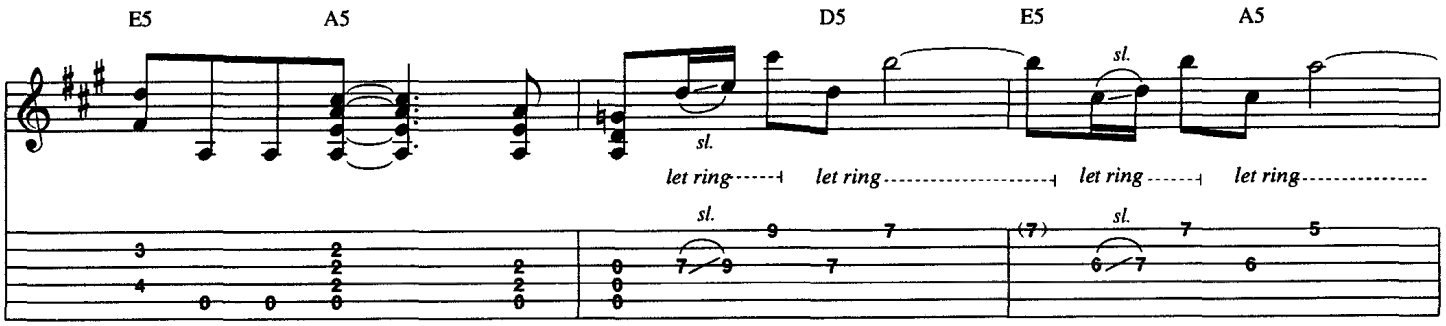


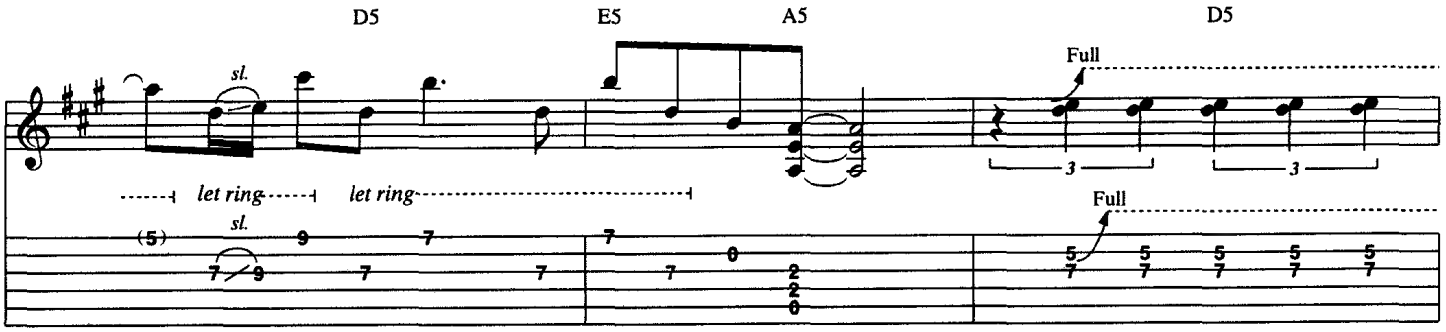
*Chord implied by bass.



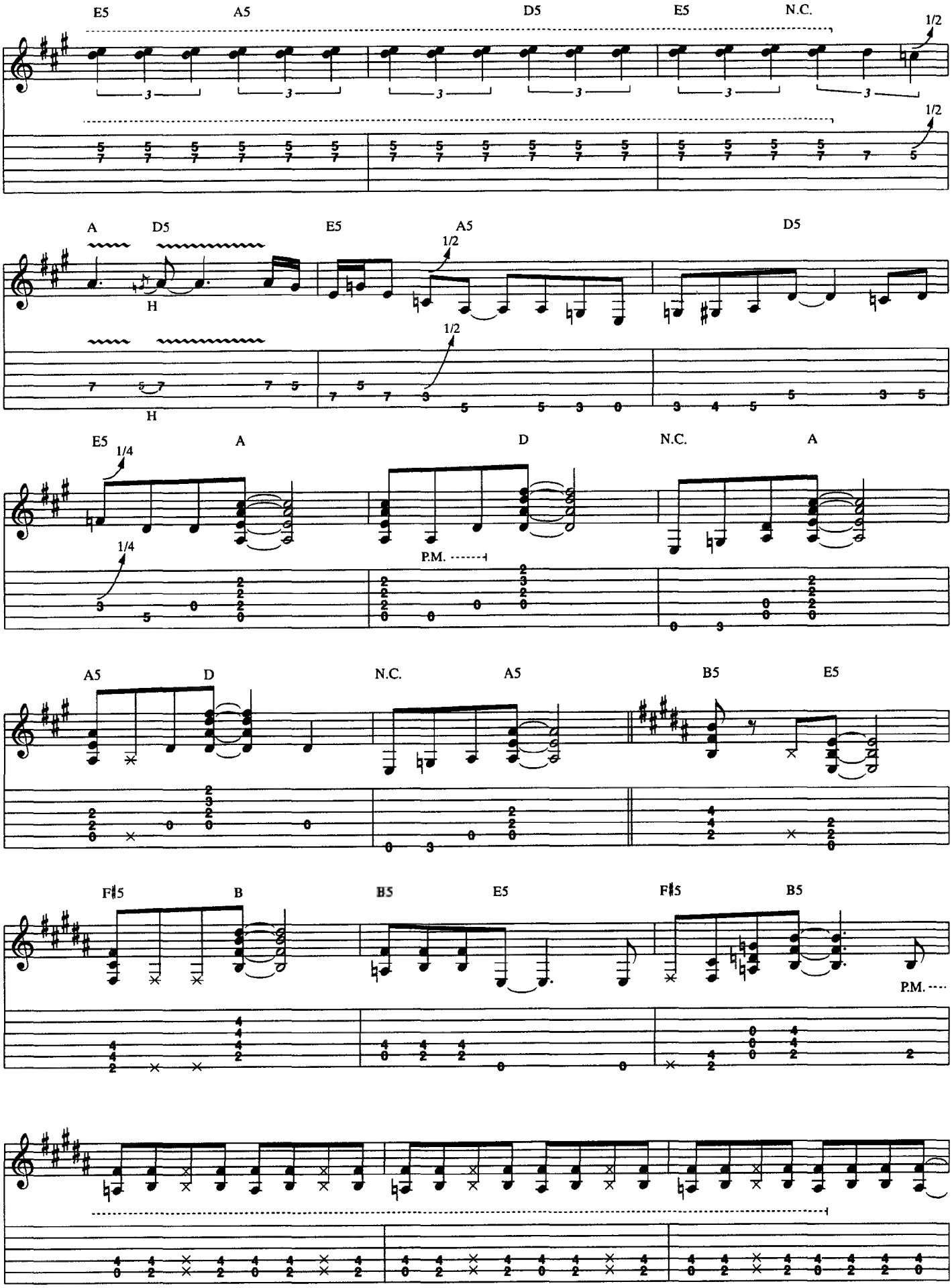


*Chords implied by bass (next 16 bars).

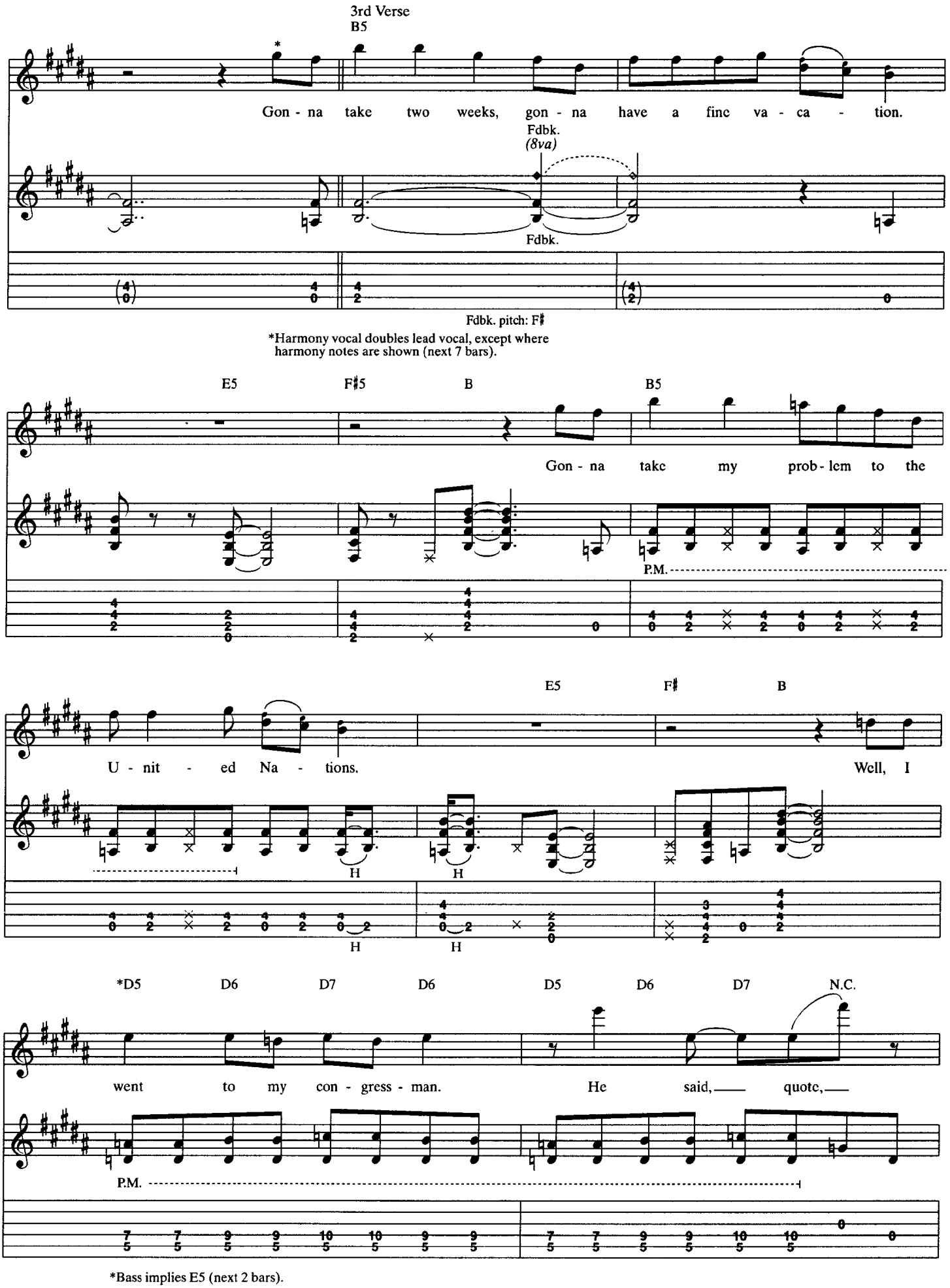


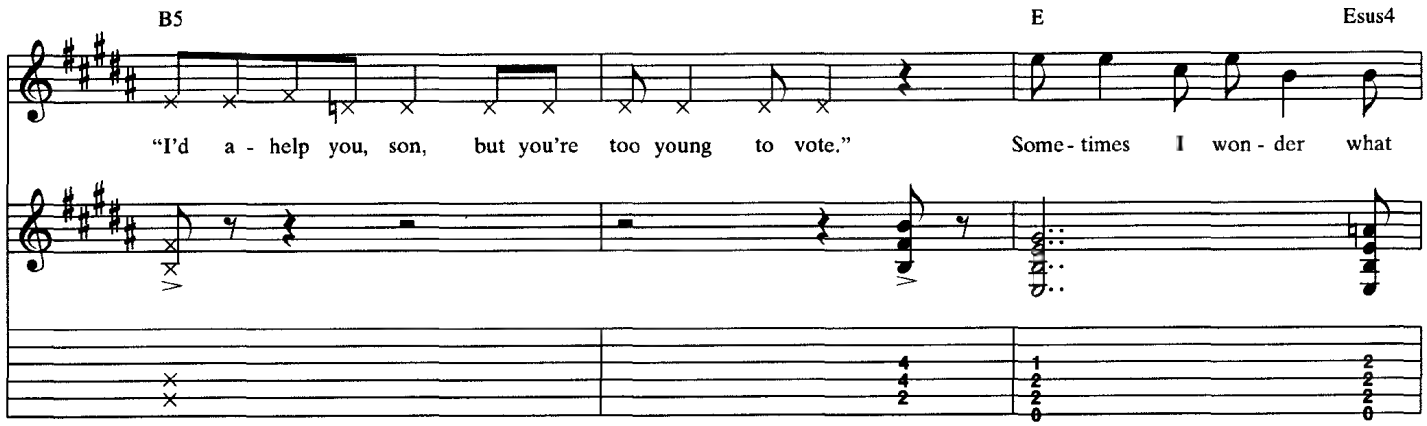


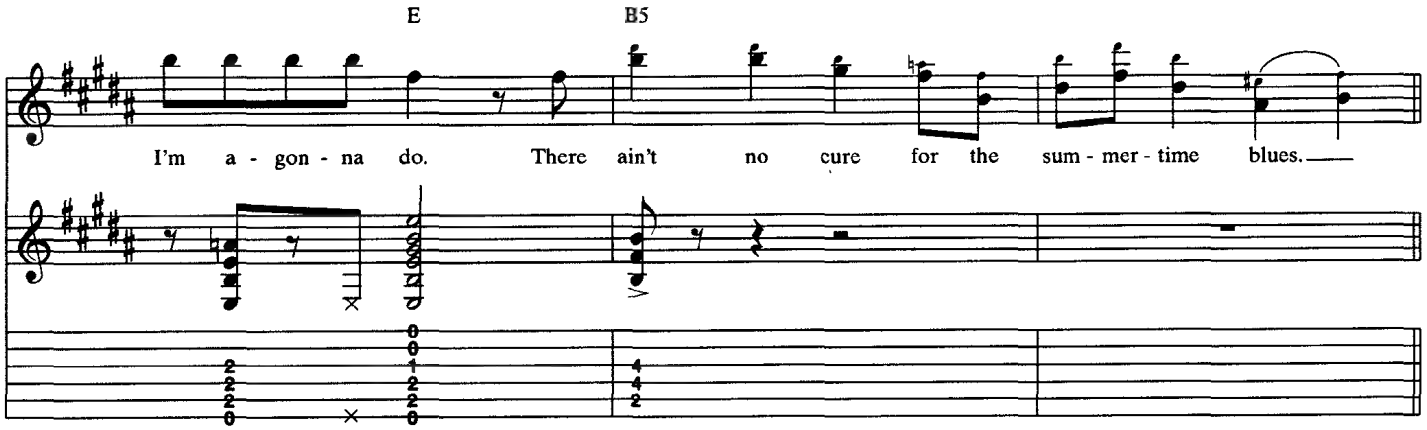
Summertime Blues

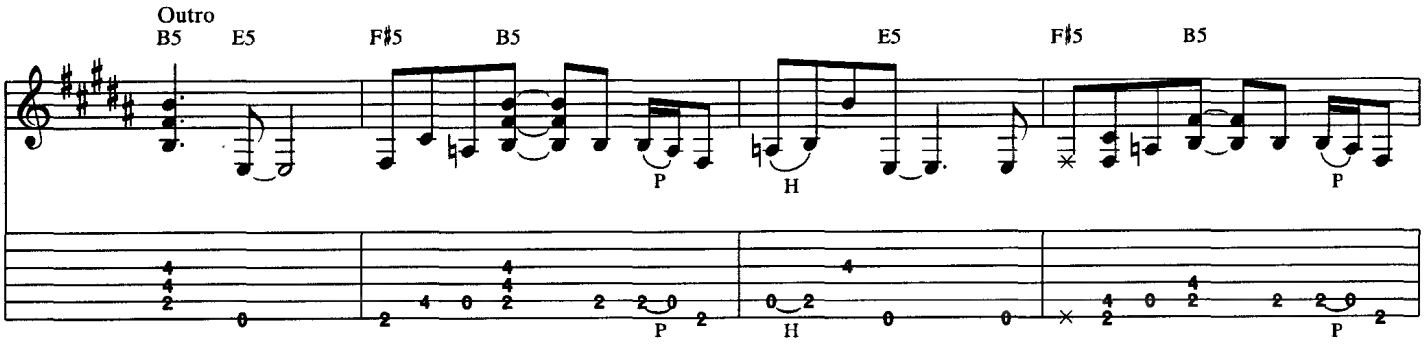


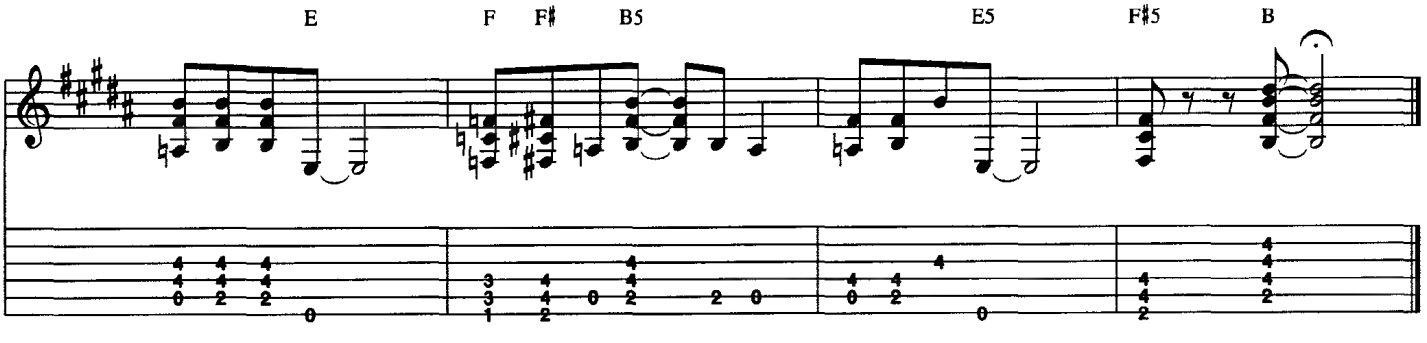
Summertime Blues




B5
E
Esus4
"I'd a - help you, son, but you're too young to vote." Some - times I won - der what


E
B5
I'm a - gon - na do. There ain't no cure for the sum - mer - time blues.


Outro
B5
E5
F♯5
B5
E5
F♯5
B5
P
H
P
P
H
P


E
F
F♯
B5
E5
F♯5
B

BASS LINE FOR

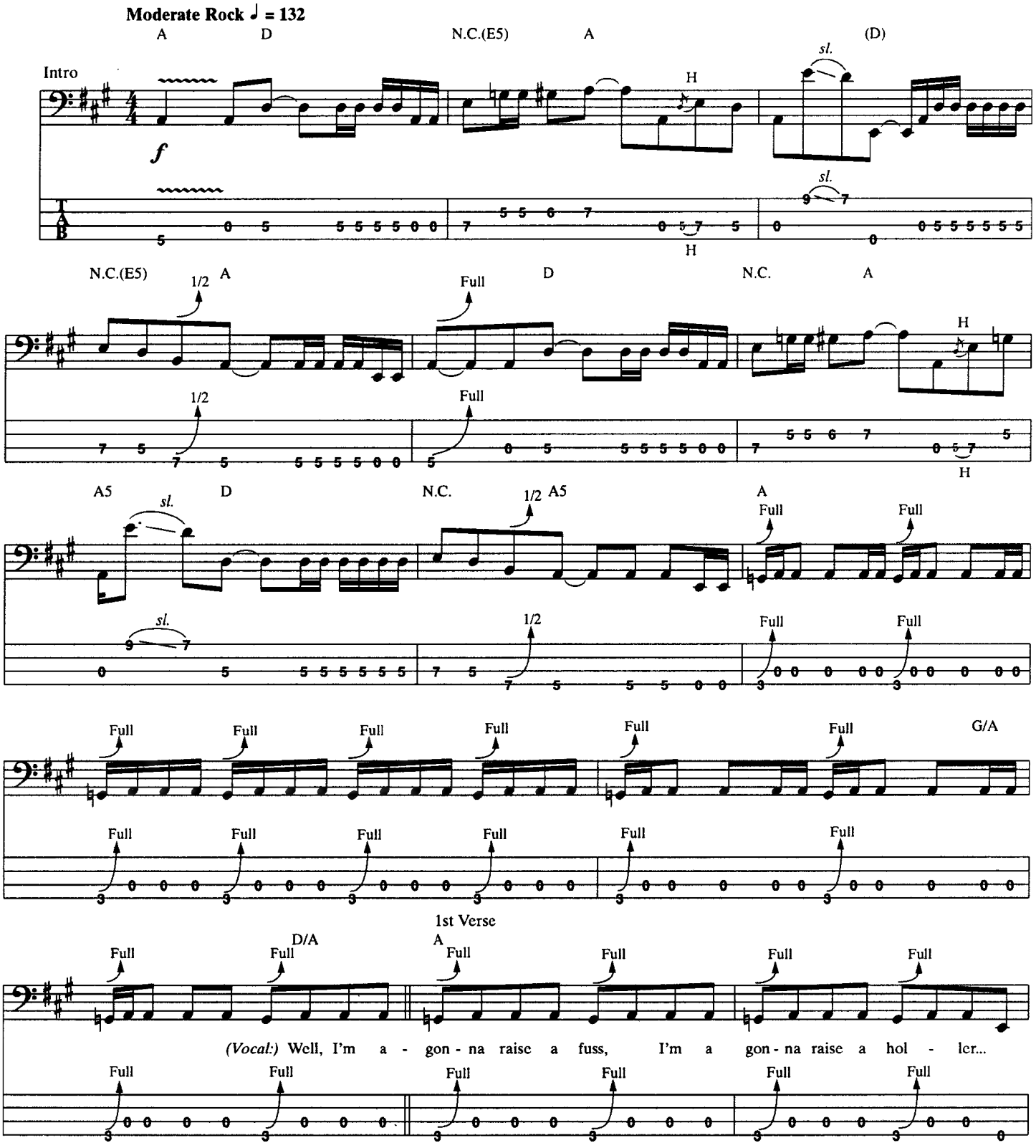
SUMMERTIME BLUES

As Recorded by The Who

(From the album LIVE AT LEEDS/ MCA Records)

Transcribed by Steve Gorenberg

Words and Music by
Eddie Cochran and Jerry Capehart



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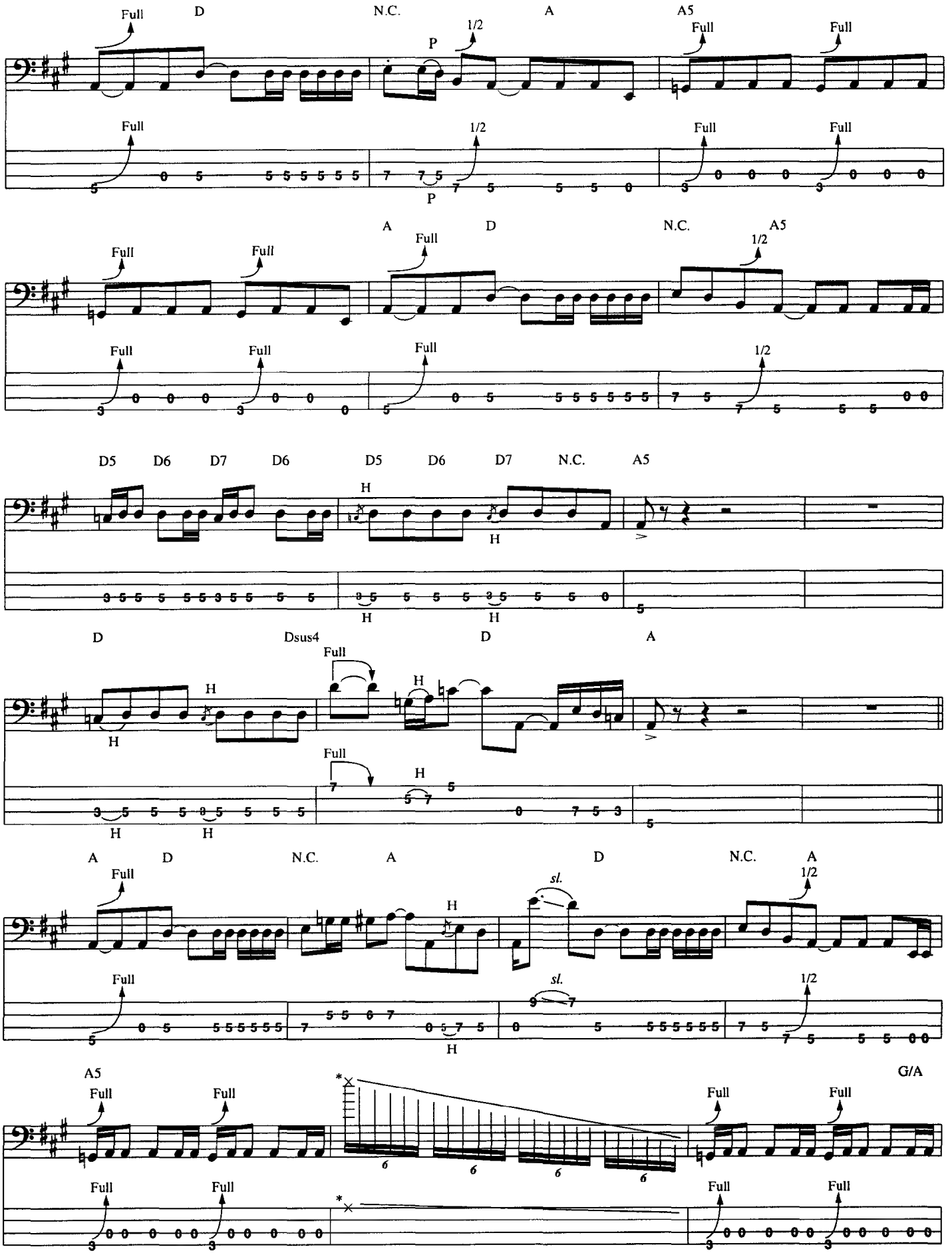
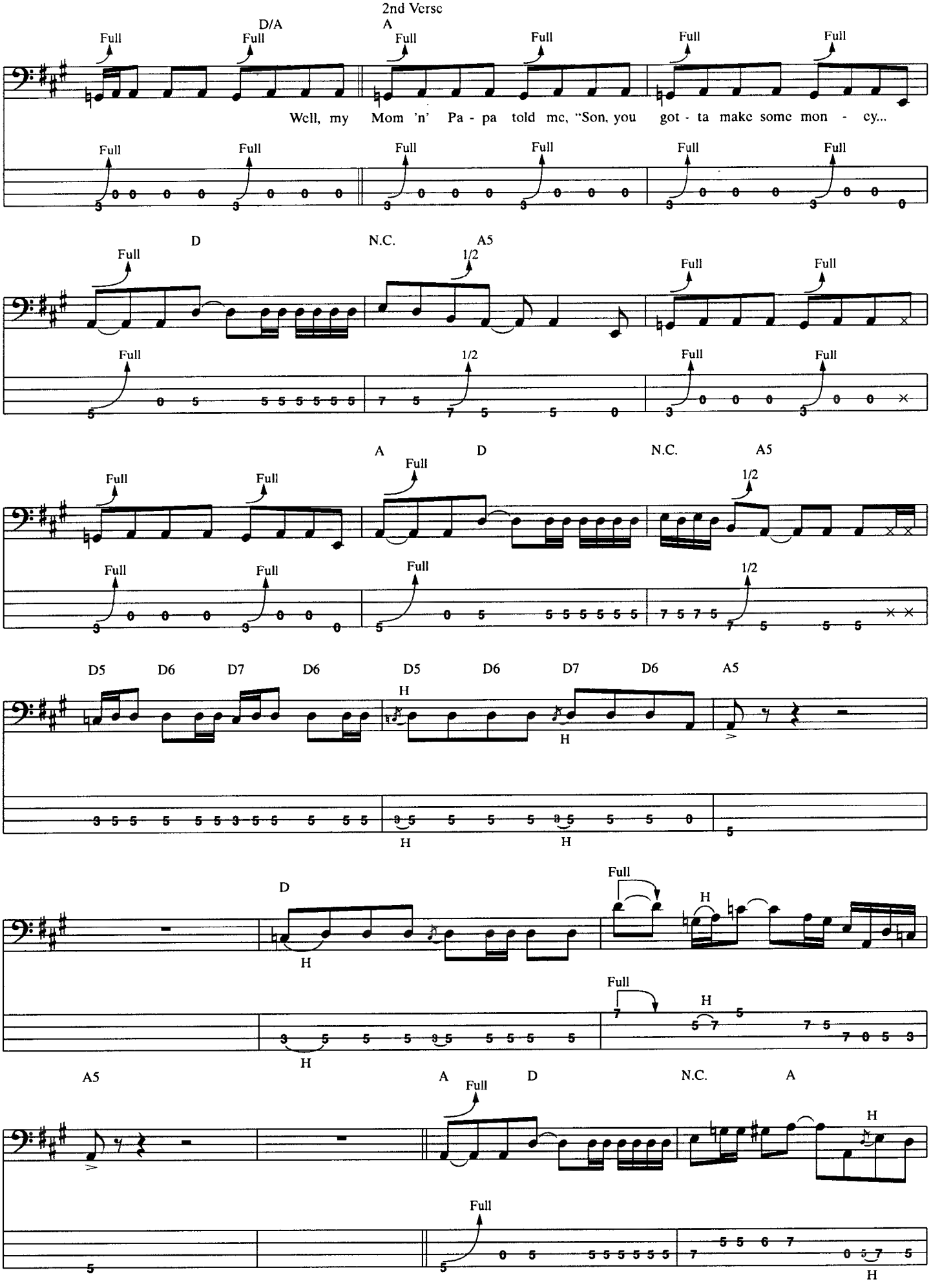
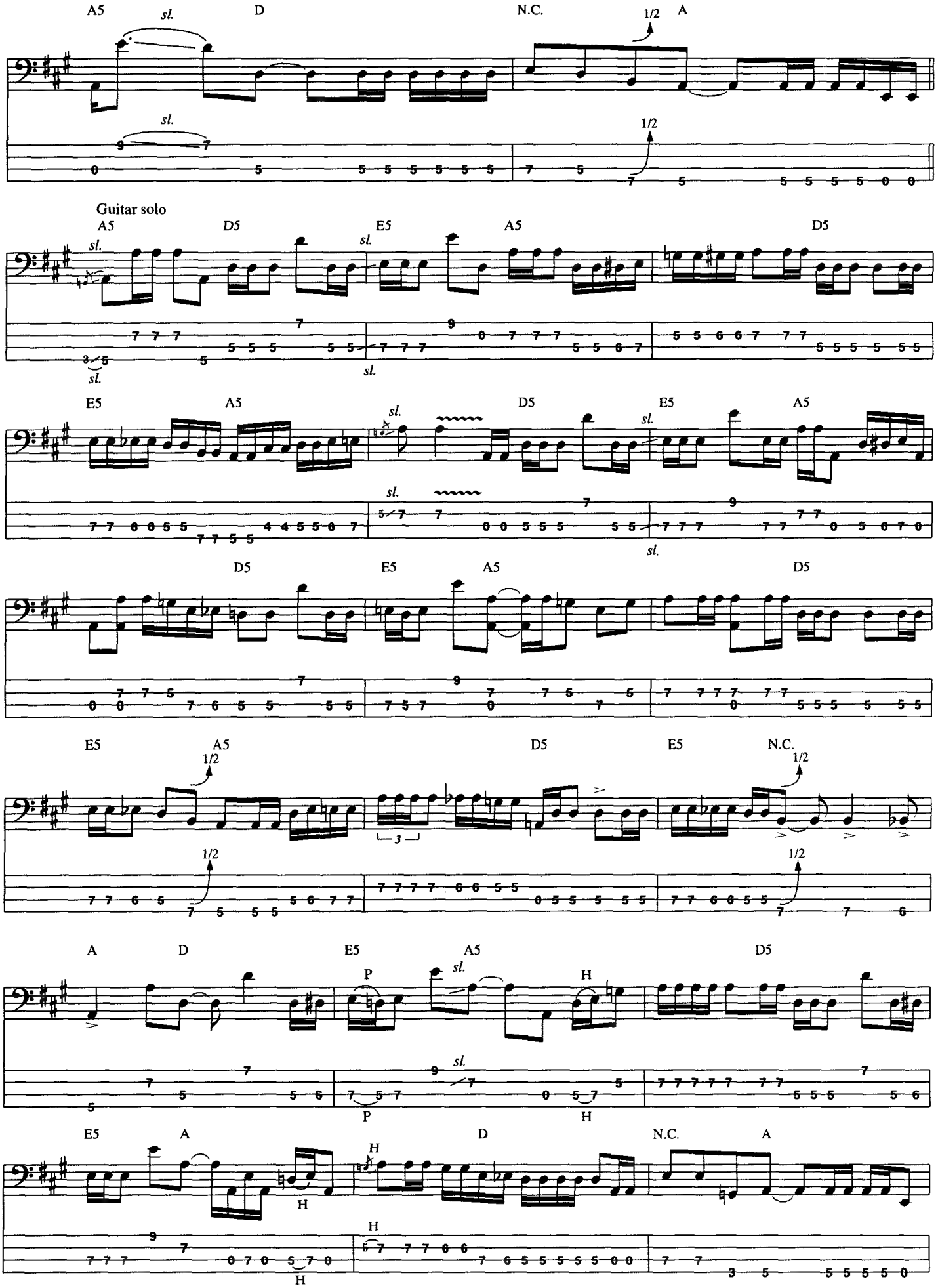


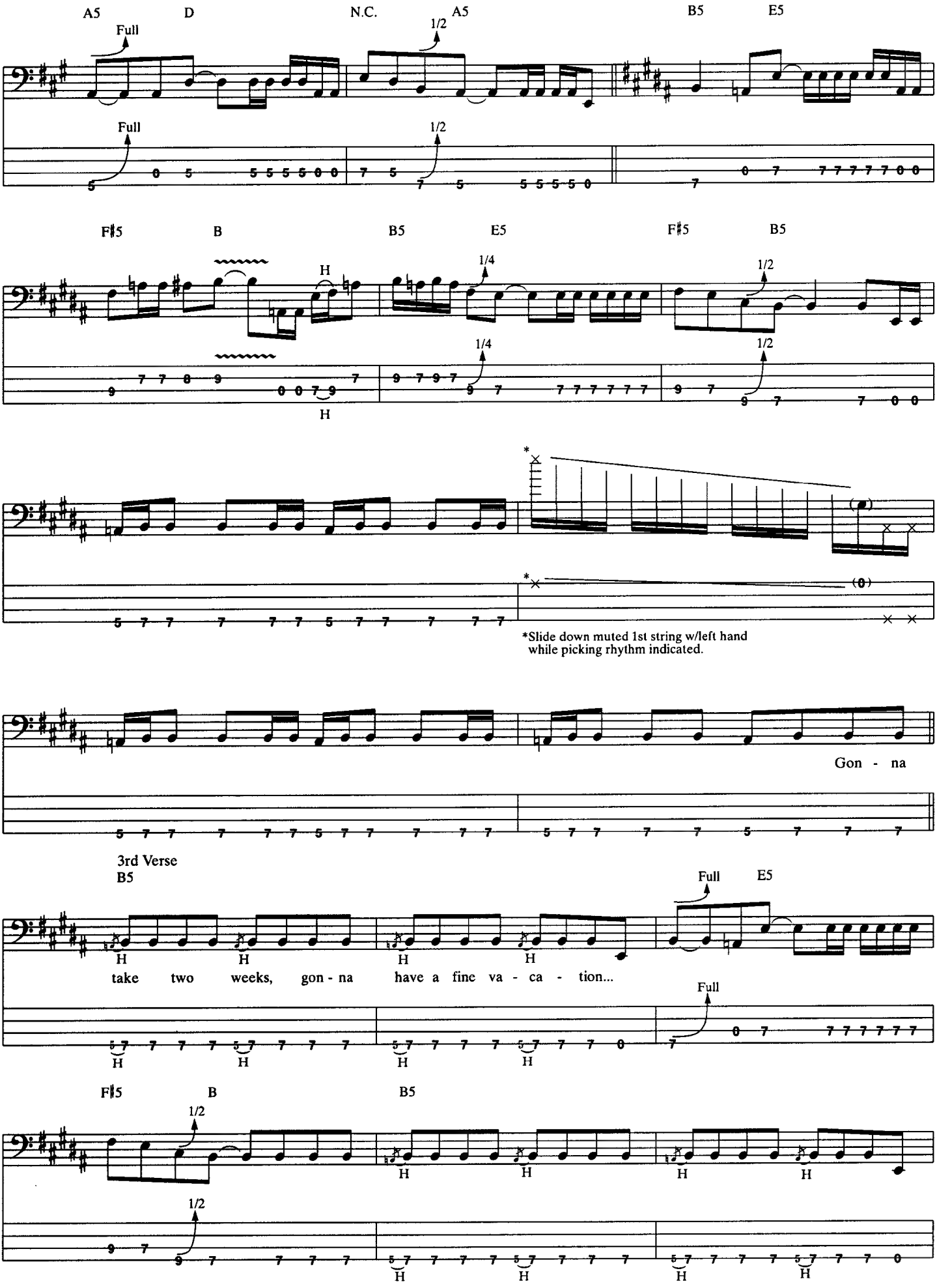
*Slide down muted 1st string w/left hand while picking rhythm indicated.

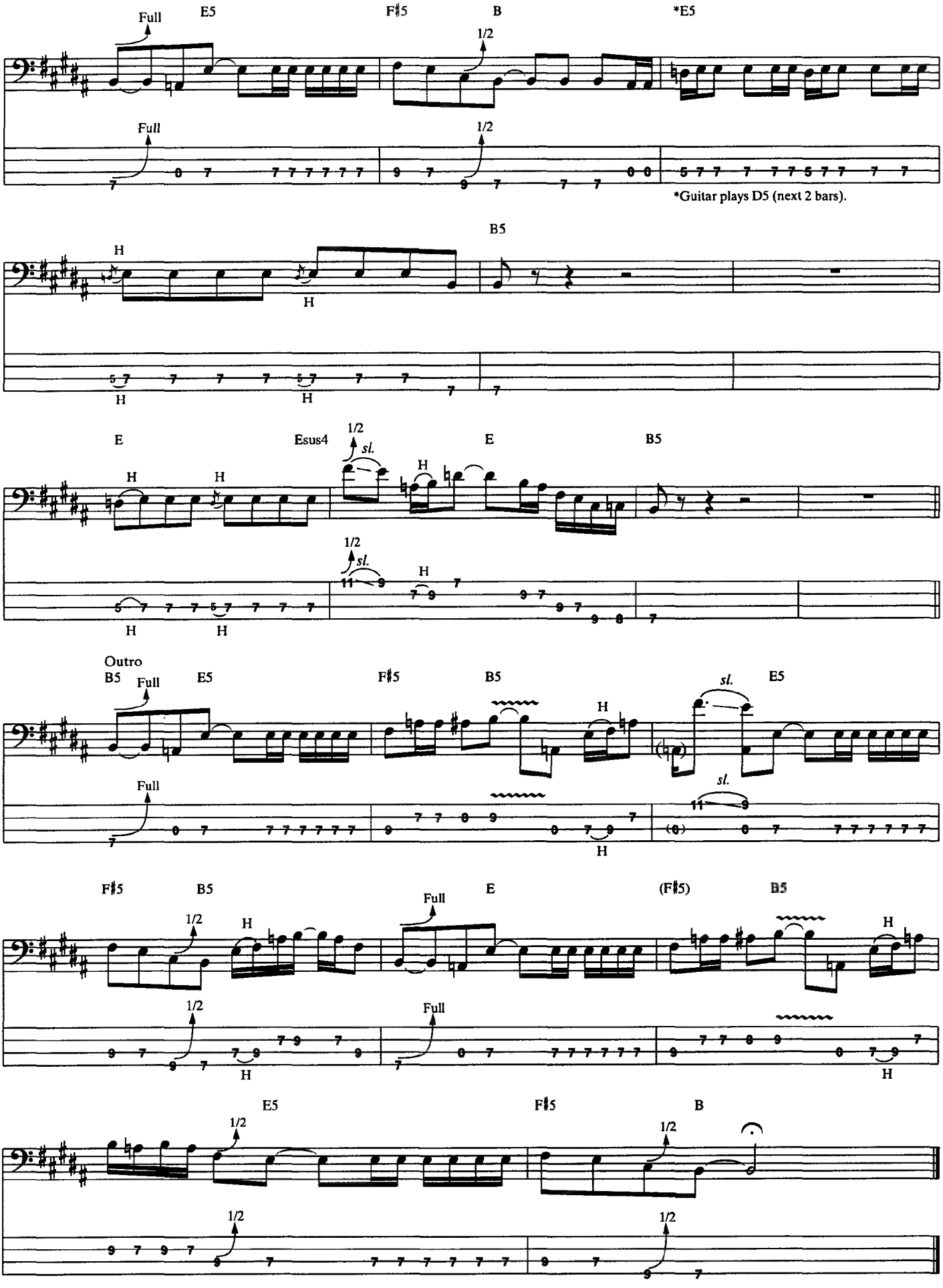
Summertime Blues




A5
sl.
D
N.C.
1/2
A
Guitar solo
D5
E5
H
P

Summertime Blues




Full
E5
F♯5
B
*E5
1/2
*Guitar plays D5 (next 2 bars).
B5
H
E
Esus4
sl.
Outro
F♯5
(F♯5)

LIVE FOREVER

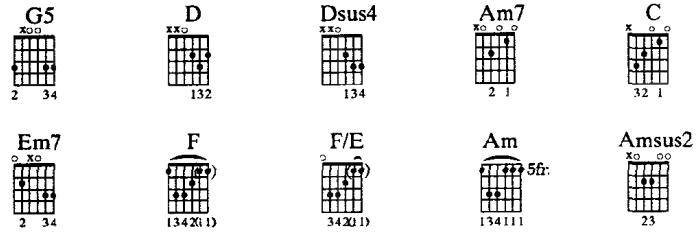
As Recorded by Oasis

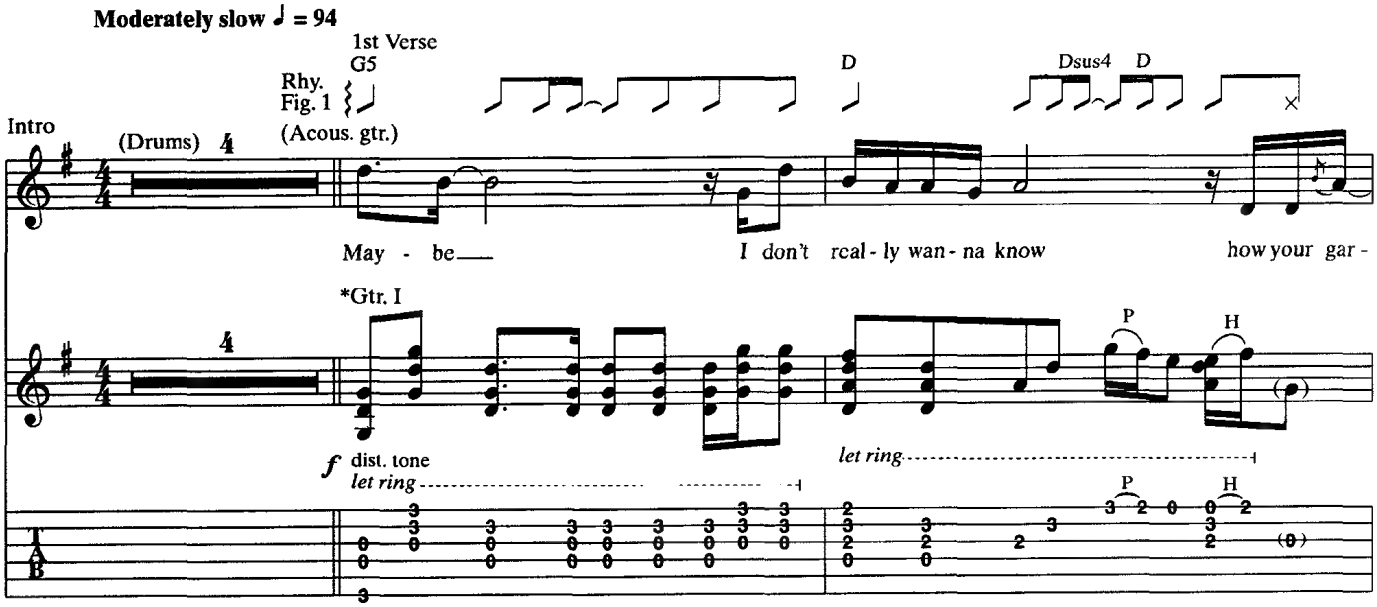
(From the album DEFINITELY MAYBE/Epic Records)

Transcribed by Jeff Jacobson

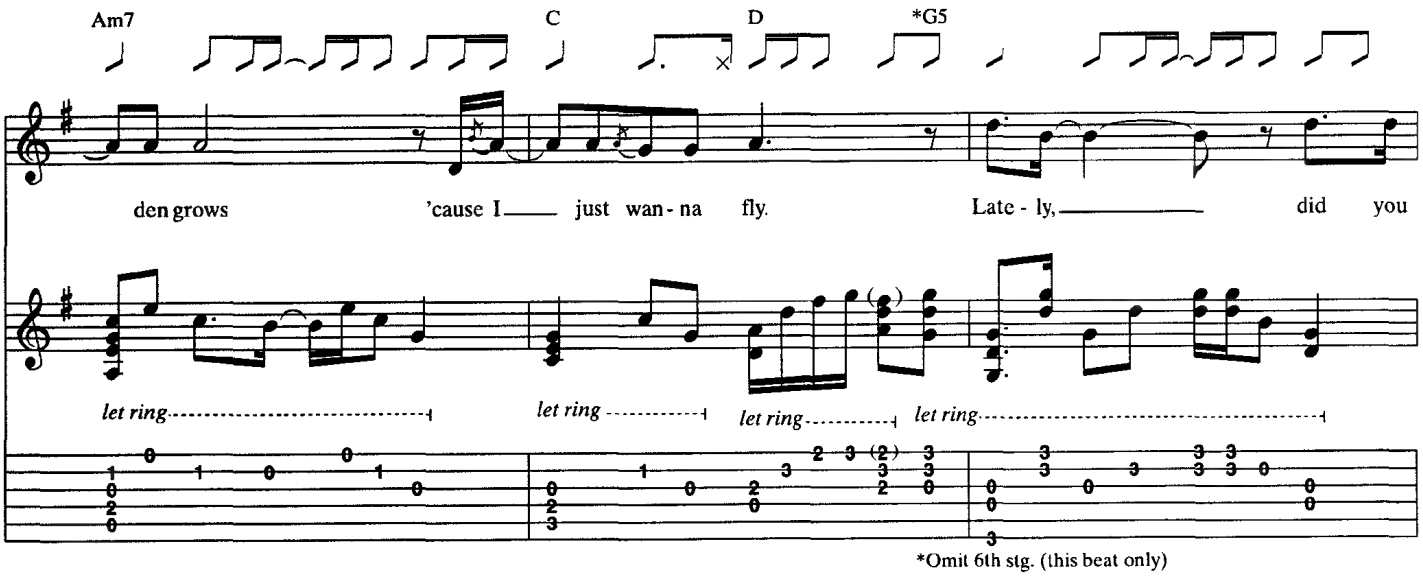
Tablature Explanation page 90

Words and Music by Noel Gallagher





*Throughout the song, Gtr. I represents various rhythm gtrs. arr. for one gtr.



*Omit 6th stg. (this beat only)

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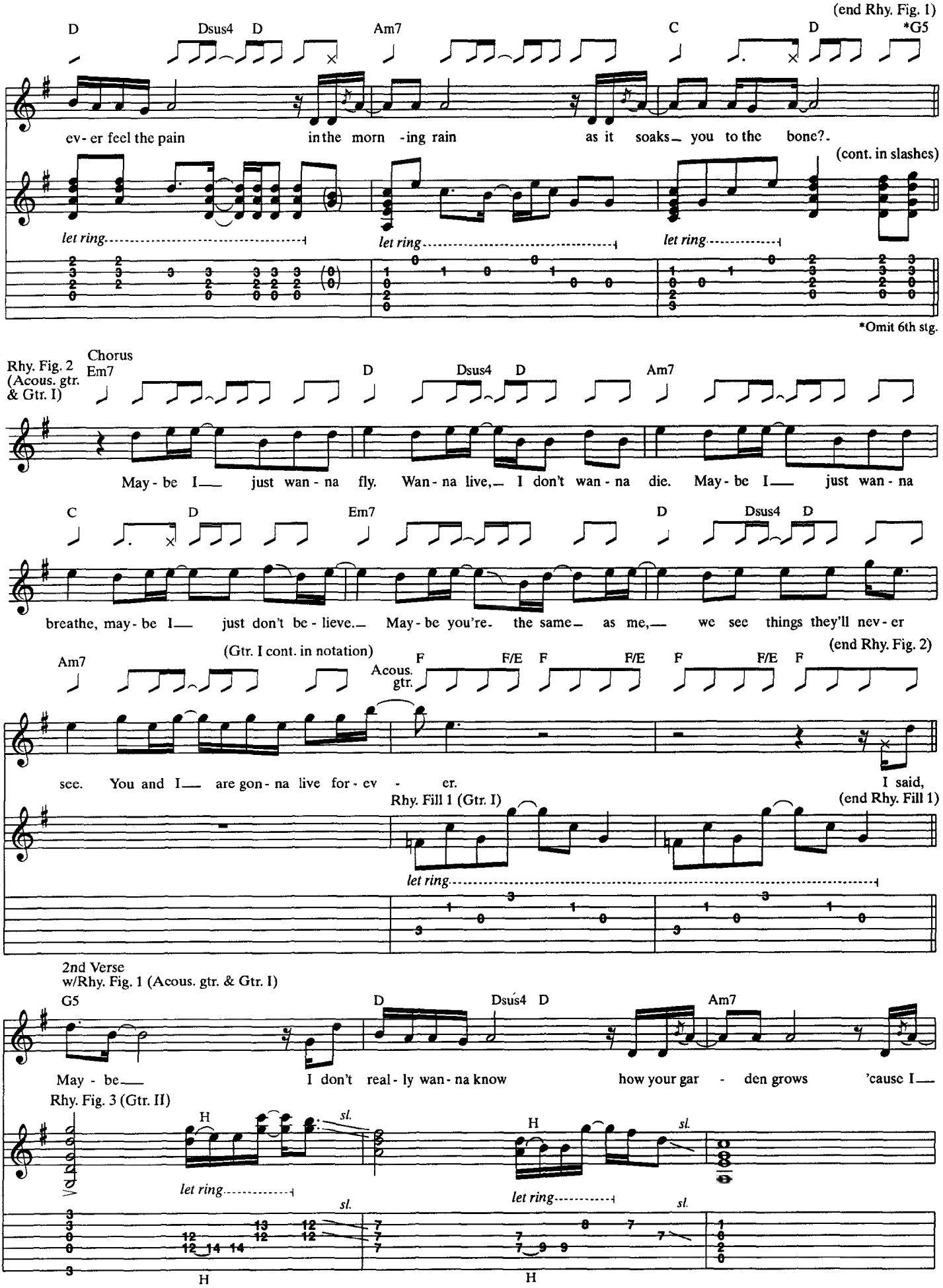
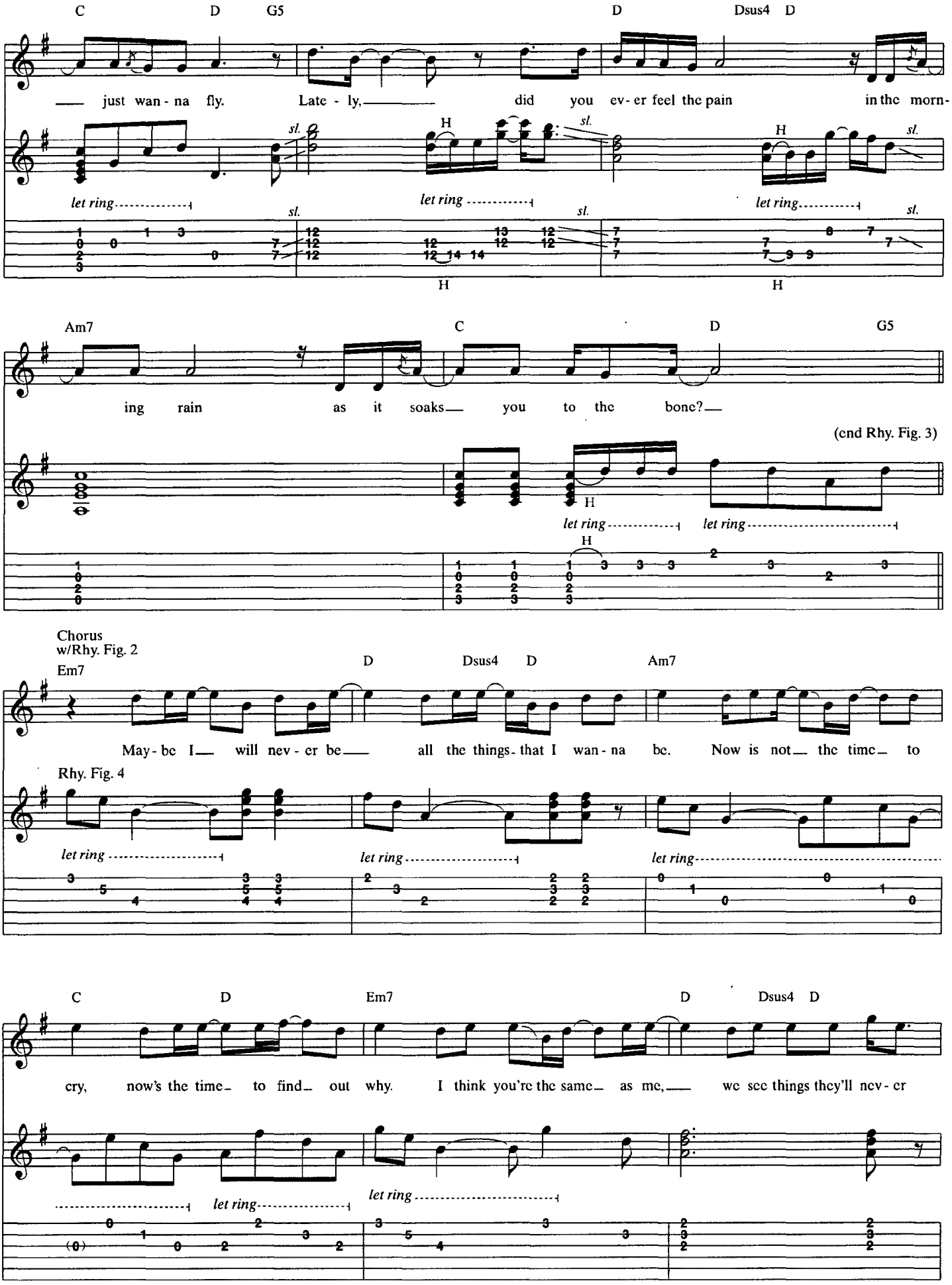
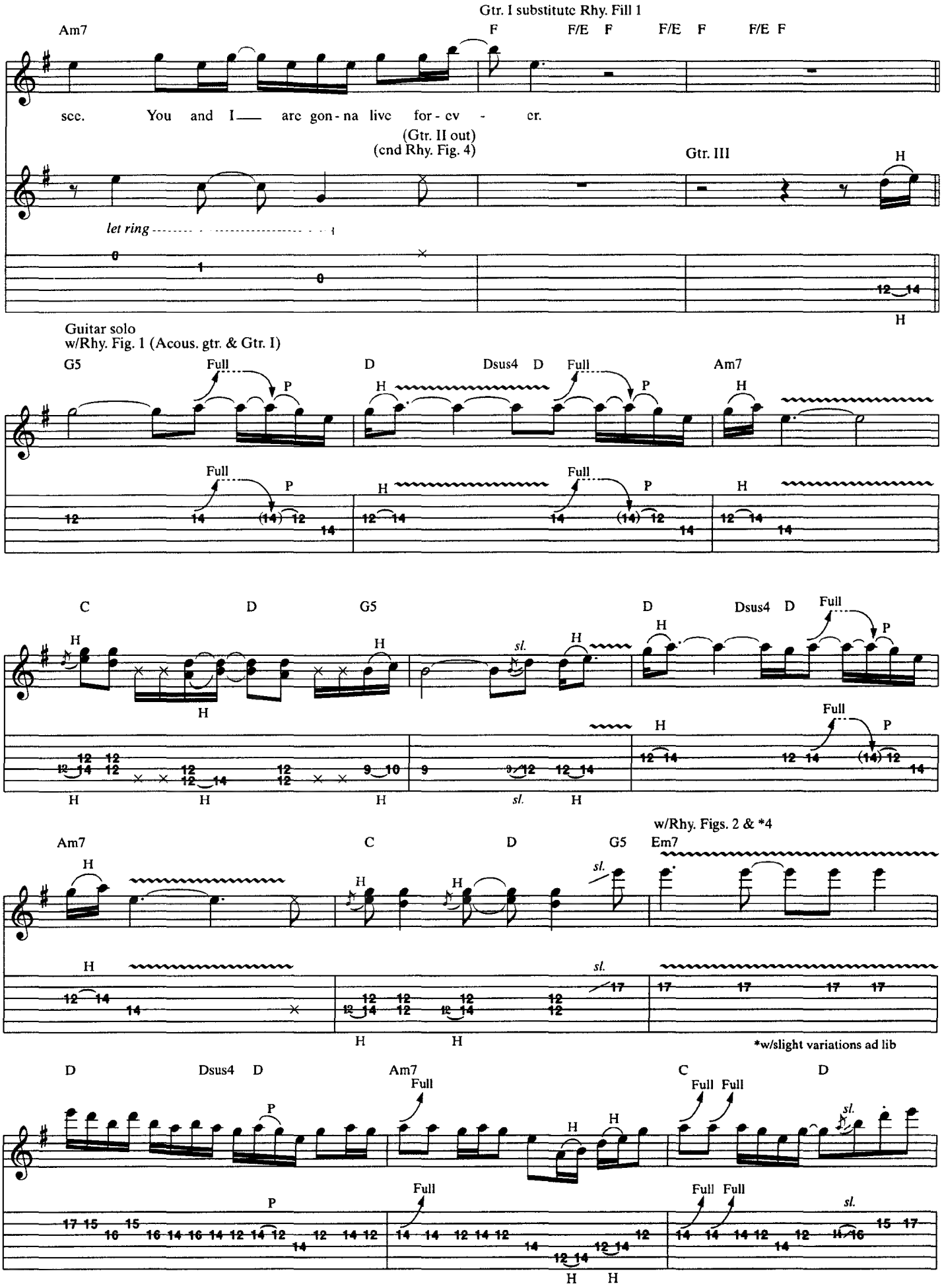
Live Forever

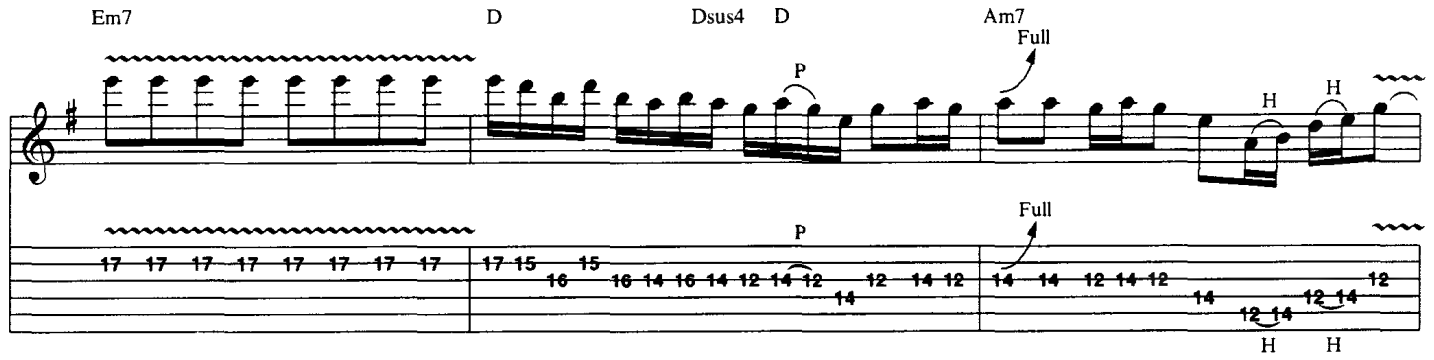


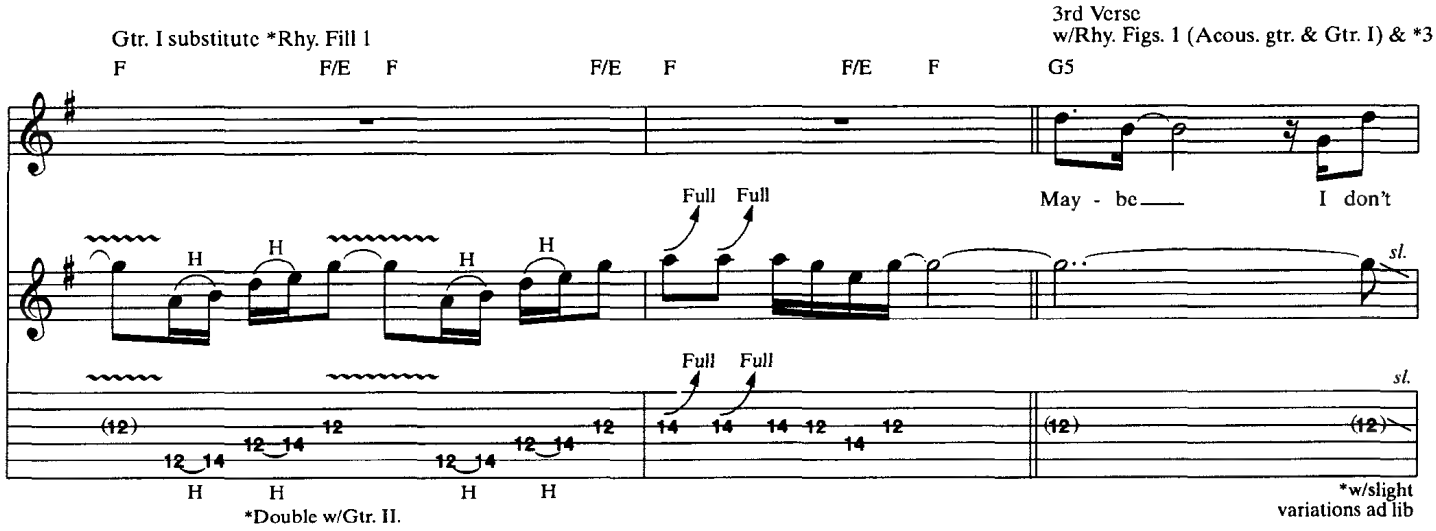
Live Forever

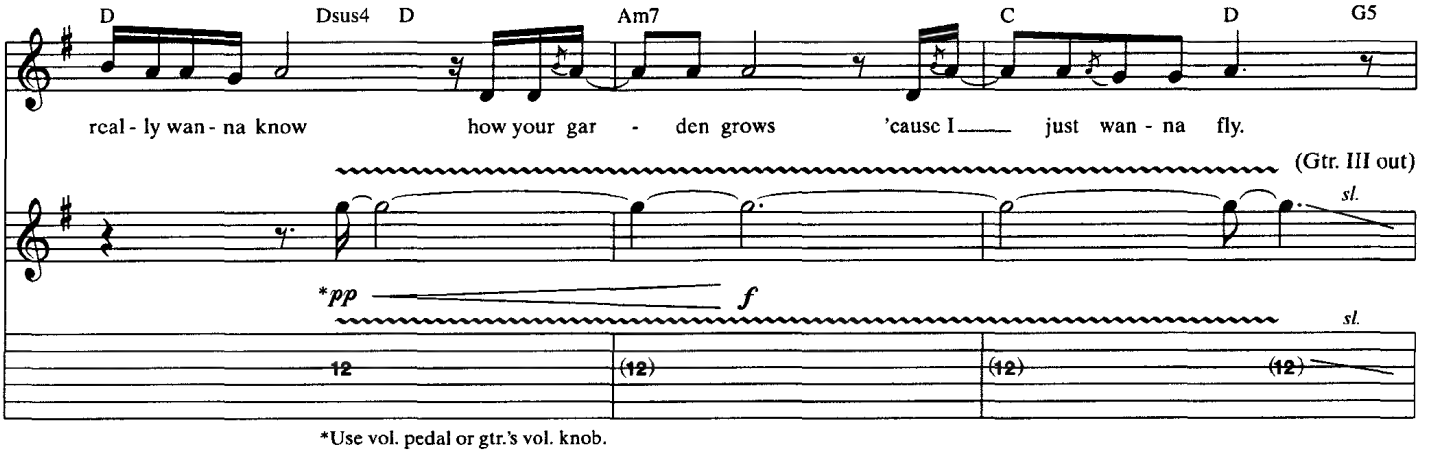


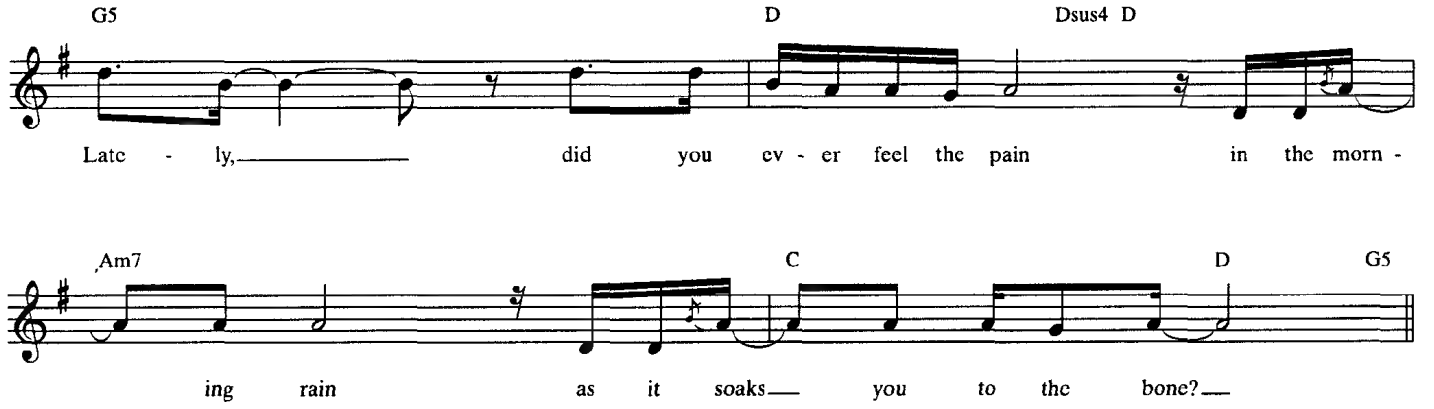

Gtr. I substitute Rhy. Fill 1
Am7
F
F/E F
F/E F
F/E F
see. You and I— are gon-na live for-ev - er.
(Gtr. II out)
(end Rhy. Fig. 4)
Gtr. III
let ring
Guitar solo
w/Rhy. Fig. 1 (Acous. gtr. & Gtr. I)
G5
Full
D
Dsus4 D
Am7
C
D
G5
Em7
w/Rhy. Figs. 2 & *4
*w/slight variations ad lib

Live Forever









Chorus
w/Rhy. Figs. 2 (1st 7 bars only) & *4

Em7 D Dsus4 D Am7

May - be I— just wan - na fly. Wan - na live,— I don't wan - na die. May - be I— just wan - na

Gtr. III

H

H

*w/slight variations ad lib

C D Em7 D Dsus4 D

breathe, may - be I— just don't be - lieve.— May - be you're— the same— as me,— we see things they'll nev - er

Rhy. Fig. 5A (Acous. gtr.) w/Rhy. Fig. 5B F F/E F Am (end Rhy. Fig. 5A)

Am7

see. You and I— are gon - na live for - ev - er,— gon-na live for - ev -

Rhy. Fig. 5 (Gtr. I) (end Rhy. Fig. 5)

sl.

Gtr. III

*let ring

sl.

*Refers to Gtr. I only.

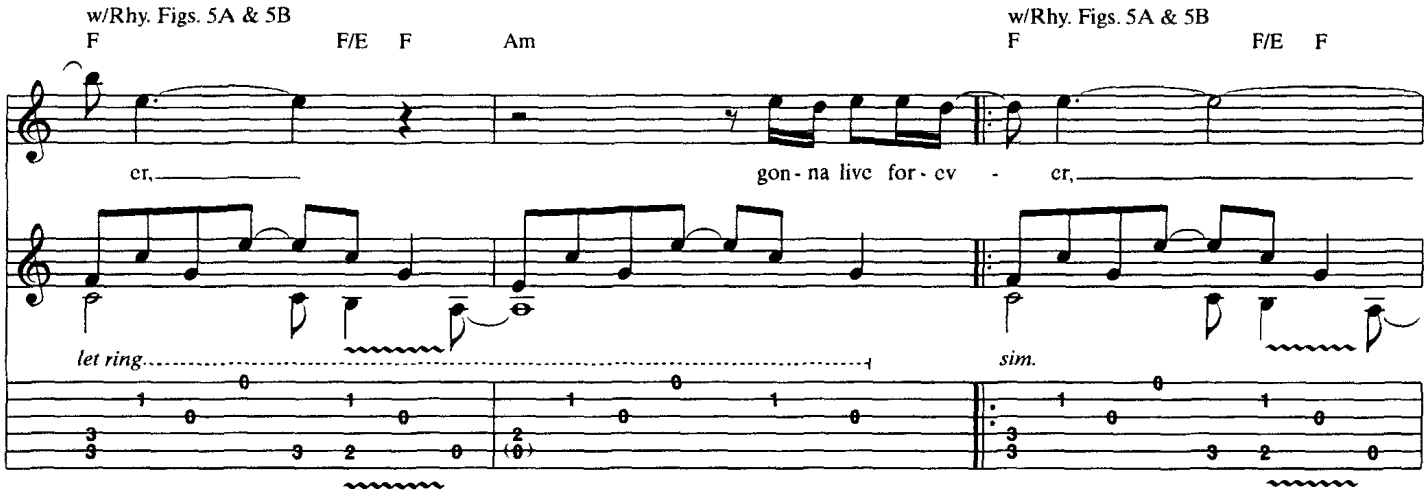
Rhy. Fig. 5B (Gtr. II)

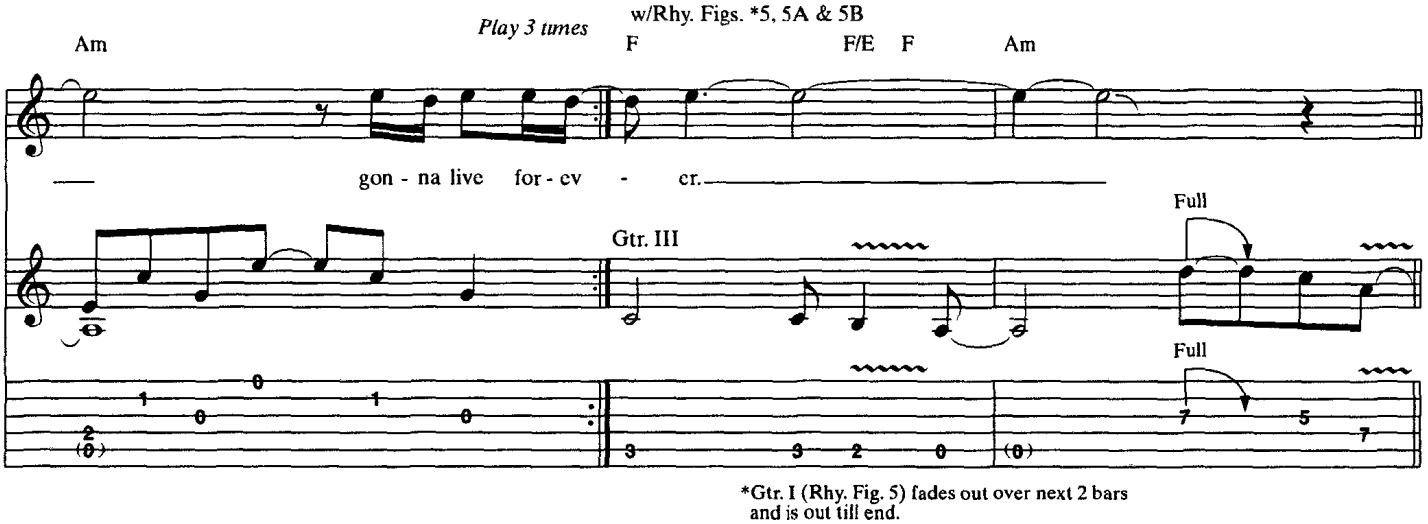
H

let ring

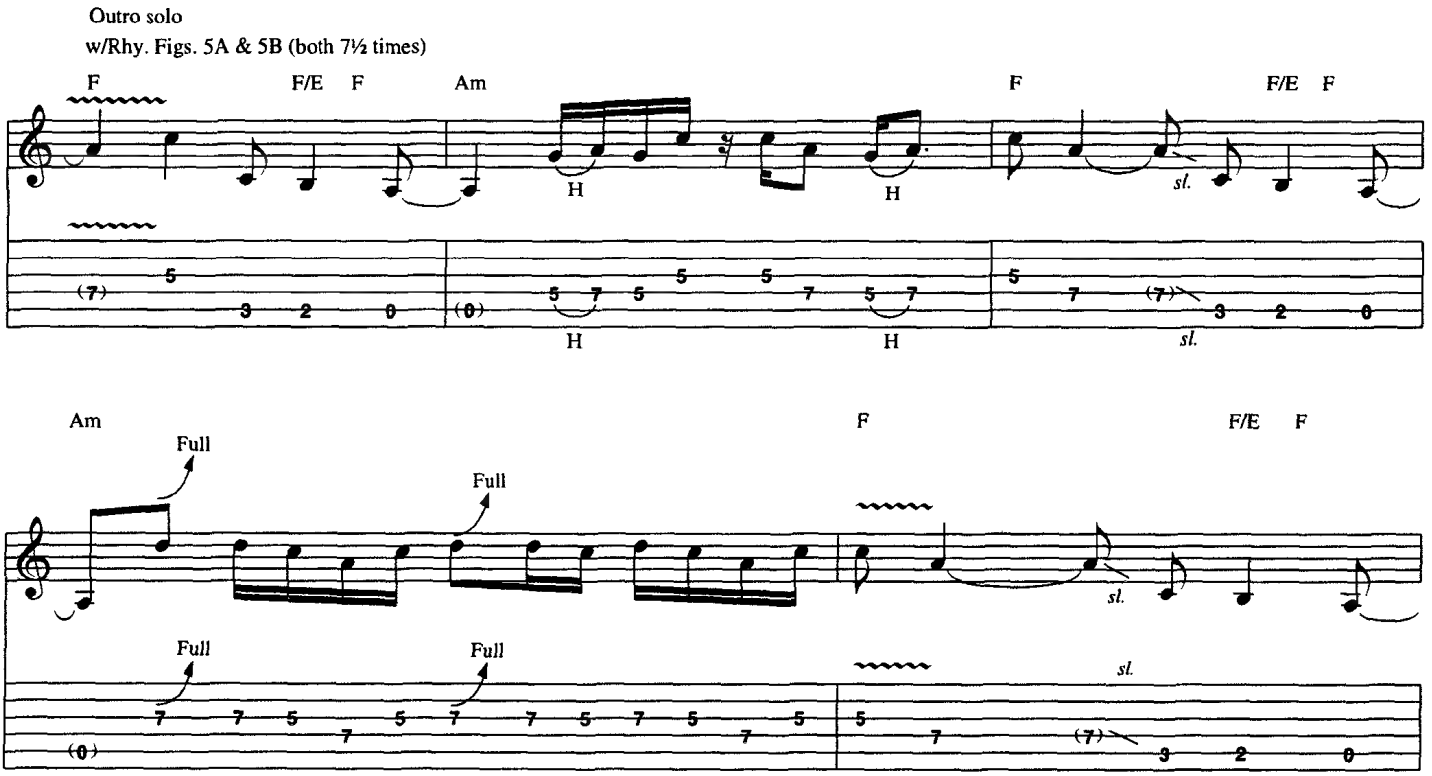
H

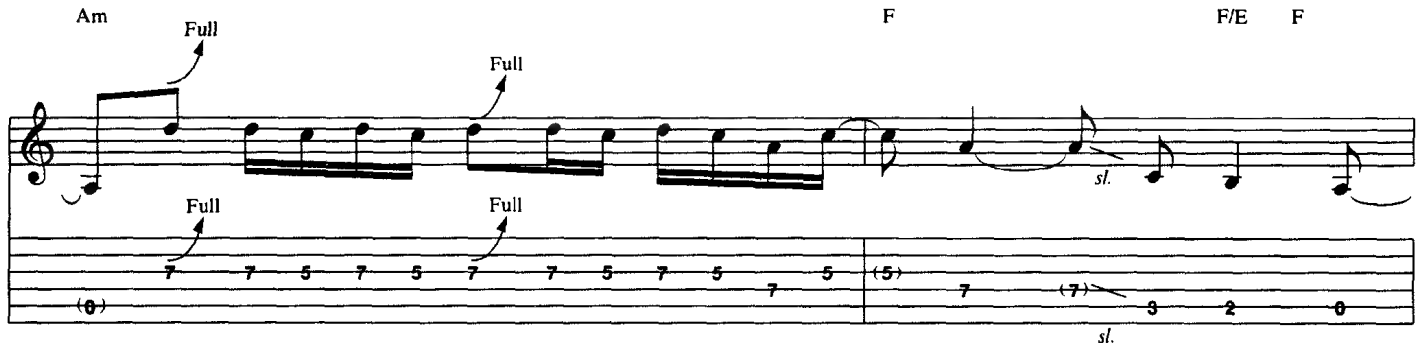
Live Forever

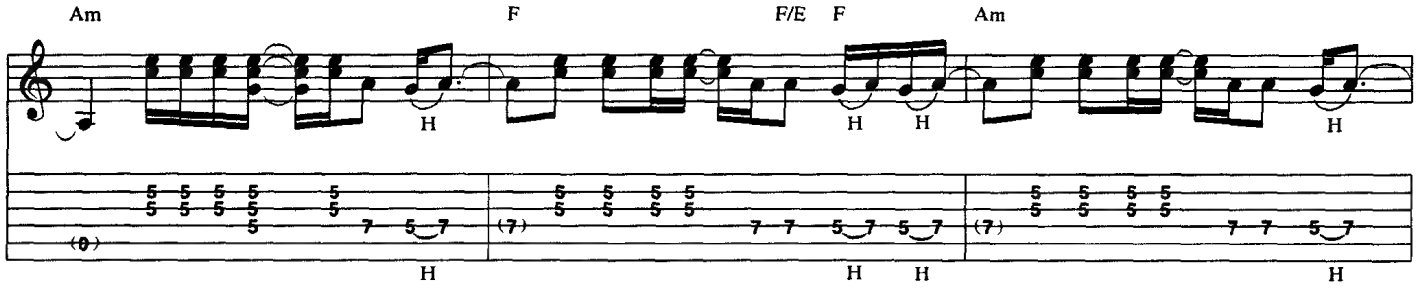


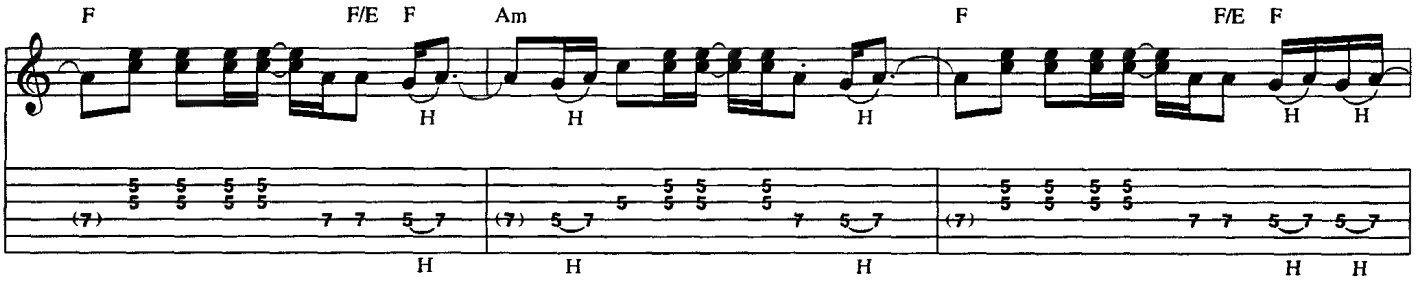


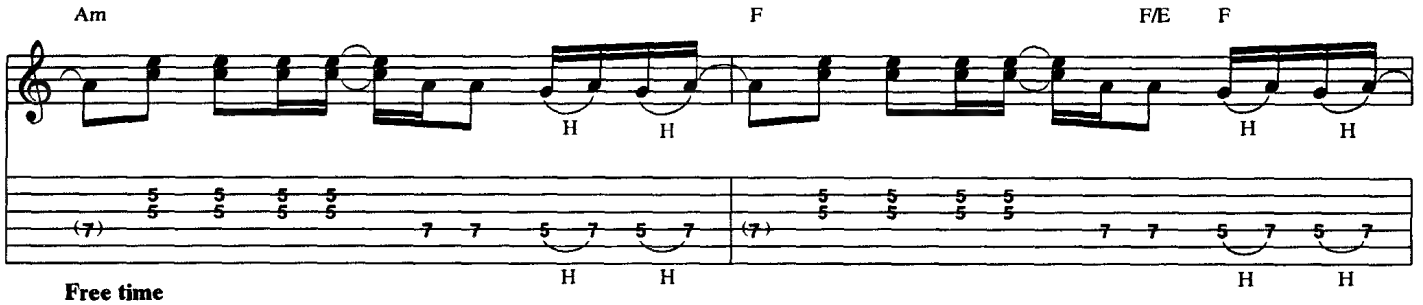
*Gtr. I (Rhy. Fig. 5) fades out over next 2 bars and is out till end.

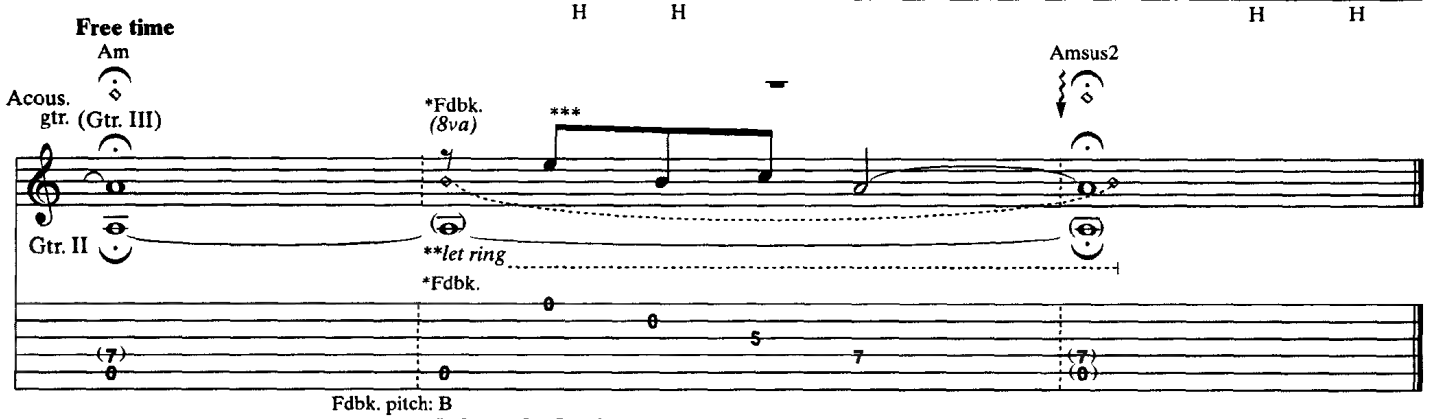












*Refers to Gtr. II only.
**Refers to Gtr. III only.
***Gtr. III dist. off

BASS LINE FOR

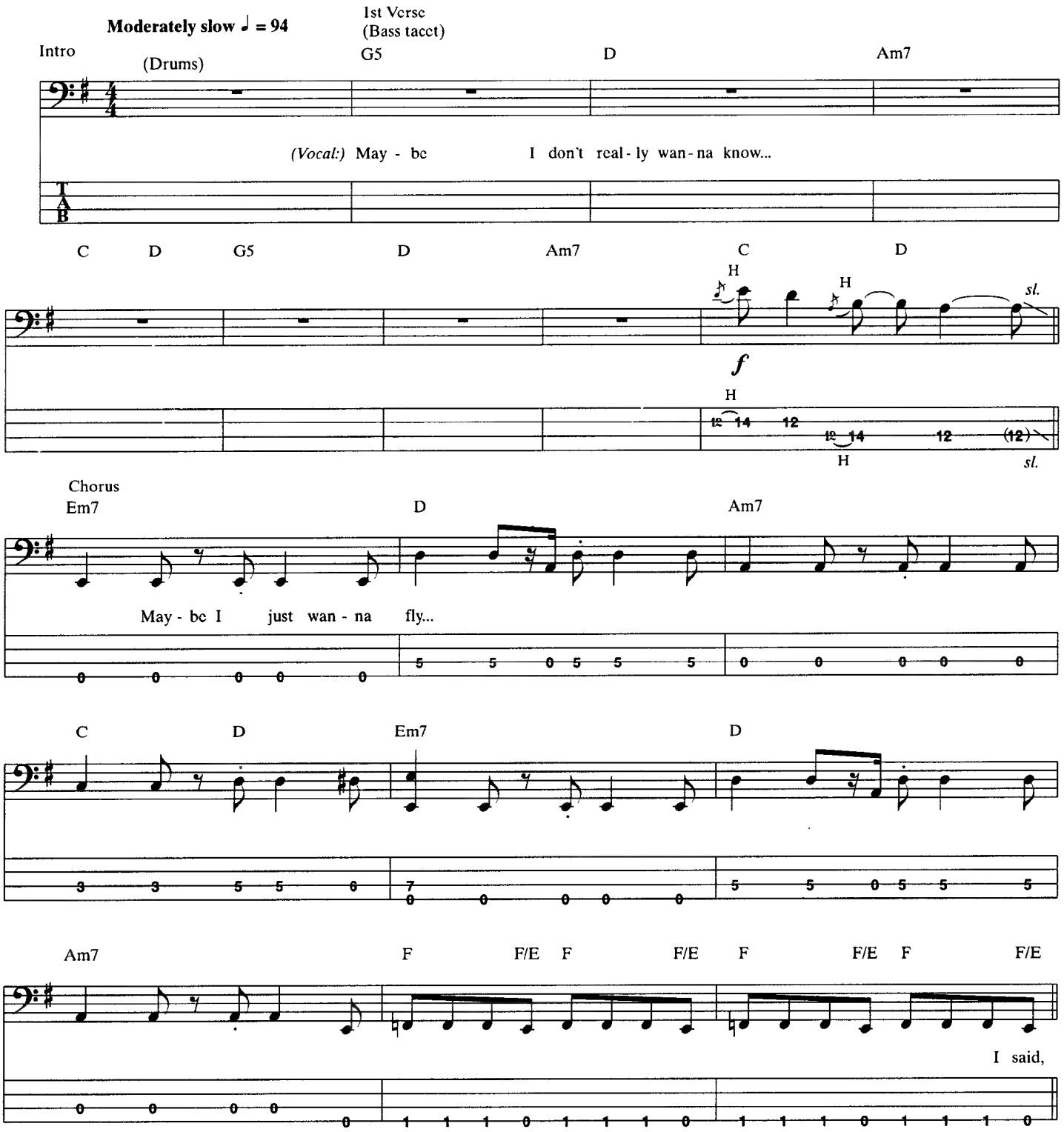
LIVE FOREVER

As Recorded by Oasis

(From the album DEFINITELY MAYBE/Epic Records)

Transcribed by Steve Gorenberg

Words and Music by Noel Gallagher



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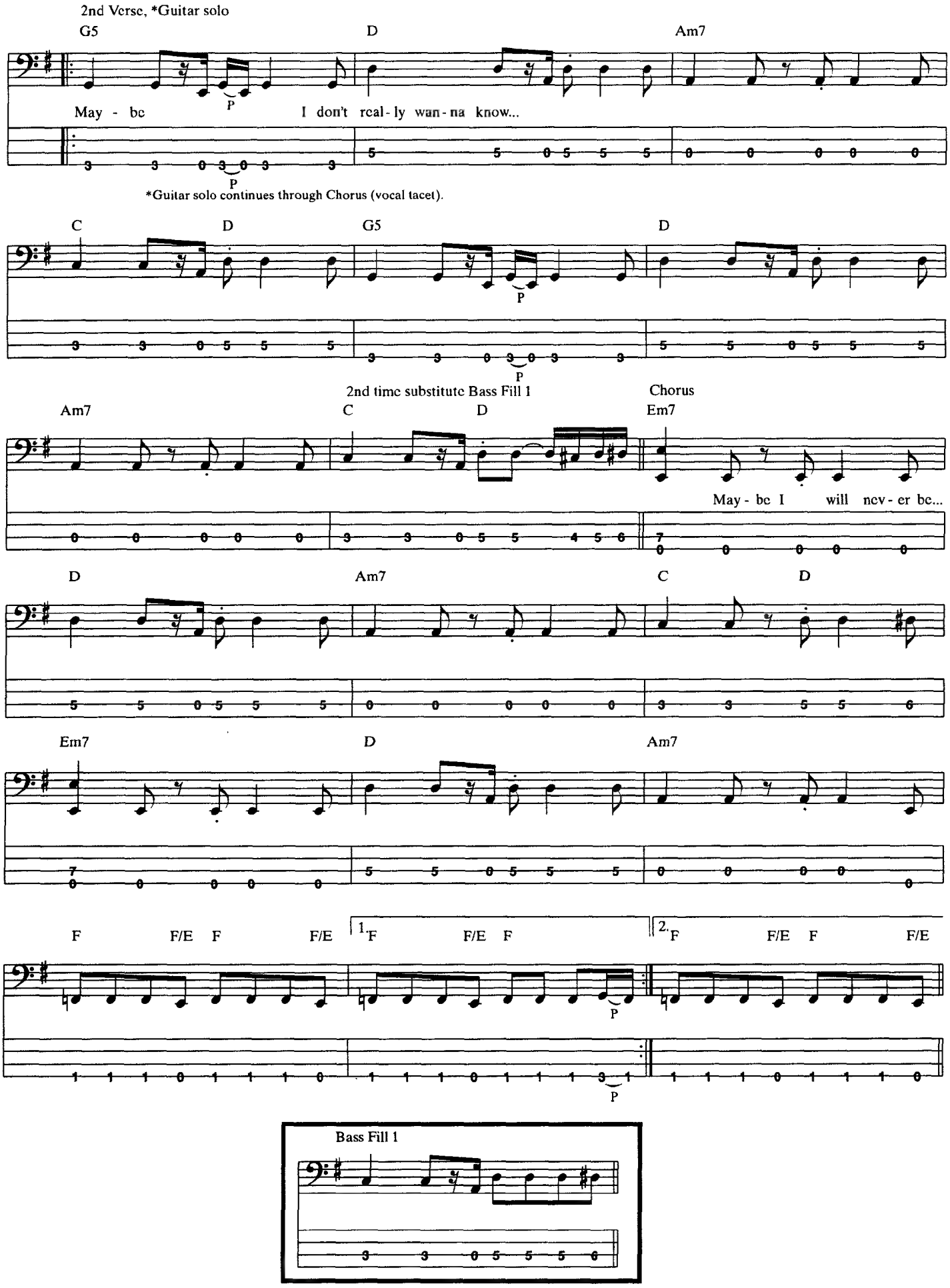
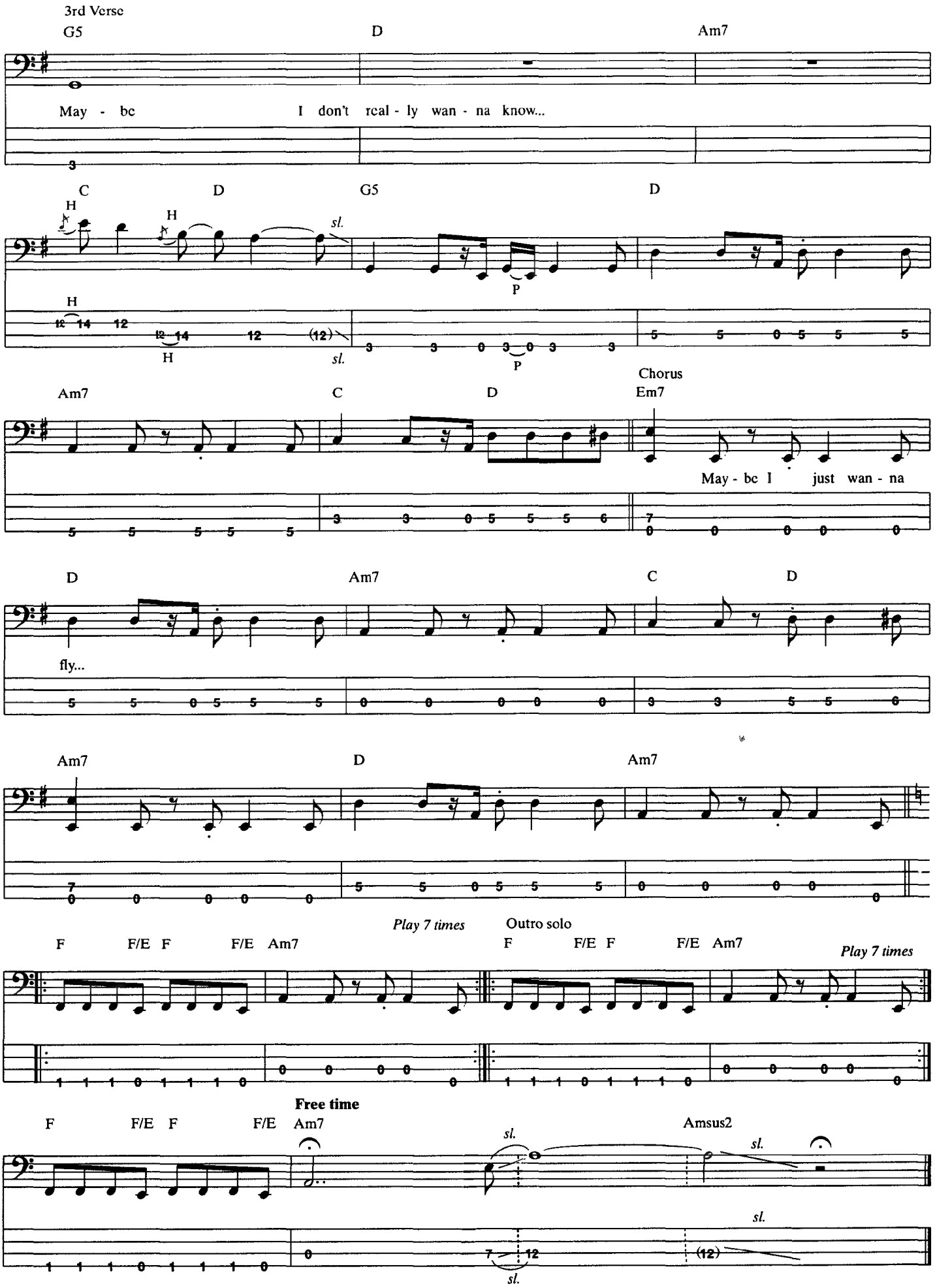

2nd Verse, *Guitar solo
G5
D
Am7
May - be
I don't real - ly wan - na know...
*Guitar solo continues through Chorus (vocal tacet).
C
D
G5
D
2nd time substitute Bass Fill 1
Chorus
Am7
C
D
Em7
May - be I will nev - er be...
D
Am7
C
D
Em7
D
Am7
F
F/E
F
F/E
1.
F
F/E
F
2.
F
F/E
F
F/E
Bass Fill 1

Live Forever



MY LITTLE GIRL

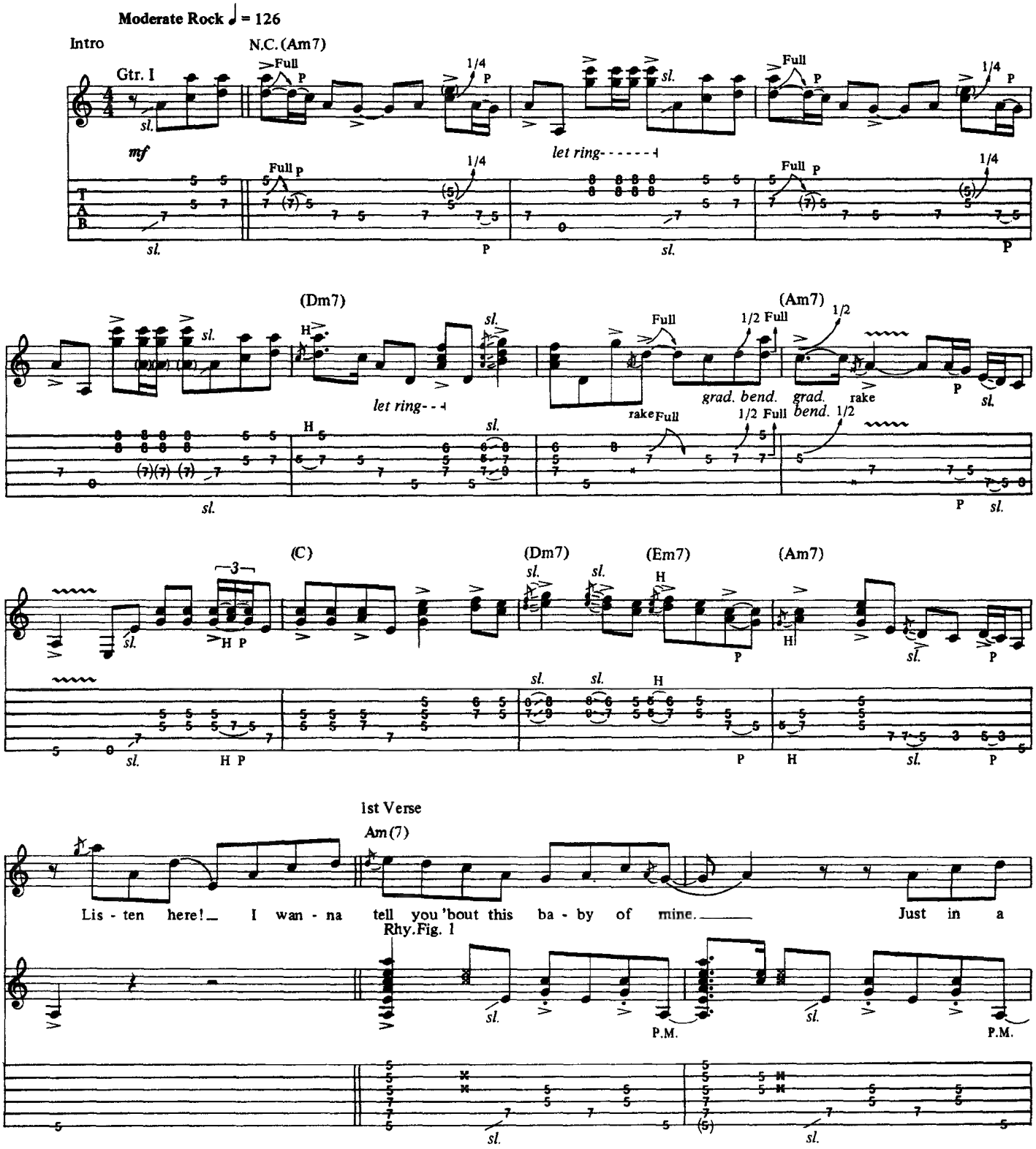
As Recorded by The Jeff Healey Band

(From the album SEE THE LIGHT/Arista Records)

Transcribed by Andy Aledort

Tablature Explanation page 90

Words and Music by Jeff Healey



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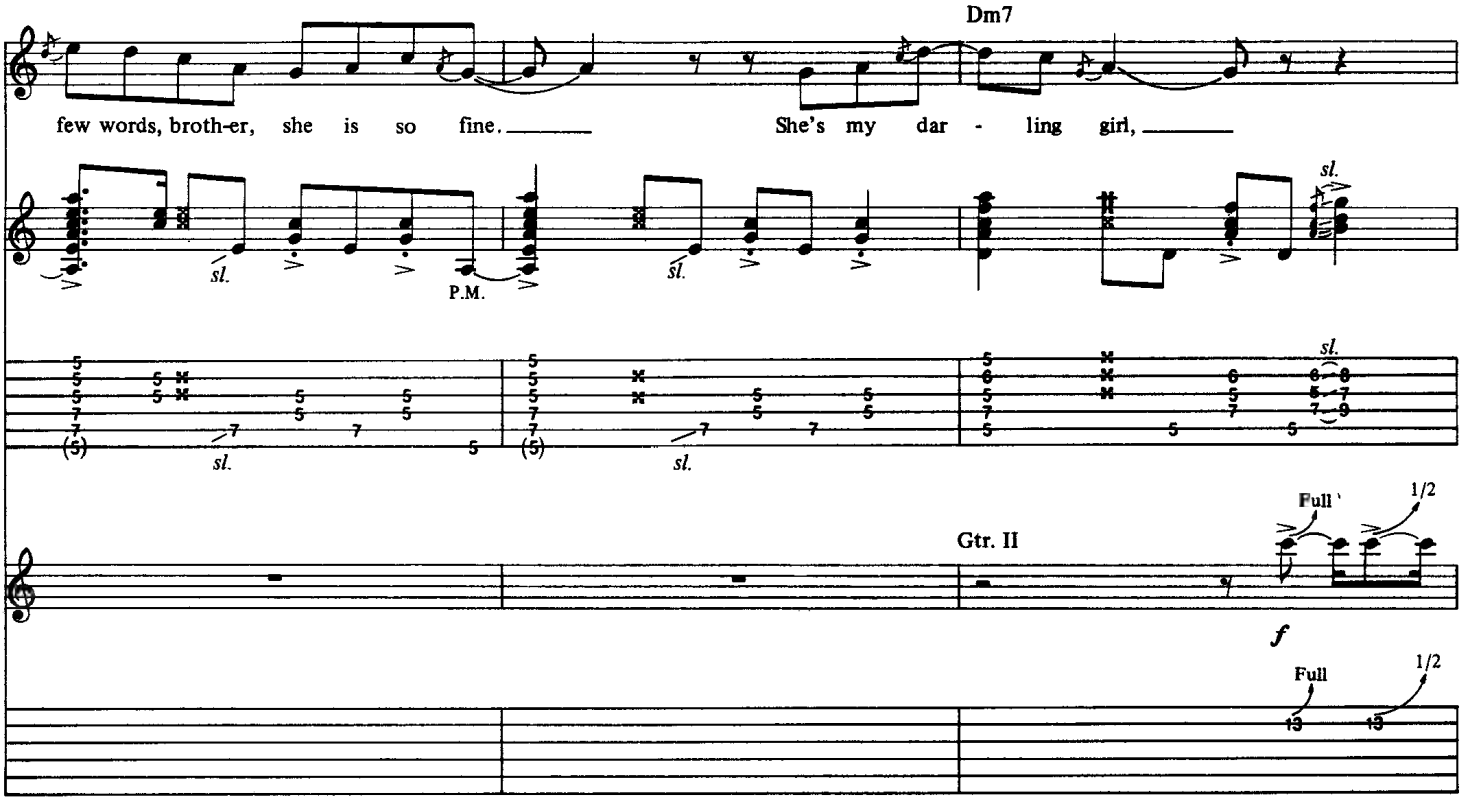
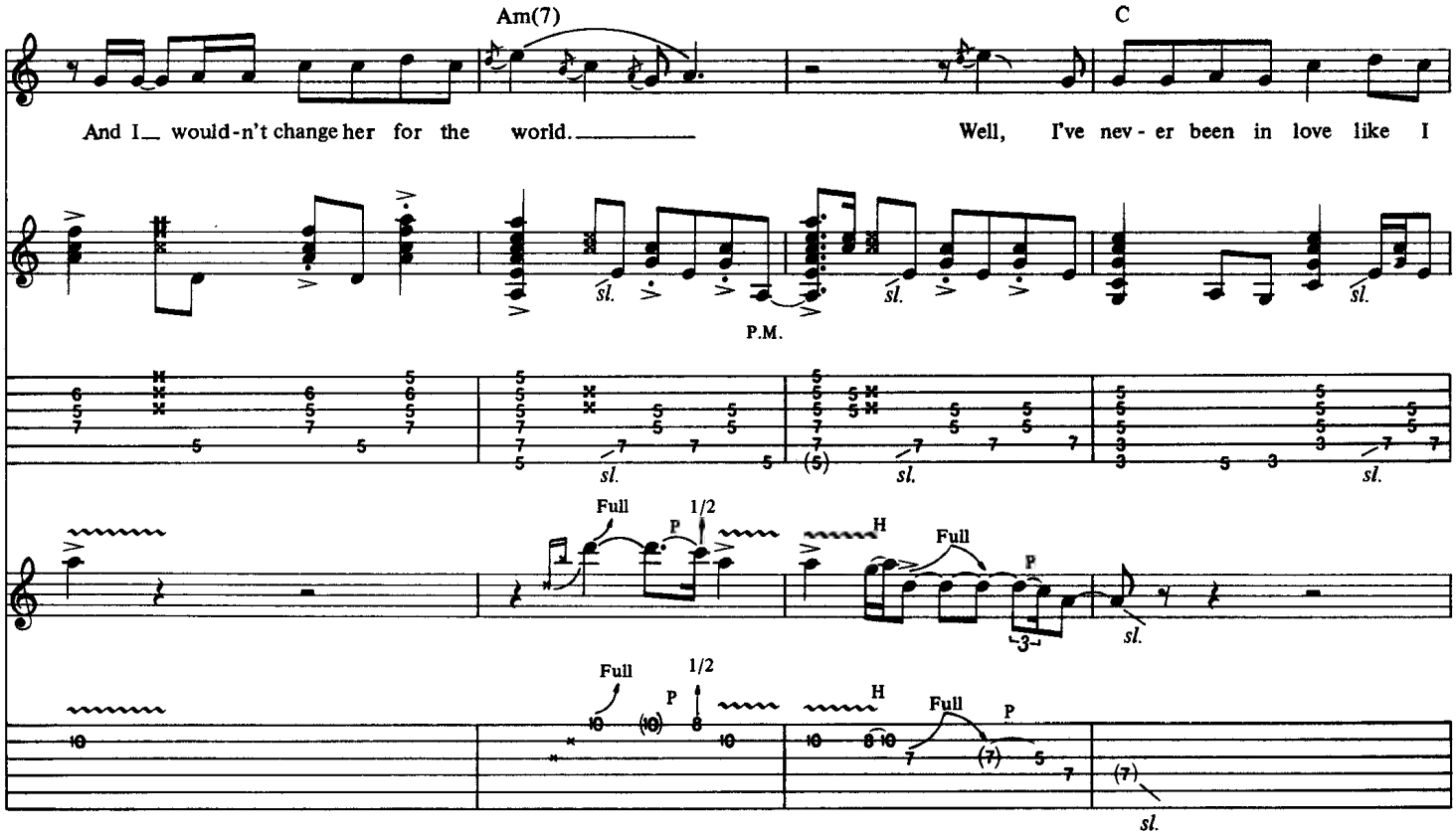
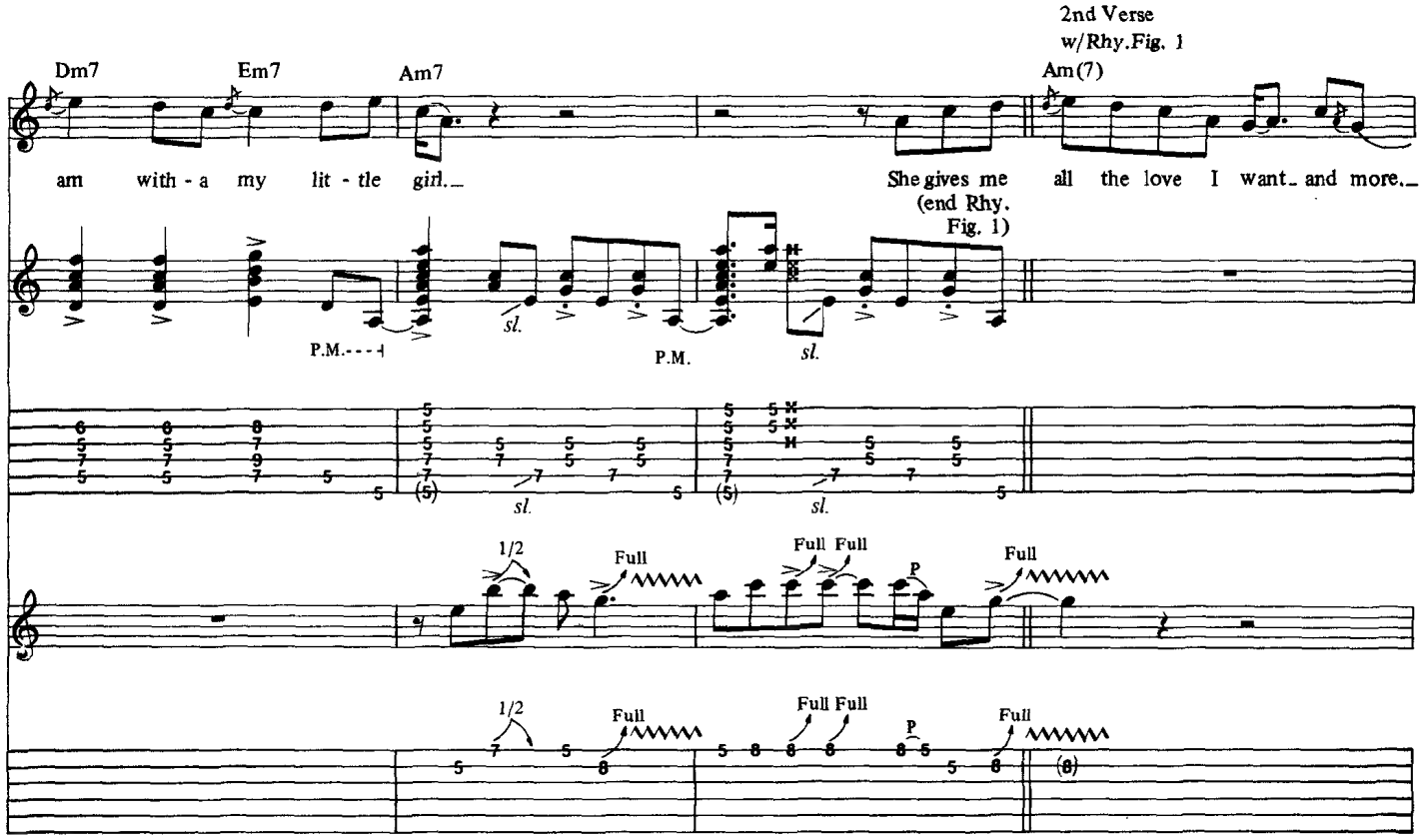
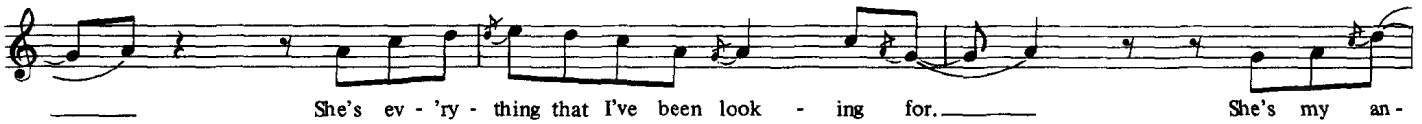
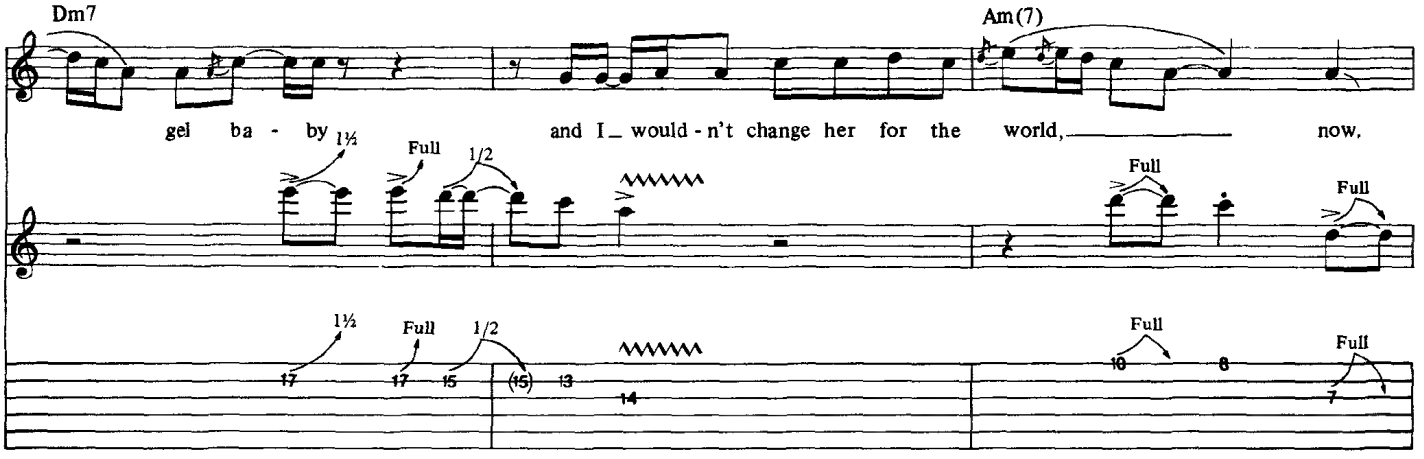
My Little Girl



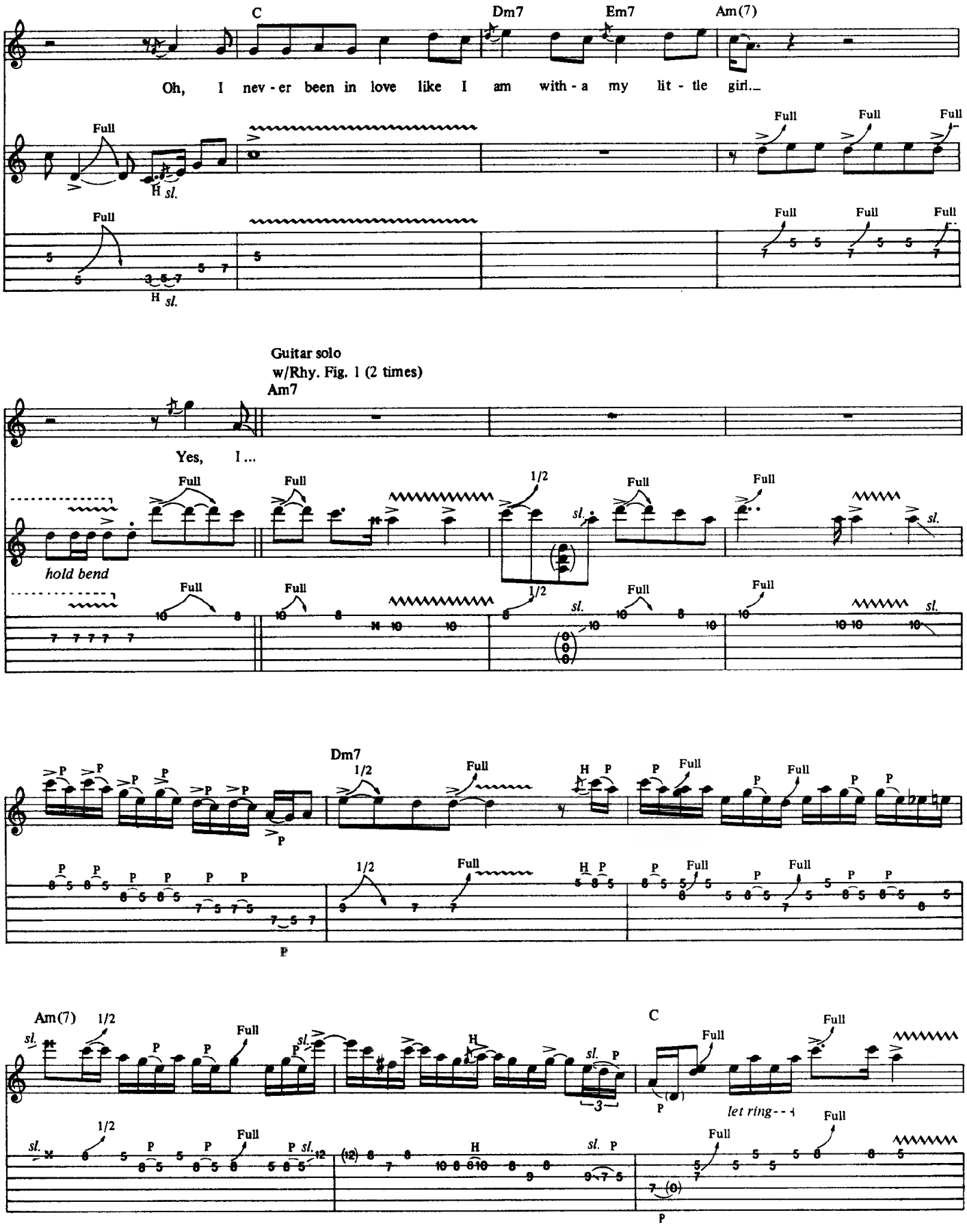


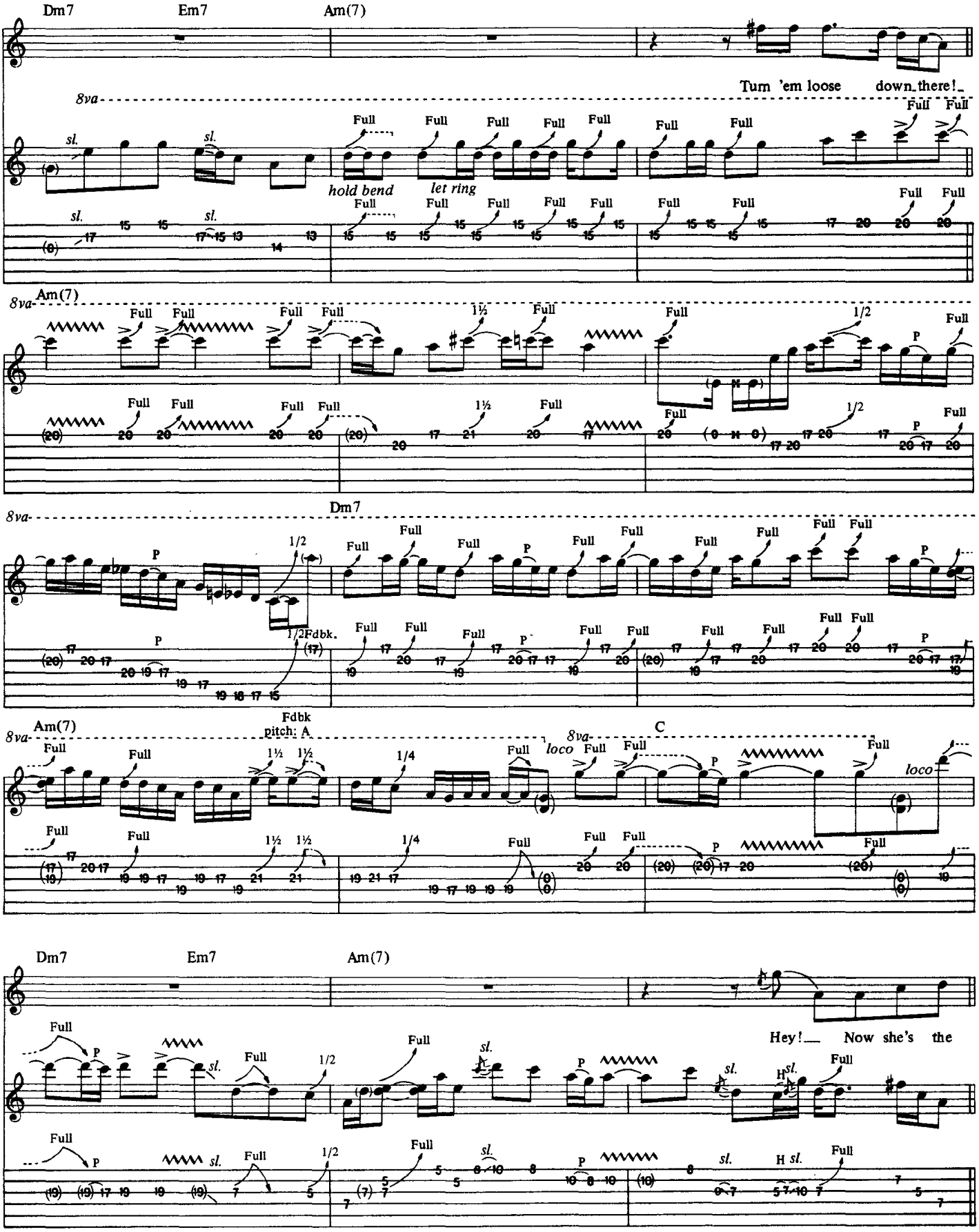

2nd Verse
w/Rhy.Fig. 1
Dm7
Em7
Am7
Am(7)
am with - a my lit - tle girl.
She gives me all the love I want and more.
(end Rhy. Fig. 1)
P.M.
sl.
1/2
Full
Full Full
P


She's ev - 'ry - thing that I've been look - ing for.
She's my an -

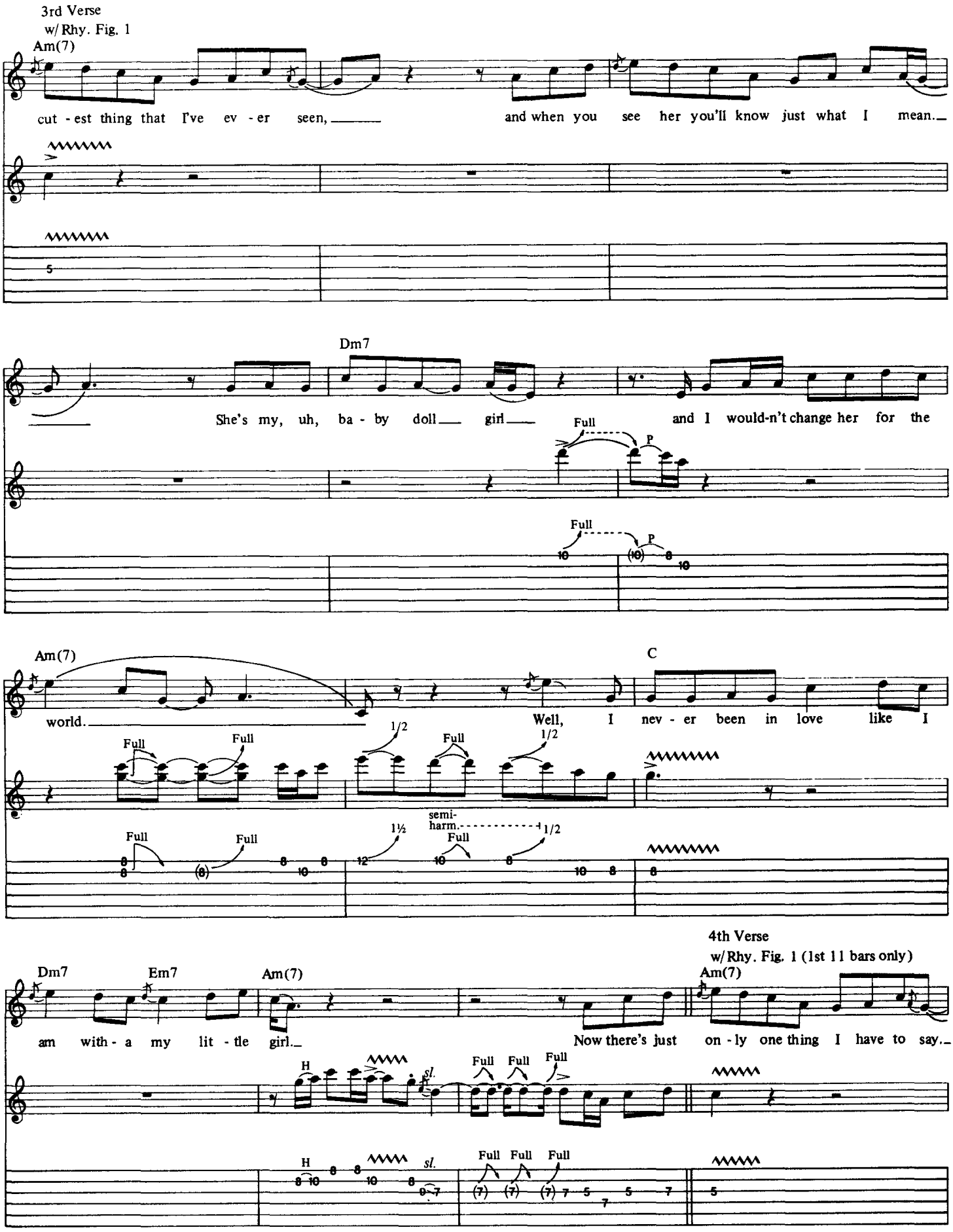

Dm7
Am(7)
gel ba - by
and I would - n't change her for the world,
now,
1½
Full
1/2

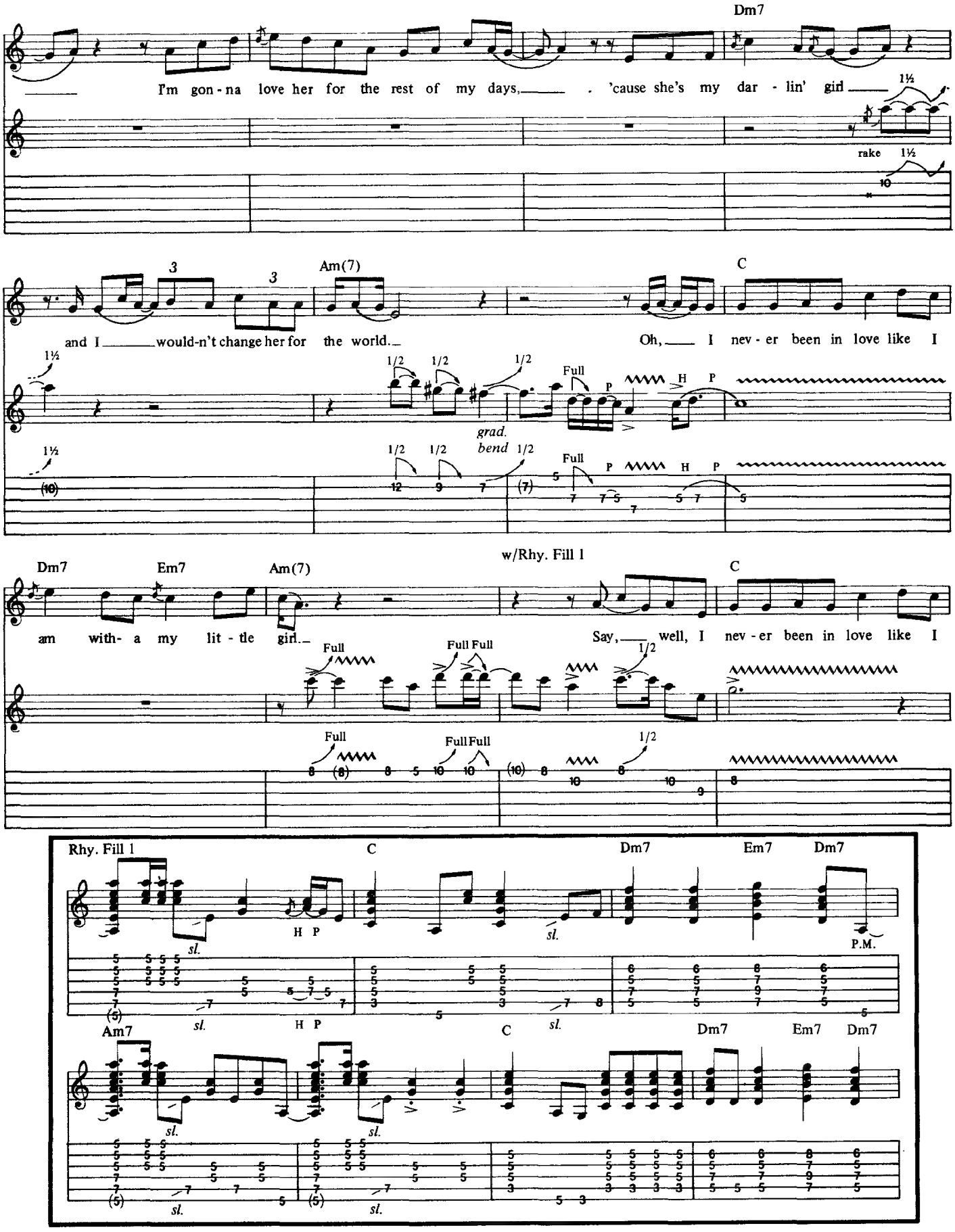
My Little Girl



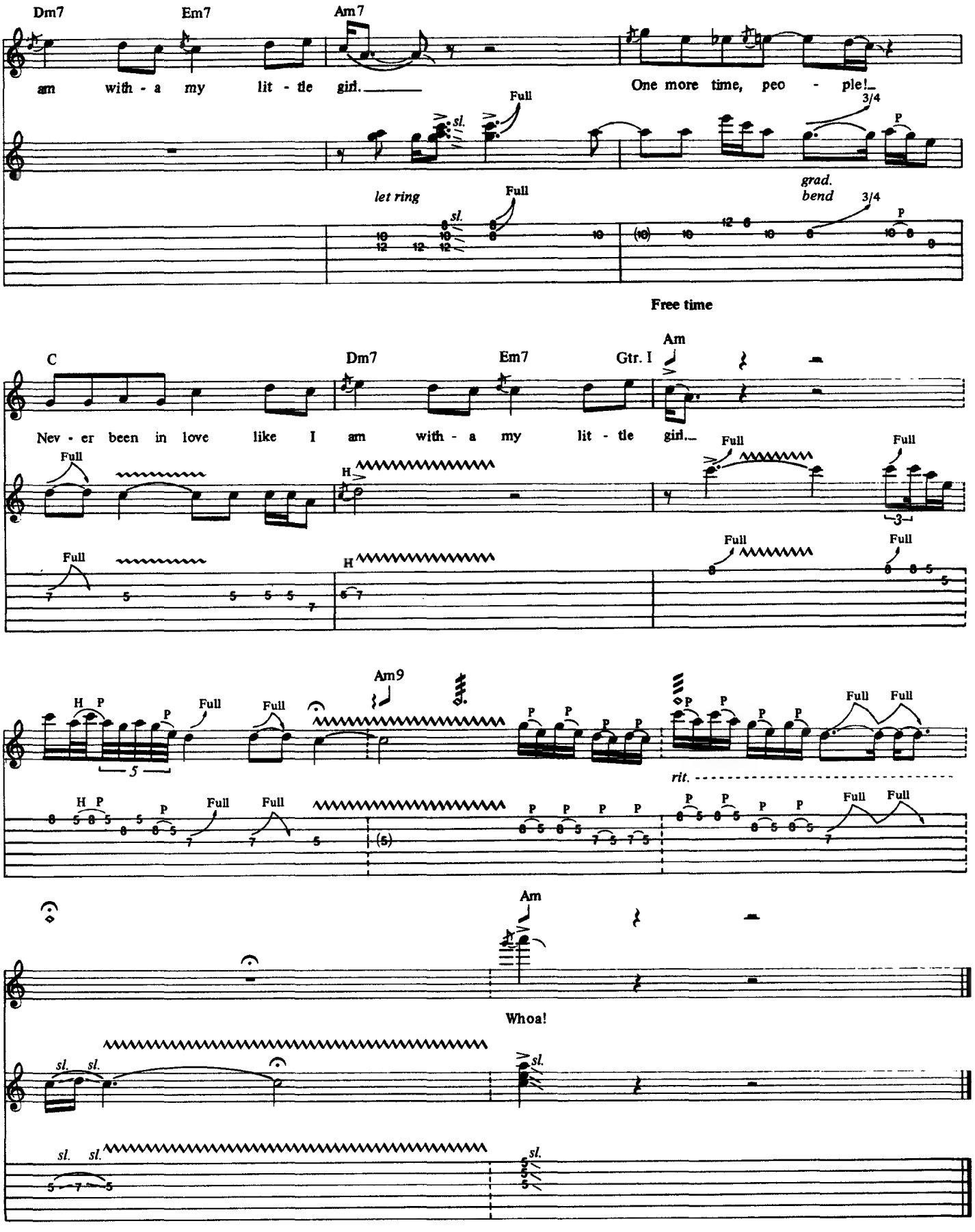

Dm7
Em7
Am(7)
Turn 'em loose down there!
8va
hold bend
let ring
Fdbk.
Fdbk
pitch: A
loco
C
Hey! Now she's the

My Little Girl




Dm7
I'm gon - na love her for the rest of my days, . 'cause she's my dar - lin' girl
1½
rake 1½
Am(7)
C
and I would-n't change her for the world.
Oh, I nev - er been in love like I
1/2 1/2 1/2
Full
P H P
grad. bend
Dm7 Em7 Am(7)
w/Rhy. Fill 1
C
am with- a my lit - tle girl.
Say, well, I nev - er been in love like I
Full Full Full
Full Full Full
Rhy. Fill 1
C Dm7 Em7 Dm7
H P
sl.
P.M.
Am7 C Dm7 Em7 Dm7

My Little Girl



BASS LINE FOR

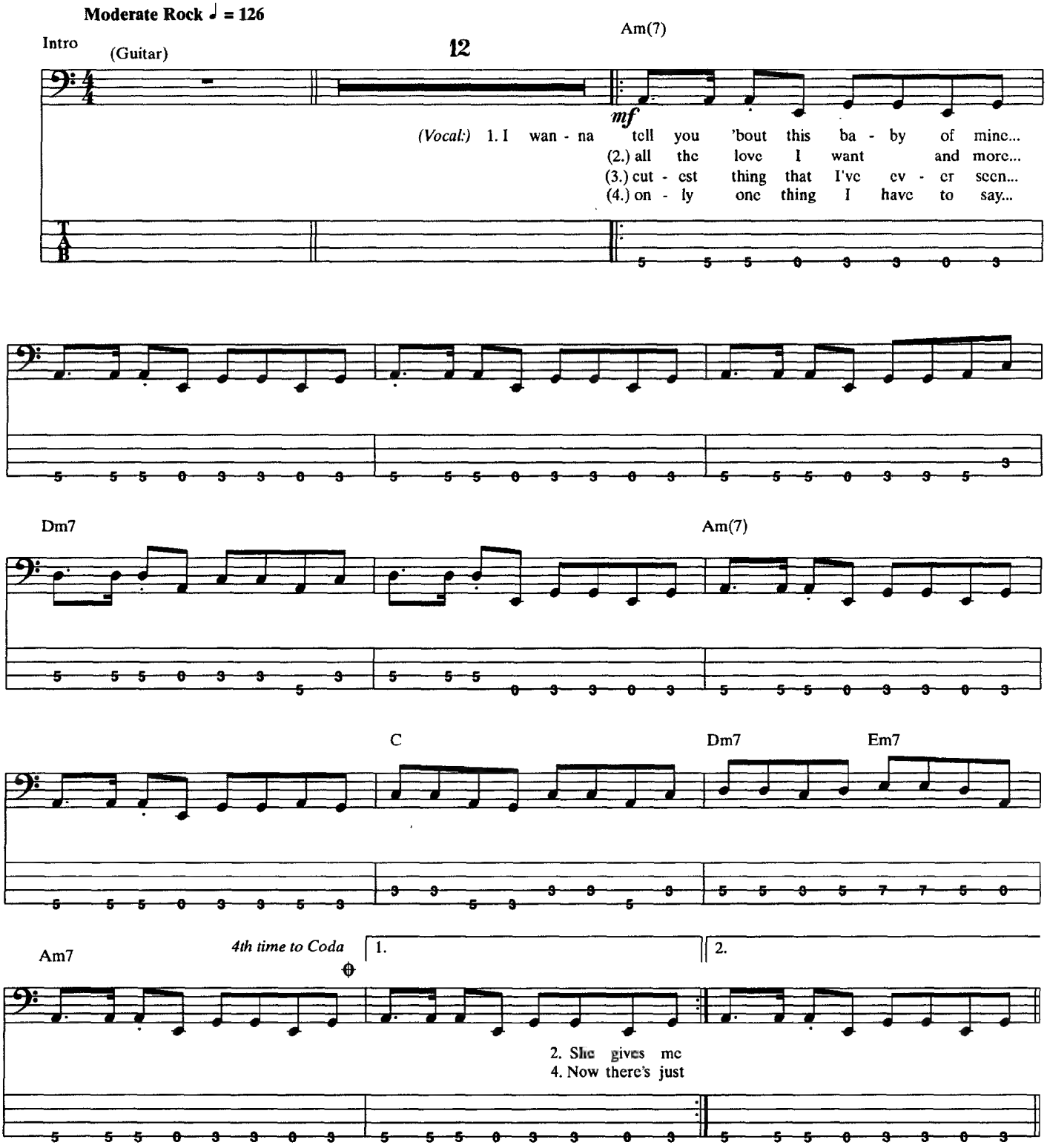
MY LITTLE GIRL

As Recorded by The Jeff Healey Band

(From the album SEE THE LIGHT/Arista Records)

Transcribed by Steve Gorenberg

Words and Music by Jeff Healey



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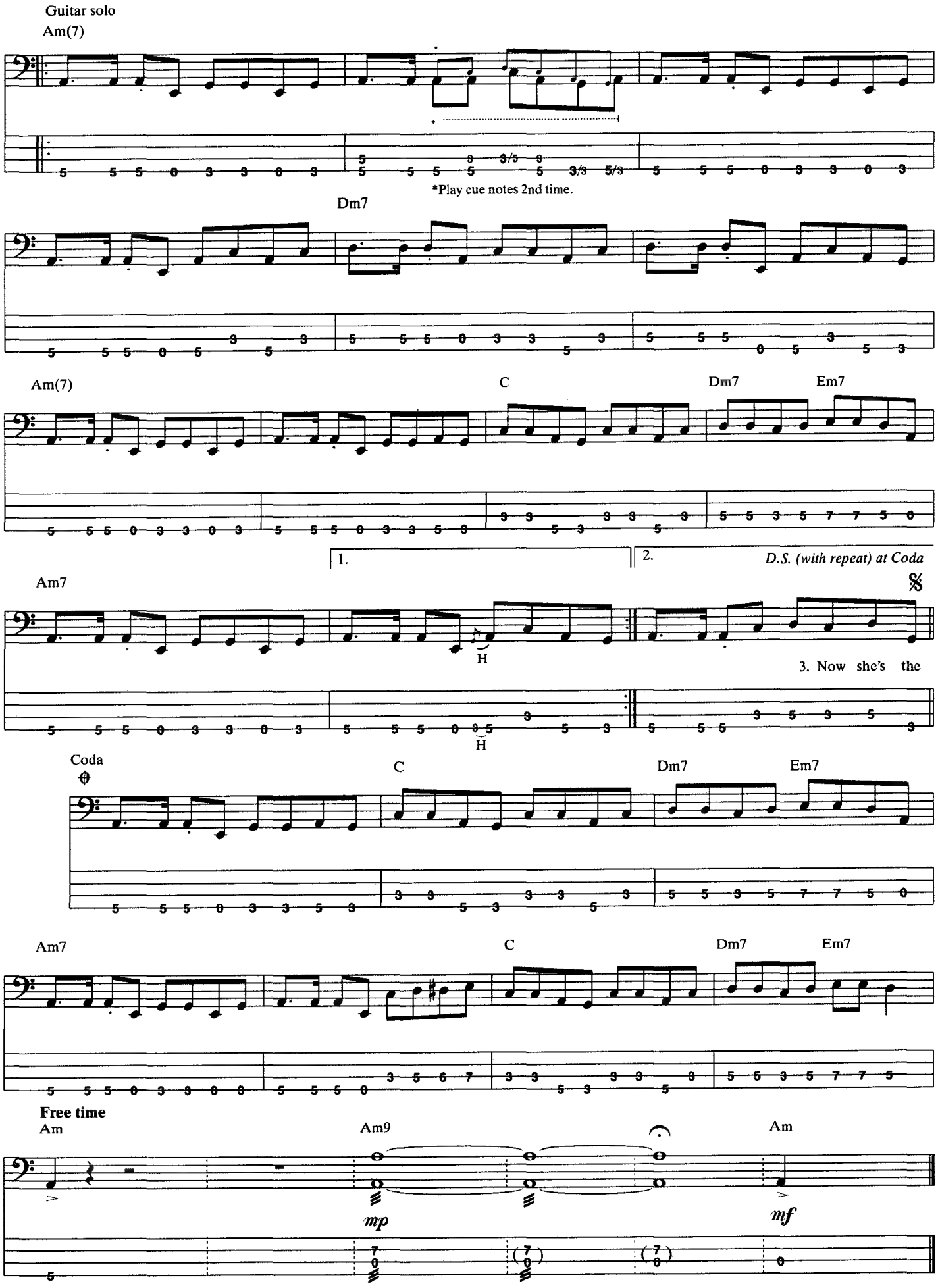
My Little Girl



STILL ALIVE AND WELL

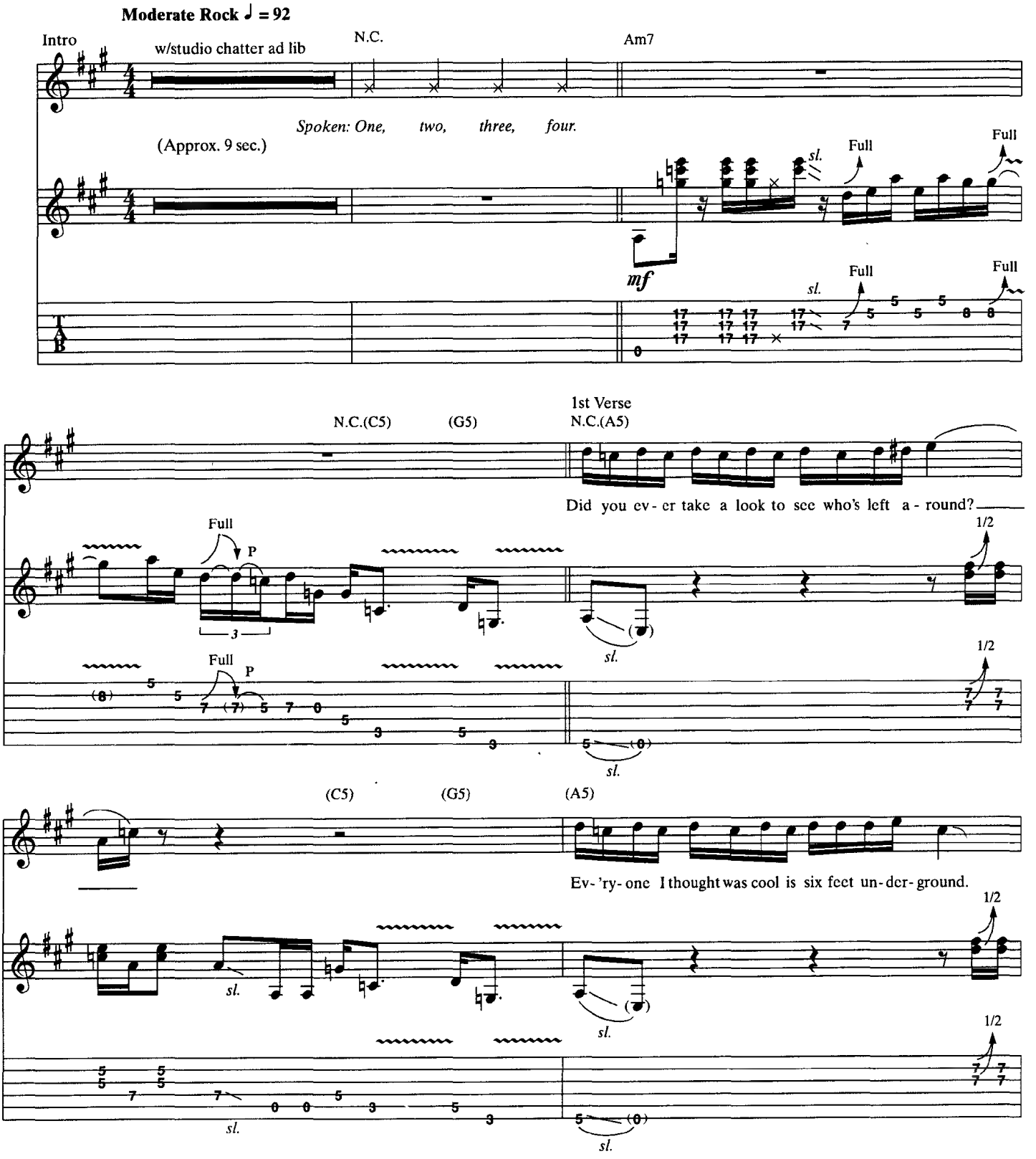
As Recorded by Johnny Winter

(From the album STILL ALIVE AND WELL/Columbia Records)

Transcribed by Paul Pappas

Tablature Explanation page 90

Words and Music by Rick Derringer



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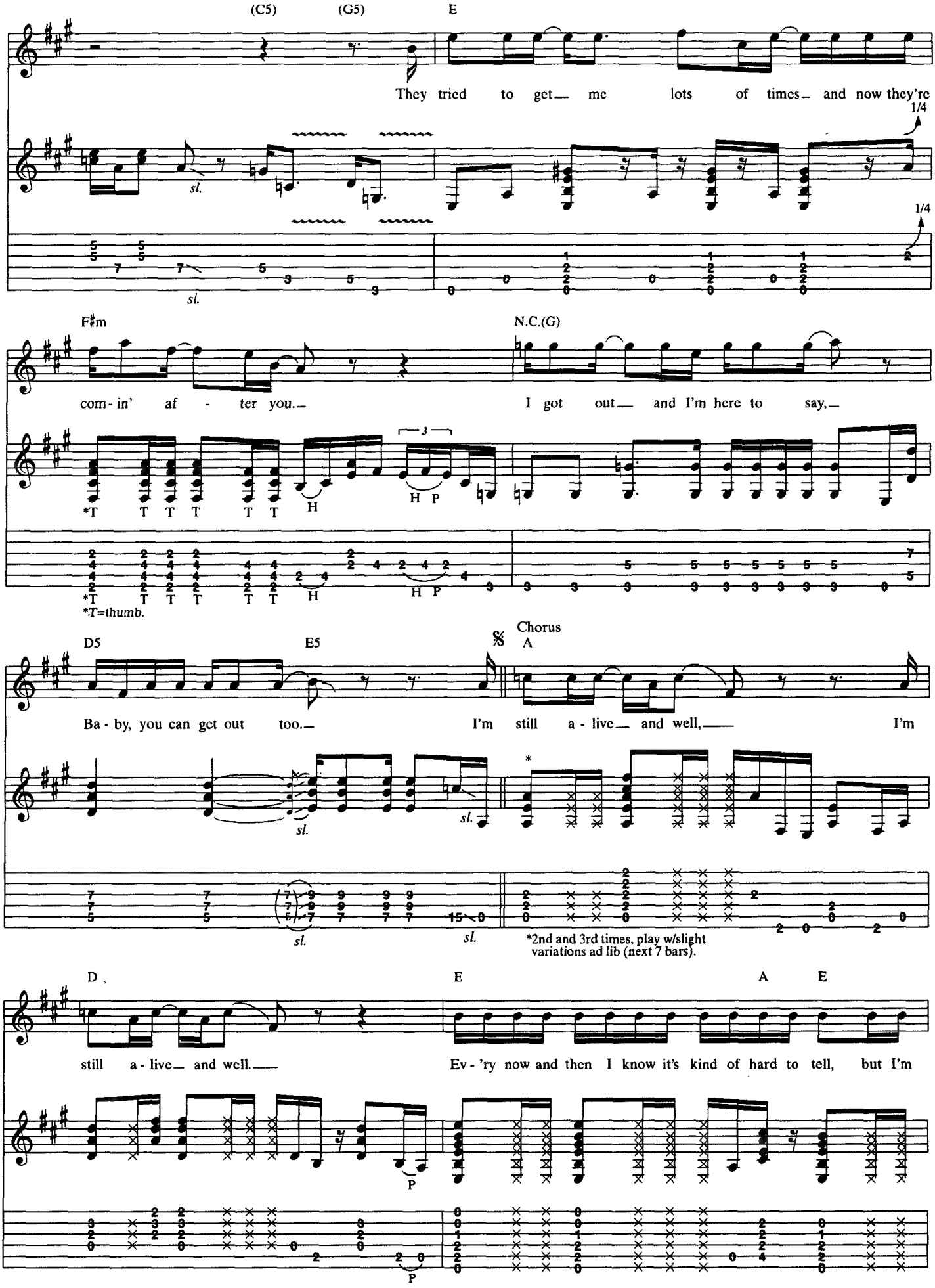
Still Alive And Well



2nd time substitute Rhy. Fill 1
3rd time substitute Rhy. Fill 2

D5 C5 A5 A7 D A7

still a - live_ and well._____ Still a - live_ and well,_____

Full sl. H H H

Full sl. H H H

2nd time to Coda I;
3rd time to Coda II

D7 G D7 E7 A E7

still a - live_ and well._____ Ev - 'ry now and then I know it's kind of hard to tell,

(2nd, 3rd times:) but I'm

H H H H H H H H H H H H

D5 C5 A5 N.C(*E)

still a - live_ and well._____ Woo!

Full Full Full P sl. Full 1½

Full Full P sl. Full 1½

*Chord symbol implied by Bass.

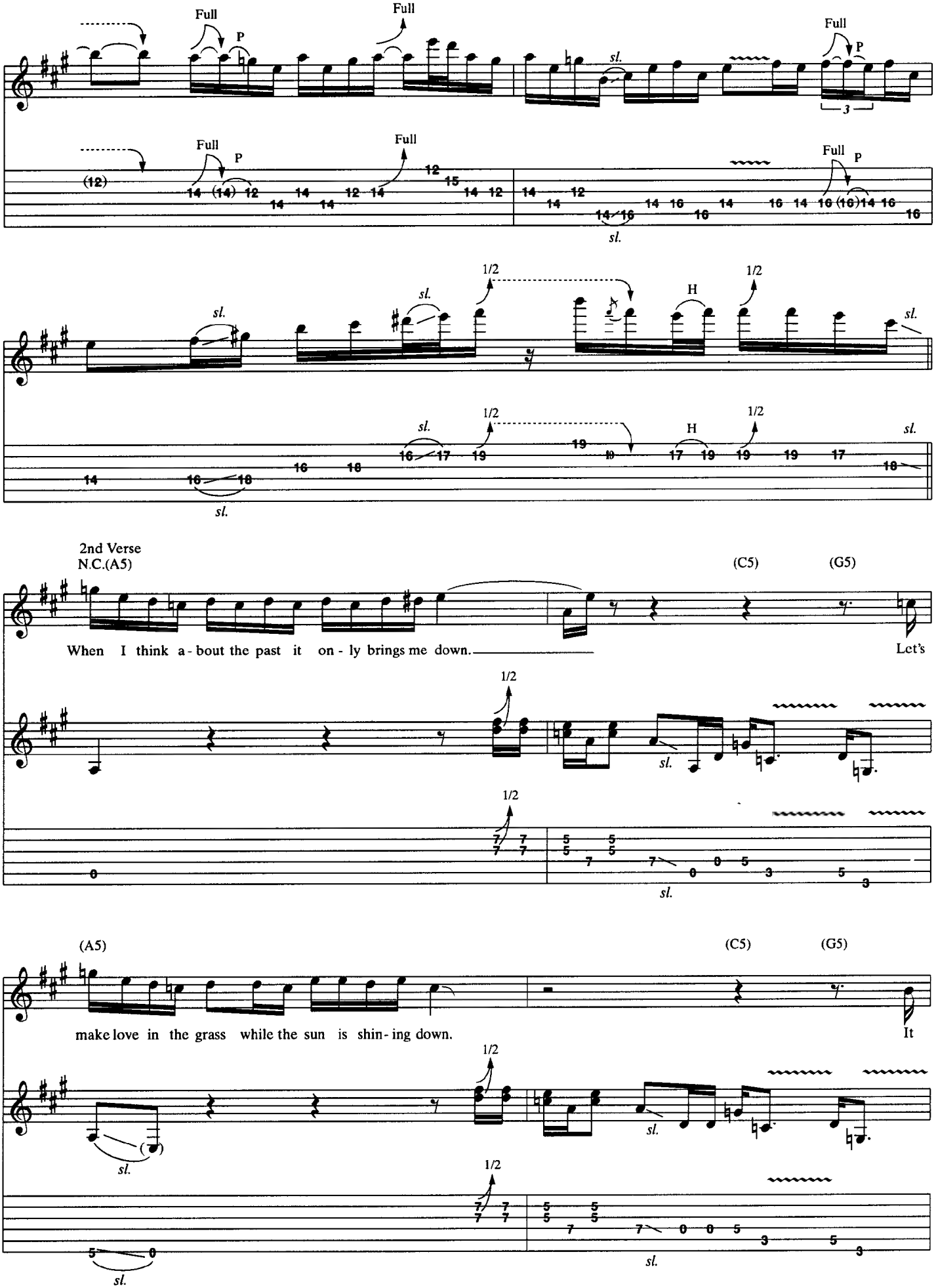
Rhy. Fill 1

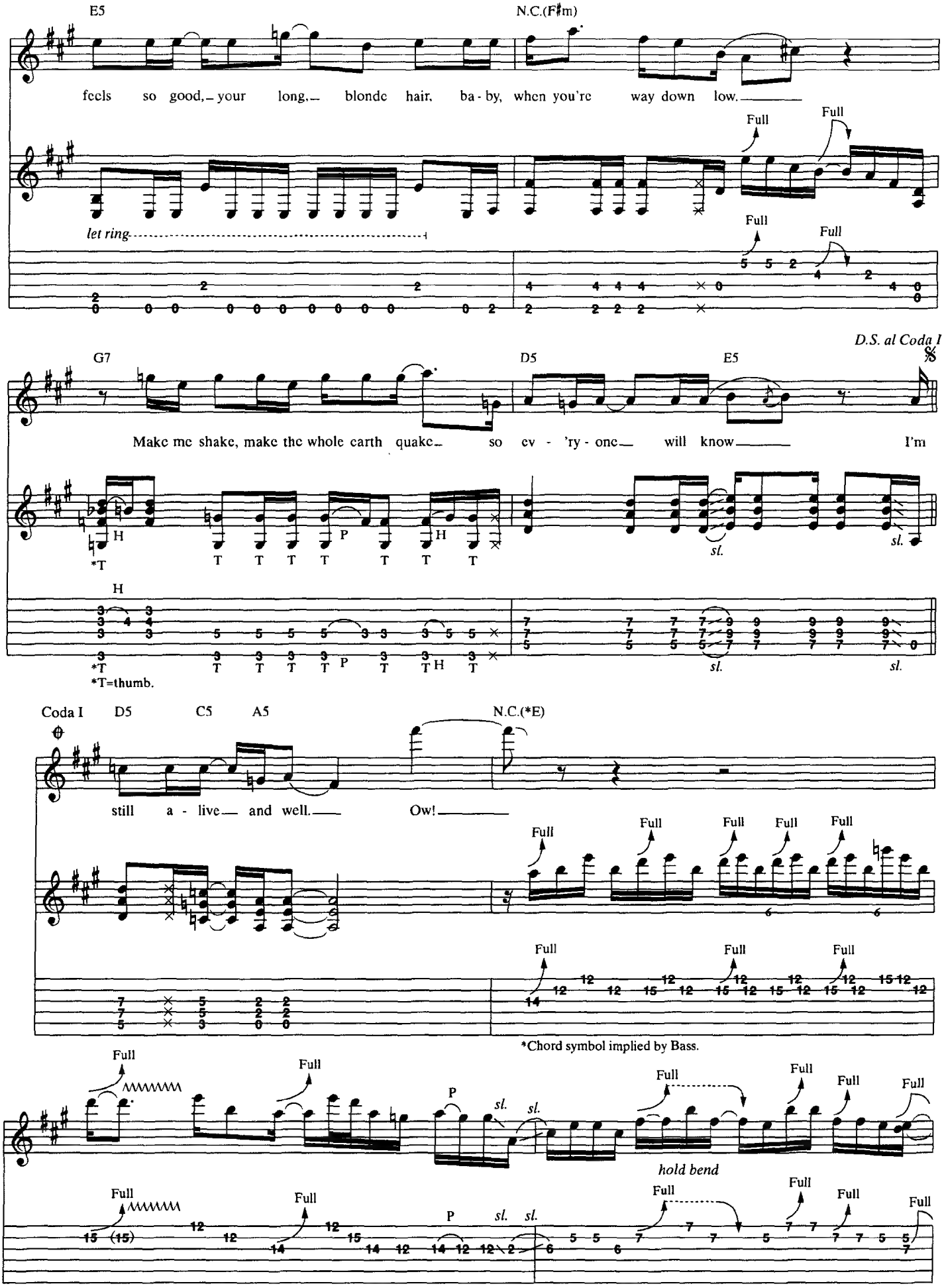
Full Full Full Full

Rhy. Fill 2

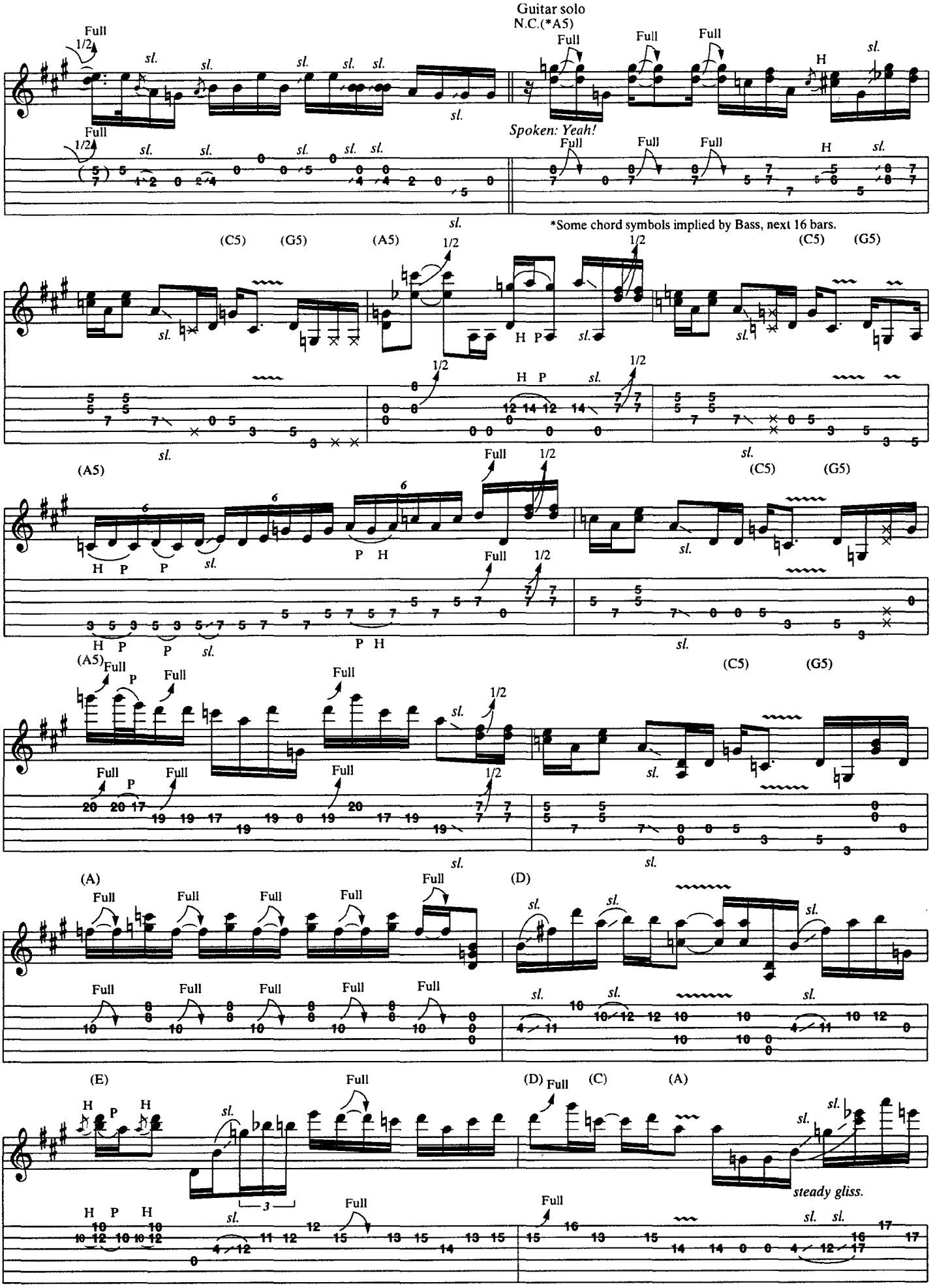
Full Full Full Full

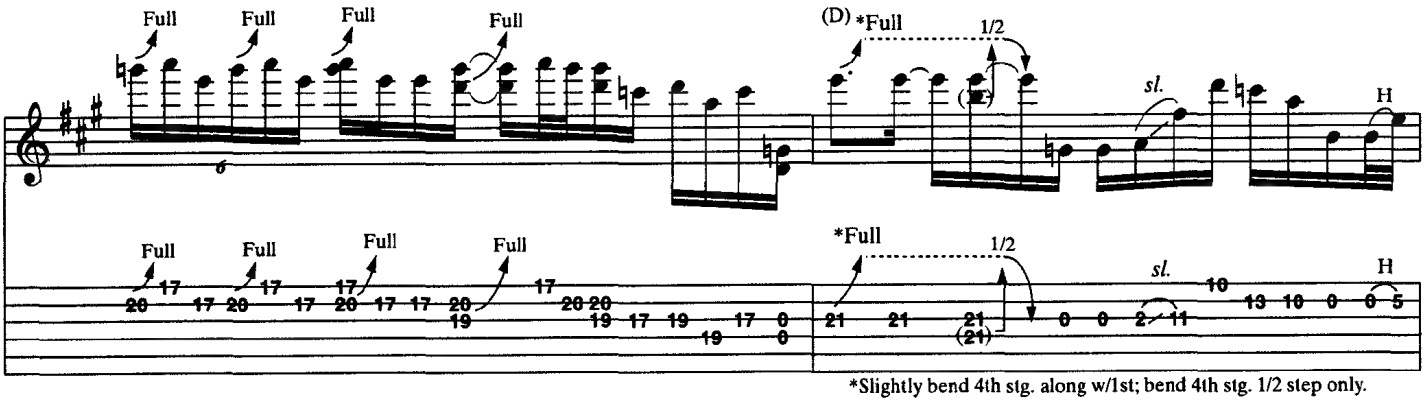
Still Alive And Well



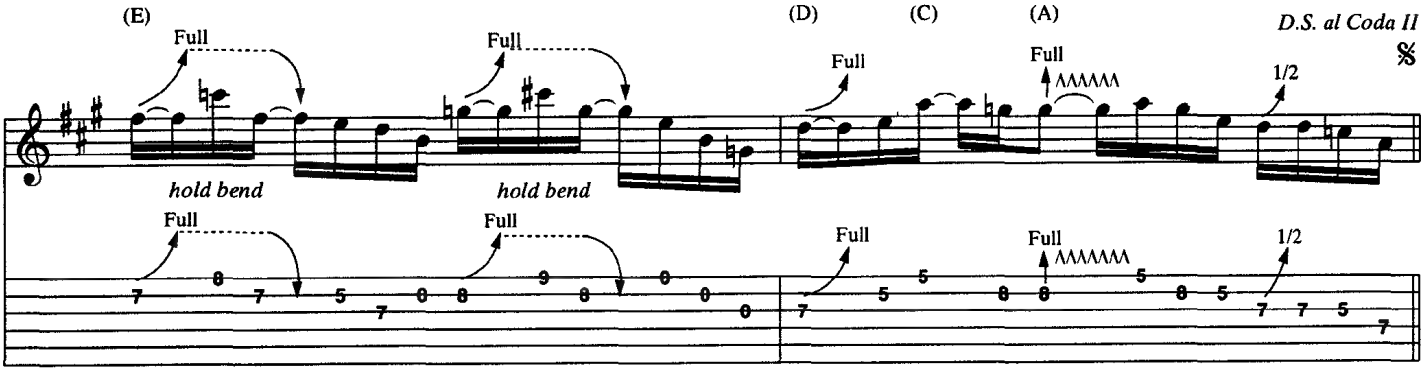

E5
N.C.(F♯m)
feels so good, your long, blonde hair, ba - by, when you're way down low.
Full
Full
let ring
Full
Full
D.S. al Coda I
G7
D5
E5
Make me shake, make the whole earth quake so ev - 'ry - one will know I'm
H
P
H
*T
T T T T T T T
sl.
sl.
H
*T
T T T T P T T H T
sl.
sl.
*T=thumb.
Coda I
D5
C5
A5
N.C.(*E)
still a - live and well. Ow!
Full
Full
Full
Full
Full
Full
Full
Full
*Chord symbol implied by Bass.
Full
Full
P
sl.
sl.
Full
Full
Full
Full
hold bend
Full
Full
P
sl.
sl.
Full
Full
Full
Full

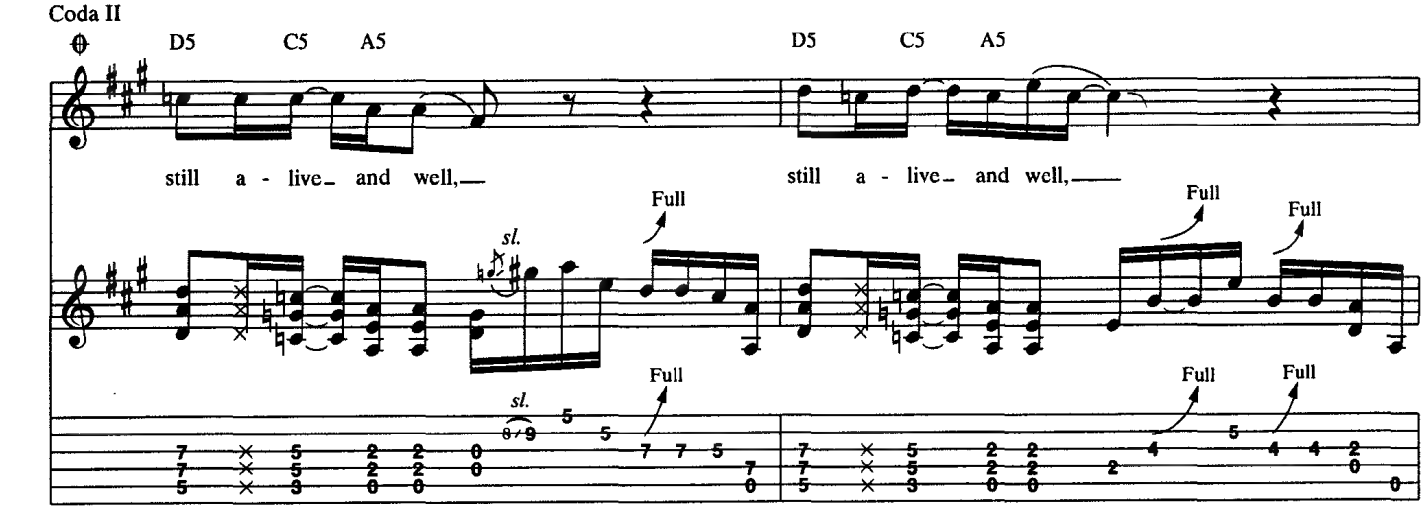
Still Alive And Well

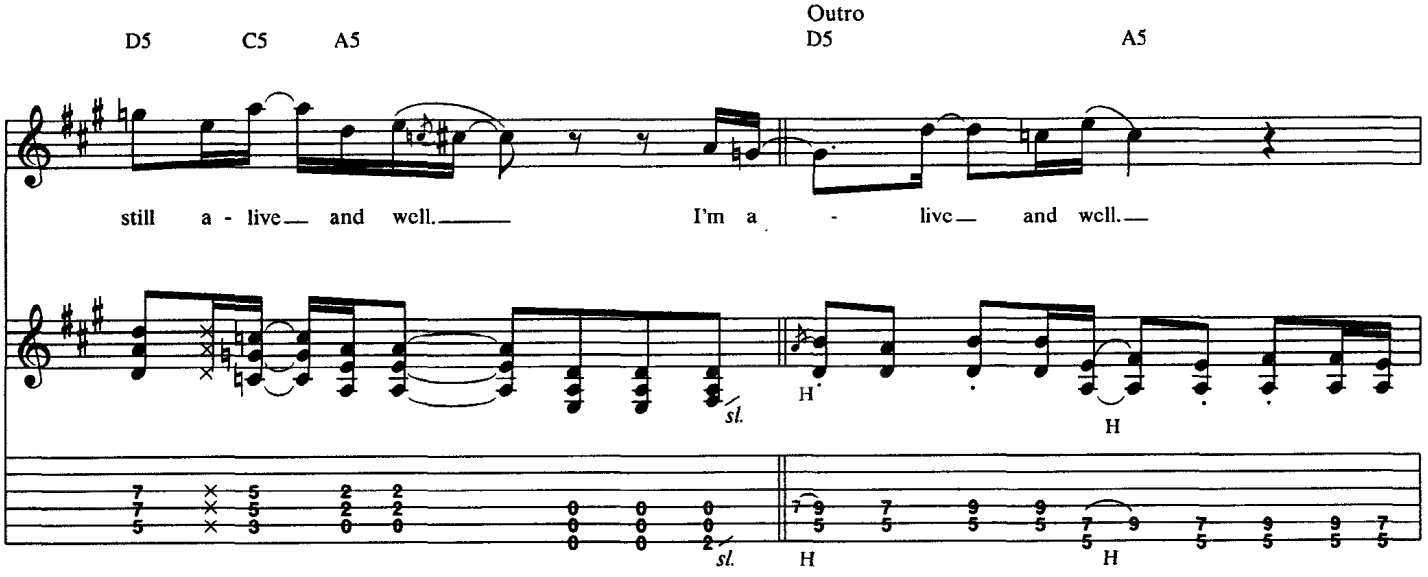




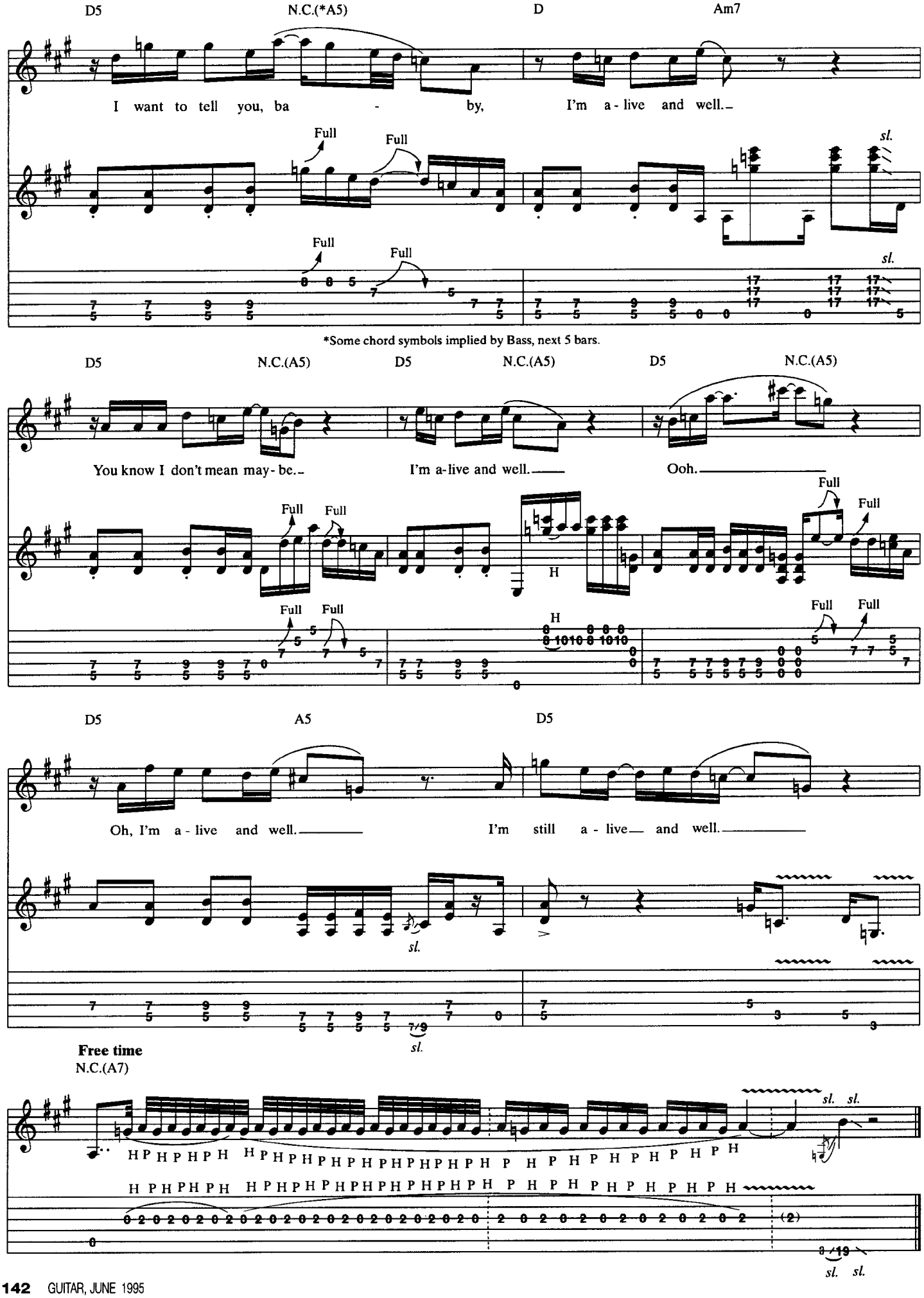
*Slightly bend 4th stg. along w/1st; bend 4th stg. 1/2 step only.







Still Alive And Well



BASS LINE FOR

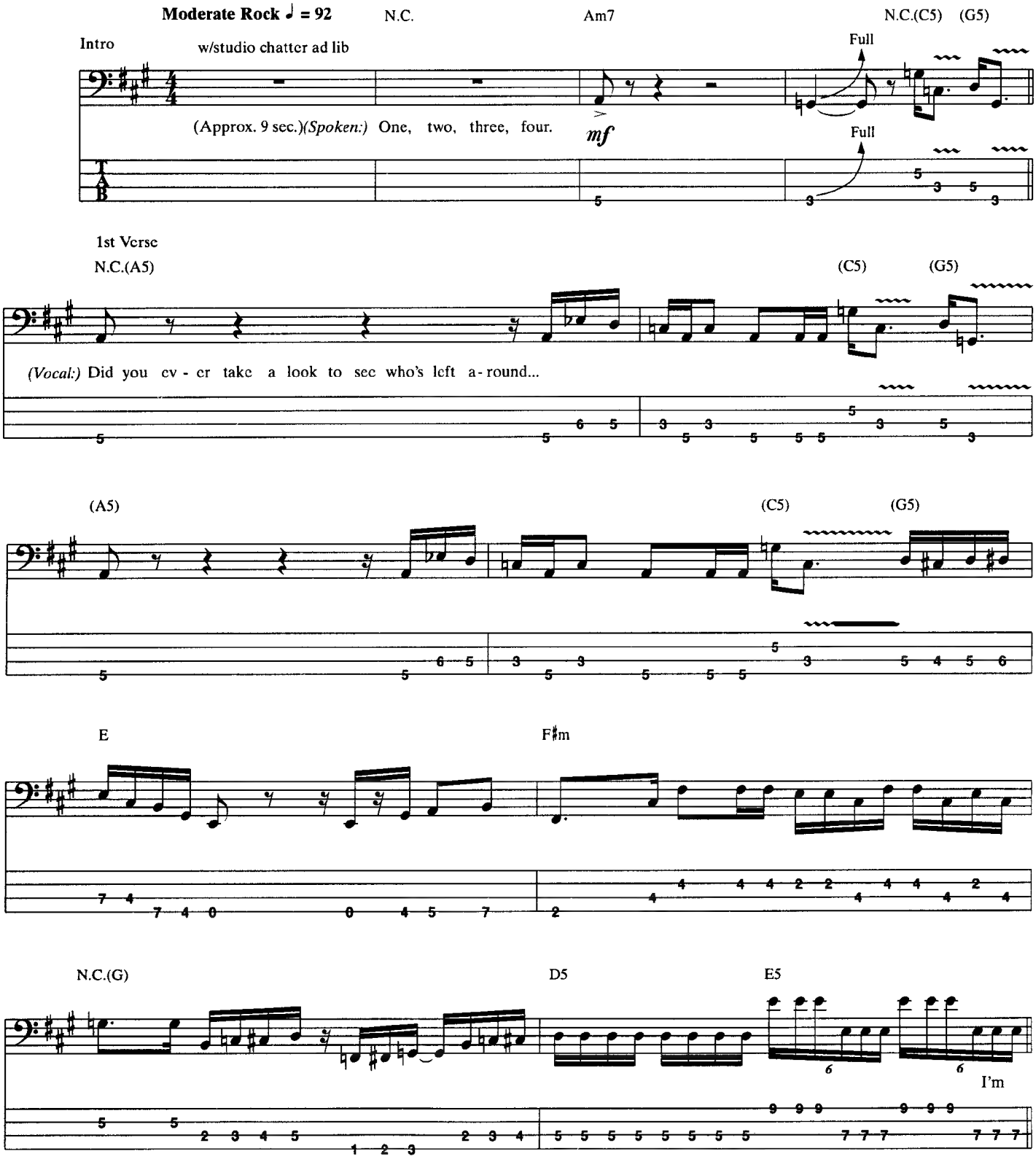
STILL ALIVE AND WELL

As Recorded by Johnny Winter

(From the album STILL ALIVE AND WELL/Columbia Records)

Transcribed by Steve Gorenberg

Words and Music by Rick Derringer



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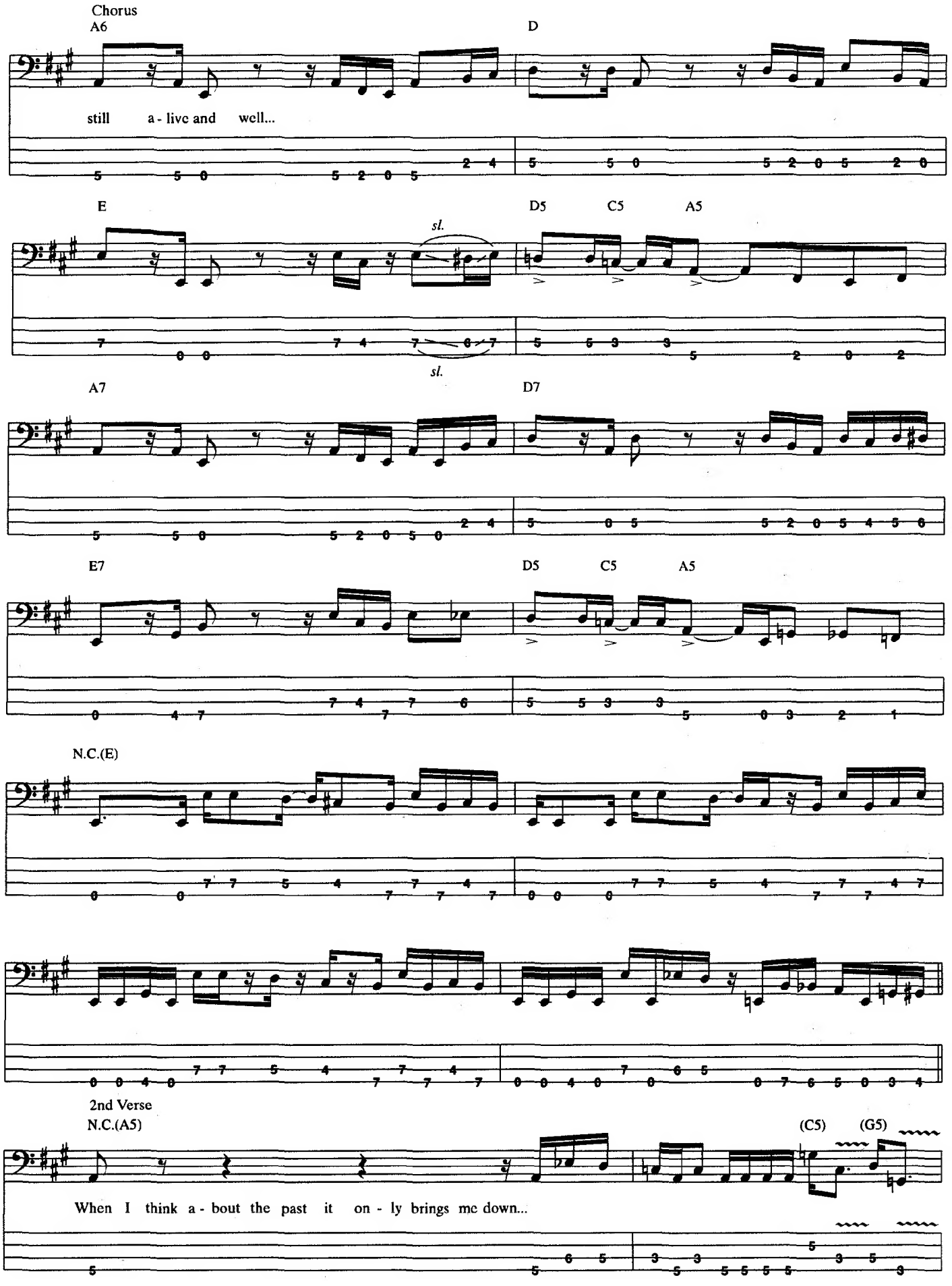
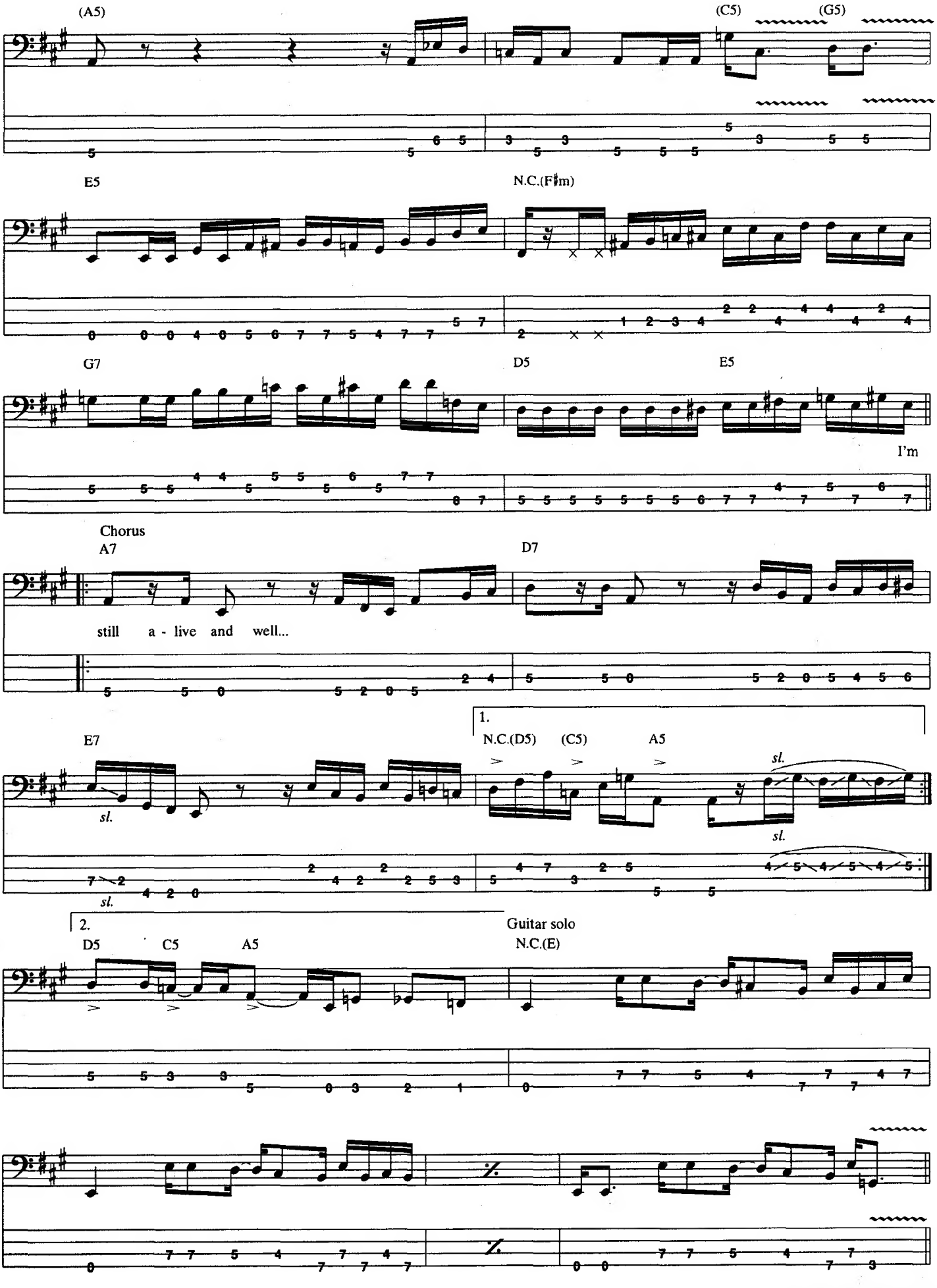
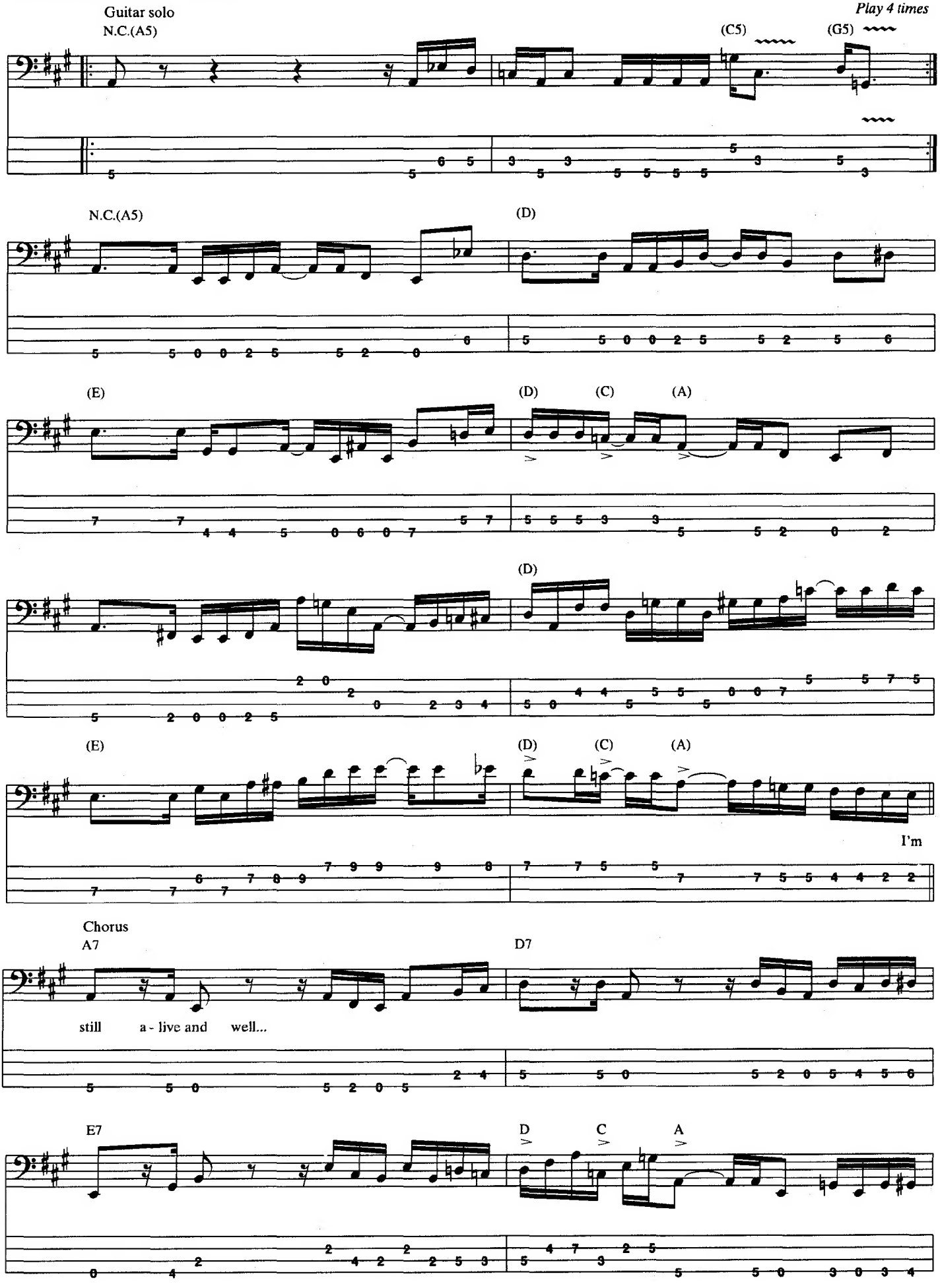
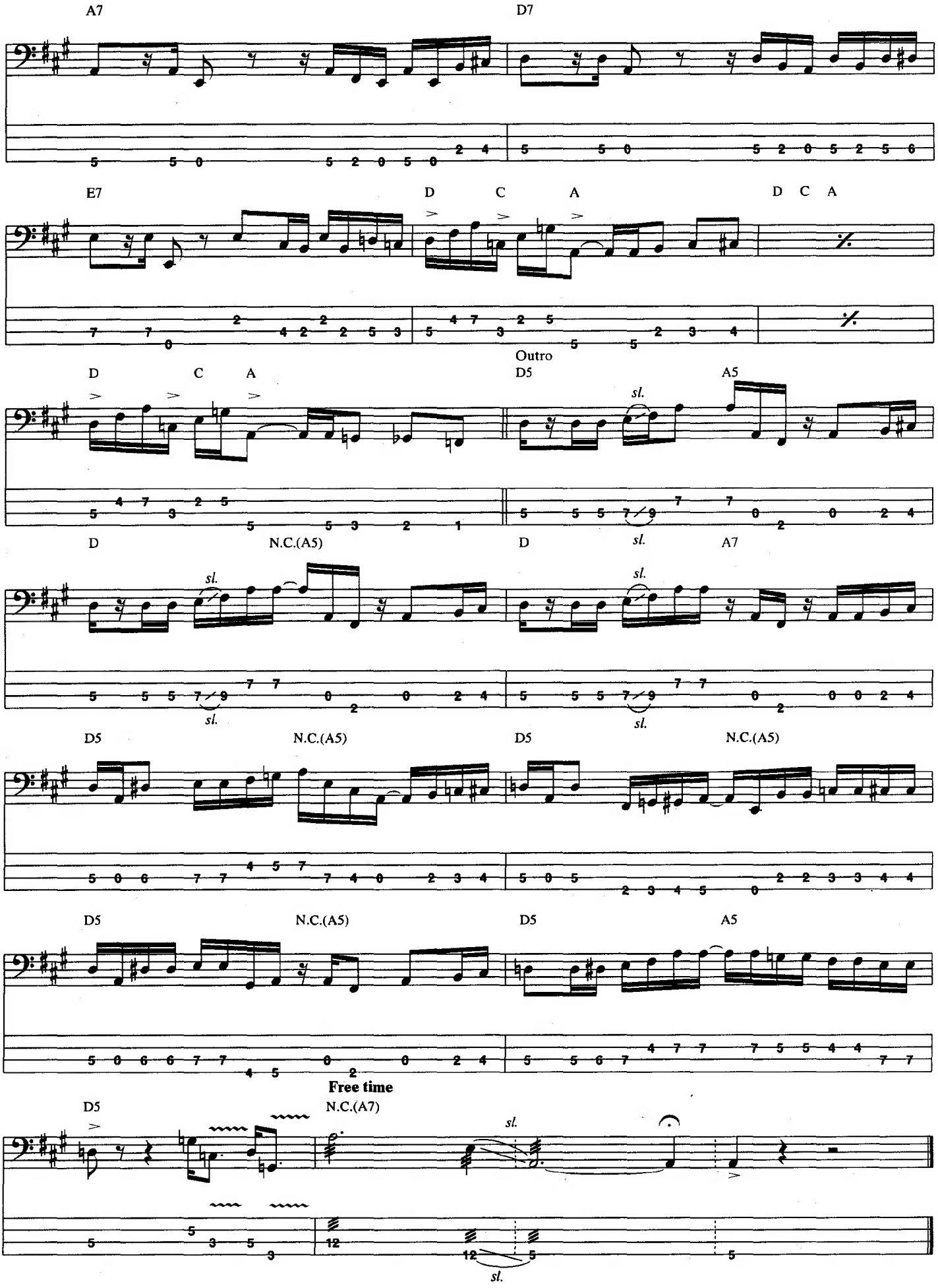
Still Alive And Well




(A5)
(C5)
(G5)
E5
N.C.(F♯m)
G7
D5
E5
I'm
Chorus
A7
D7
still a - live and well...
1.
E7
N.C.(D5)
(C5)
A5
sl.
sl.
sl.
2.
Guitar solo
D5
C5
A5
N.C.(E)

Still Alive And Well




A7
D7
E7
D C A
D C A
Outro
D C A
D5 A5
sl.
D N.C.(A5)
D sl. A7
D5 N.C.(A5)
D5 N.C.(A5)
D5 N.C.(A5)
D5 A5
Free time
D5 N.C.(A7)